





11

Walter Jennie Smith  
from  
his most affectionate wife  
Christmas,  
1856.

Mr. James Smith  
from  
his last efforts to wife  
Christmas  
1855



THE  
SACRED POEMS AND PRIVATE  
EJACULATIONS OF HENRY  
VAUGHAN  
WITH A MEMOIR BY THE  
REV. H. F. LYTE



THE  
SACRED POEMS AND PRIVATE  
EXERCISES OF HENRY  
VAUGHAN  
WITH A MEMOIR BY THE  
REV. H. E. LYTT



*Silex Scintillans*

SACRED POEMS  
AND PRIVATE  
EJACULA-  
TIONS

BY

HENRY VAUGHAN

JOB xxxv. 10, 11.

Where is God my Maker, who  
giveth Songs in the night?

Who teacheth us more than the  
beasts of the earth, and mak-  
eth us wiser than the fowls of  
heaven?

LONDON  
PICKERING  
1847







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BIOGRAPHICAL SKETCH OF  
*HENRY VAUGHAN,*

SILURIST.









## Biographical Sketch of *Henry Vaughan.*



**T**He principal collections of the British poets were made at a time when the taste for French correctness was in the ascendant among us. This may in some measure account for the fact that so many smooth Rhymsters, such as Pomfret, Yalden, Lansdown, &c, have been placed on that august list, while Lord Brooke, the Fletchers, Withers, Herrick, Habington, and Quarles, have been excluded from it; and it is only when some happy accident brings these writers and their productions under our notice, that we discover how many of the true poets of England have been pushed from their places, to make room for mere

pretenders to the title. In some instances it would almost seem as if these writers had been studiously run down by those, who stole from them first, and then sought to consign them to obscurity, in order to cover their own plagiarisms. From the days of Milton however, down to those of Burns and Cowper, a very low standard of poetic excellence prevailed in this country, and a trifling offence against good taste, a slight ruggedness in style and composition, were sufficient to condemn a poet of no mean order to oblivion; as if any correctness of taste or smoothness of versification could atone for the actual dearth of originality. Among those who have experienced in a remarkable degree this unfair treatment is the Poet, a part of whose works we propose now to republish. He is entirely unnoticed in the great collections of Bell, Anderson, and Chalmers; and even Campbell, in his specimens of the British poets, speaks in the most slighting manner of his talents and productions. All this however is trifling in comparison with the treatment he receives at the hand of his own County



Historian, Jones. This writer actually doubts whether Henry Vaughan ever produced any poetry whatever. He tells us that two little pieces of his, the *Olor Iscanus*, and the *Charnel House*, were published by Thomas Vaughan, in the name of his brother Henry; but that they were generally believed to be Thomas Vaughan's own compositions. So ignorantly and flippantly could the Historian of Brecknockshire write respecting one of its greatest literary ornaments, whose works, now before us, amount to seven printed volumes. How far this depreciation was deserved, the poems preserved in the following pages will best testify; but we are much deceived if many of them do not commend themselves to all readers of true poetic taste, as among the most striking compositions of their age. In this case a desire will naturally arise to know something respecting the Author, and this curiosity the Editor here endeavours to gratify: and after carefully looking through the afore-said volumes, and making what enquiries he could both at Oxford and in the neighbourhood where Vaughan lived and died,

he offers in the following biographical sketch the results of his researches. It may be as well here further to observe that Henry Vaughan the poet, must not be confounded with another of the same name, college, and neighbourhood, who wrote two little theological pieces of some merit. Though possessing so many features in common they were, as the records of Jesus College show, totally different persons.

Henry Vaughan, styled by his contemporaries "the Silurist," from his having been born among the Silures, or people of South Wales, was descended from one of the most ancient and respectable families of the Principality, deducing its pedigree from the ancient kings of that country. Two of his ancestors, Sir Roger Vaughan and Sir David Gam, lost their lives at the battle of Agincourt. His great grandmother was Lady Frances Somerset, daughter of Thomas Somerset, third son of Henry Earl of Worcester, and the possessions of the Vaughan family were very extensive both in Brecknockshire and in other parts of Wales. The chief family residence was the castle of Tretower, in

the parish of Cwmdû, and, when it was dismantled, Skethrock, or Scethrog, in the same neighbourhood. At this latter place Shakespeare is said to have paid a visit to one of the family, and his Commentator Malone thinks that it was perhaps there that he picked up the word "Puck," respecting the origin of which some of his critics have been much puzzled. Pooky in Welsh signifies a goblin, and near Scethrog exists a valley, Cwm-Pooky, the goblin's vale, which belonged to the Vaughans, and which a tradition, still extant, states to have been a favorite resort of some distinguished "Bard," who had once visited that neighbourhood. The grandfather of the poet appears to have migrated from Tretower to Newton, in the parish of Llanfaintfread, about five miles distant from the family residence; and there his son Henry, in the year 1621, had issue Henry and Thomas Vaughan, twin brothers, the former of them the subject of the present memoir. Newton, once a comfortable mansion, is now a farm-house near the Usk, on the road leading from Crickhowel to Brecon,



and distant about five miles from the latter place. Henry Vaughan styles it himself, in the date affixed to one of his dedications, "Newton by Ufke, near Sketh-rock." The situation is a very beautiful one, well calculated to nurse poetic thought and feeling; and there is abundant evidence in Vaughan's works, to show that it was not unappreciated by its poetic occupant. There are some very sweet Latin verses in one of his early volumes addressed to the Ufk, and the following lines occur in one of his English apostrophies to the same River;

"Garlands and songs and roundelayes,  
Mild dewie nights, and sunshine dayes,  
The turtle's voyce, joy without fear,  
Dwell on thy bosome all the year!  
To Thee the wind from far shall bring  
The odours of the scattered spring,  
And loaden with the rich arreare  
Spend it in spicie whispers here."

At the age of eleven years Henry Vaughan and his brother were sent for education to the Rev. Matthew Herbert, Rector of Llangattock, under whose tuition they continued during the ensuing six

years. Here they seem to have made considerable progress in classical literature, and to have imbibed a strong affection for their tutor, as well as a lively sense of their obligations toward him. They have both left behind them elegant and affectionate tributes in Latin Elegiacs to their old preceptor, and the graceful classicality of these compositions proves how well their praises were deserved.

From Llangattock the brothers in due time moved on to Oxford, and entered at Jesus College in the year 1638. They were then between 17 and 18 years of age, and well qualified for engaging in the studies of the University. They had fallen however on times unpropitious to literary pursuits. The great rebellion was now fermenting, and politics seemed to push every thing else into the back ground. The King too by and by moved his Court from London to Oxford, where he had the sympathy and support of almost all the members of the University. It was scarcely to be expected that two young and ardent spirits, like those of the Vaughans, would be indifferent to the

Royal cause. They were sprung from a family distinguished for its loyalty; and Wales throughout the Civil War was always favorable to Charles: accordingly we find them both zealous royalists. Thomas Vaughan actually bore arms on the King's side, and Henry suffered obloquy and imprisonment for his known and avowed attachment to his Royal master. This latter fact appears from a poem of his addressed to his "learned friend, and *loyal fellow prisoner*, Thomas Powell, D.D." Whether he ever actually took the field on the King's side may be a matter of doubt. He speaks in a poem of his, of having been "torn from the side" of a dear young friend, R. W., in the battle of Rowton Heath, near Chester, 1645; and there are other passages in his works which seem to intimate that he had been engaged in actual conflict with the enemy. However, on the other hand a Latin poem of his, written in 1647, expressly asserts that he had then nothing to do with open warfare. He considered, he tells us, that there was a voice in a brother's blood, which would cry to Heaven



against the shedder of it, and therefore he conscientiously abstained from meeting in the field his infatuated Countrymen, though not from the advocacy of his Sovereign's cause by every means which he deemed legitimate. His brother Thomas however had none of these scruples; and as his History is rather a singular one, it may as well be here pursued to its close. Obtaining ordination from Bishop Mainwaring, he was presented by a distant relation to the living of Llanfaintfread, the place of his birth, and went to reside there, close to his brother Henry. The Parliamentary Ecclesiastical Commissioners soon afterwards commenced their inquisitorial visitations, and Thomas Vaughan was expelled by them from his living, on the usual charges of drunkenness, swearing, incontinency, *and having borne arms for the King*, the latter probably being, as in many other instances, his only real offence. On this event he retired to Oxford, and devoted the rest of his life to Chemistry, or rather Alchemy, under the auspices of Sir Robert Murray, Secretary of State for Scotland, himself a

great admirer of these studies. While in his service Thomas Vaughan published several works in verse and prose under the title of Eugenius Philalethes. The names of some of these are very whimsical and amusing. There is first "*Anima magica abscondita*, or a discourse of the Universal Spirit of Nature, with the strange abstruse and miraculous ascent and descent.—London, 1650." "*Anthroposophia Theomagica*, or a discourse of the Nature of Man, and his state after death, grounded on his Creator's proto-chemistry.—London, 1650." "*Magia Adamica*, or the Antiquity of Magic, and the descent thereof from Adam downward, proved; together with a perfect and full discovery of the true *Cœlum terræ*, or the Magician's Heavenly Chaos, and first matter of all things.—London, 1650." The last that we shall mention is, "*Euphrates*, or the waters of the East, being a short discourse of that secret fountain, whose water flows from fire, and carries in it the beams of the sun and moon; Lond., 1653." In the year 1665, on the Plague breaking out in London, the Court of

Charles II. removed to Oxford, and Thomas Vaughan and his Patron accompanied it. A few days afterwards however, he was taken ill, and, retiring to Albury, in the neighbourhood, he died there, Feb. 27th, 1665. Anthony Wood sums up his character by saying, "He was a great Chymist, a noted lover of the fire, an experimental Philosopher, a zealous brother of the Rosicrucian fraternity, an understander of some of the Oriental languages, and a tolerable good English and Latin Poet. He was neither Papist nor Sectary, but a true resolute Protestant, in the best sense of the Church of England." The two Brothers seem to have been always strongly attached to each other. Thomas had the highest admiration of his brother's poetical powers, and ushered in his early works with strong prefatorial commendations; and Henry pathetically laments his more eccentric brother's untimely death, in the verses entitled "Daphnis," printed at the end of this volume.

It was during this period of Henry Vaughan's life that his earliest verses were



produced. He was intimate with most of the young literary men of the day, and his occasional effusions appear to have been highly prized and long remembered among them. He speaks with much delight of his occasional visits to London at this time, and of the social evenings spent there at the Globe Tavern. He mentions Randolph as one whom he specially delighted in. He flung his poetic tribute, along with so many others, on Cartwright's premature hearse. Fletcher's plays, published in 1647, came out with commendatory verses of his prefixed to them. And Ben Jonson, "great Ben," seems to have been an object of his peculiar admiration. At this period also his own first publication was given to the world, a little volume of verses, chiefly amatory, addressed to Amoret, in the light easy style of the day, and closing with a translation—not a close one—of the 10th satire of Juvenal. Some of these poems exhibit a good deal of vigour and freedom in their versification. The following is a favourable specimen :

“But grant some richer planet at my birth  
Had spied me out, and measured so much earth  
Or gold unto my share, I should have been  
Slave to these lower Elements, and seen  
My high-born soul flagge with their drosse, and lye  
A prisoner to base mud and Alchemie.  
I should perhaps eate orphans, and sucke up  
A dozen distrest widowes in one cup. \* \* \*

Thanks then for this deliverance, Blessed Powers !  
You that dispense man's fortune and his houres !  
How am I to you all engaged ! that thus  
By such strange meanes, almost miraculous,  
You should preserve me ! you have gone the way  
To make me rich by taking all away.  
For I, had I been rich, as sure as fate,  
Would have been meddling with the king or state,  
Or something to undoe me ; and 'tis fit,  
We know, that who hath wealth should have no wit.  
But above all thanks to that Providence,  
That armed me with a gallant soule and sense  
'Gainst all misfortunes, that hath breathed so much  
Of Heaven into me, that I scorn the touch  
Of these low things, and can with courage dare  
Whatever fate or malice can prepare.  
I envy no man's purse or mines. I know  
That losing them I've lost their curses too.”

The little volume from whence these  
lines are taken is entitled, “Poems, with  
the tenth Satyre of Juvenal Englished, by  
Henry Vaughan, Gent. London, 1646.

It became however now necessary that Henry Vaughan should turn his attention to some profession for a livelihood. Whatever patrimony may have descended to him by inheritance, it appears to have been inadequate to his support. Besides, he was a Poet, one of that race of whom he playfully says himself,

“Thou shalt not find a rich one. Take each clime,  
And run o’er all the pilgrimage of time,  
Thou’lt meet them poor, and everywhere describe  
A threadbare, gold-less genealogie.”

That this lot was not indeed a very distressing one to him, we may conjecture from a passage already quoted, as well as from other fine lines of his, in which, addressing Fortune, he says,

“I care not for your wondrous hat and purse!  
The world’s my palace. I’ll contemplate there;  
And make my progress into every sphere.  
The chambers of the air are mine, those three  
Well furnished stories my possession be.  
I hold them all in Capite, and stand  
Propt by my Fancy there. I scorn your land,  
It lies so far below me. Here I see  
How all the sacred stars do circle me.”

Then, after casting off all the grosser parts of nature, he proceeds,



“Get up, my disentangled soul! thy fire  
Is now refined, and nothing left to tire  
Or clog thy wings. Now my auspicious flight  
Hath brought me to the Empyrean light.  
I am a separate essence, and can see  
The emanations of the Deitie.  
And how they pass the seraphims, and run  
Through every throne and Domination.  
With angels now and spirits do I dwell;  
And here it is my nature to do well.  
And shall I then forsake the stars and signs,  
To dote upon thy dark and cursed mines?”

All this however, though fine in the way of poetic speculation, would not do for every day practice. Accordingly Henry Vaughan, having no taste for the Church, (indeed there was not much to attract him thither in such times) turned his attention to medical pursuits, and leaving Oxford without graduating there he went to London, and in due time became M. D., and retired to practice at Brecknock (now Brecon) the county Town, a few miles distant from his native place. He found things greatly changed there under the republican regime, and not very congenial, it would seem, to his own feelings.

“ Here’s brotherly Ruffs and Beards, and a strange  
fight  
Of high monumental Hats, tane at the fight  
Of eighty eight ; while every Burgesse foots  
The mortal Pavement in eternall boots.”

We find him accordingly soon migrating from thence to his native residence, Newton, where he continued to pursue his profession, and to employ his leisure hours in various literary occupations.

About this time it was that he prepared for the press his little volume entitled “Olor Ifcanus,” the swan of the Ufk, the dedication of which to the Lord Kildare Digby, bears date December 17, 1647. This volume however he never himself published. It appears to have been consigned to the hands of his brother, when he returned to Oxford on his ejection from the living of Llanfaintfread, and in 1651, three years afterwards, it was printed by him, with an apologetic advertisement, and commendatory verses from himself and other Oxford friends. Thomas Vaughan, in his address to the Reader, expressly says, “I have not the Author’s approbation to the fact,” (viz,

of publication) “but I have the Law on my side,” (as) “I hold it no man’s prerogative to fire his own house.” It would appear therefore that Henry Vaughan wished to have destroyed these ebullitions of his youthful muse, as he had many others of the same kind, and that they were in the end published contrary to his desire. Yet there is really nothing objectionable in the volume. The poems contained in it are not of a strictly religious character; yet they are full of just and noble sentiments; and I am not aware of a line that any one need have been ashamed of. The volume, when complete, has a curious frontispiece, engraved by Robert Vaughan (qu. a relation?) with the Swan of the Usk, very conspicuous in the centre of it, and some Latin verses, “ad Posteror,” before it, giving in enigmatical language, a slight sketch of the Author’s life and opinions. The matter consists of original poems, many of them addressed to persons of the Author’s acquaintance, together with translations from Ovid’s *Tristia*, Boethius, and Casimir, and a brief



specimen or two will suffice to show, that they are not without their beauties.

In an Epithalamium occur these lines,

“ Fresh as the houres may all your pleasures be,  
And healthfull as Eternitie !

Sweet as the flowre’s first breath, and close  
As th’ unseen spreadings of the Rose,  
When he unfolds his curtained head,  
And makes his bosome the Sun’s bed !

Of the Lady Elizabeth, daughter of James I., he says,

“ Thou seem’st a rose-bud born in snow,  
A flowre of purpose sprung to bow  
To heedless tempests, and the rage  
Of an incensèd stormie age.  
And yet as Balm-trees gently spend  
Their tears for those that doe them rend,  
Thou didst not murmur nor revile,  
But drank’st thy wormwood with a smile.”

In a different strain he thus concludes an invitation to a friend to Brecknock.

“ Come then ! and while the flow isicle hangs  
At the stiffe thatch, and Winter’s frostie pangs  
Benumme the year, blithe as of old let us  
Mid’ noise and war, of peace and mirth discusse.  
This portion thou wert born for. Why should we  
Vex at the time’s ridiculous miserie ?  
An age that thus hath fooled itself, and will,  
Spite of thy teeth and mine, persist so still.

Let's fit then at this fire ; and, while wee steal  
 A revell in the Town, let others feal,  
 Purchase, and cheat, and who can let them pay,  
 Till those black deeds bring on the darksome day.  
 Innocent spenders wee ! a better use  
 Shall wear out our shorth lease, and leave the obtuse  
 Rout to their husks. They and their bags at best  
 Have cares in earnest. Wee care for a jest !”

Another poem, the Christian Politician,  
 thus ends :

“ Come then, rare politicians of the time,  
 Brains of some standing, Elders in our clime,  
 See here the method. A wise solid state  
 Is quick in acting, friendly in debate,  
 Joynt in advice, in resolutions just,  
 Mild in successe, true to the Common trust.  
 It cements ruptures, and by gentle hand  
 Allayes the heat and burnings of a land.  
 Religion guides it ; and in all the tract  
 Designs so twist, that Heaven confirms the act.  
 If from these lists you wander, as you steere,  
 Look back, and catechise your actions here.  
 These are the marks to which true statesmen tend,  
 And greatness here with goodness hath one end.”

We can only afford room for one specimen of the translations.

BOETHIUS, METRUM 4.

“ Whose calme soule in a settled state  
 Kicks under foot the frowns of fate,

And in his fortunes bad or good  
Keep the same temper in his blood,  
Not him the flaming clouds above,  
Nor Ætna's fierie tempests, move.  
No fretting seas from shore to shore,  
Boyling with indignation o'er,  
Nor burning thunderbolt, that can  
A mountain shake, can stirre this man!"

At the close of this volume are inserted four prose translations, all of them bearing more or less on the Author's pursuits or circumstances. The first, "on the benefit we may get by our enemies," from Plutarch; the second, "Of the Diseases of the Mind and Bodie," from the same; another, on the same subject, from Maximus Tyrius; and lastly, "the praise and happinesse of the Country Life," from the Spanish of Guevara. All these have separate title-pages, and were published in the year 1651.

We now however approach a very important period of our Poet's life, when a change seems to have come over his spirit, which influenced it to the close of his earthly career. He was at this time visited by a severe and lingering illness, of what character exactly is not specified. It was



however of a nature to bring him to the brink of the grave, and to keep him long in a state of solitude and suffering; and while he was in this condition more deep and solemn religious views and feelings appear to have broken in upon his soul than any he had before harboured. The high and holy claims of God, the infinite importance of eternity, the worthlessness of the world and the folly of living for it, the baseness of sin and the consequences of indulging in it, all seem to have pressed heavily on his mind at this crisis, and to have filled him with great humility and seriousness; and though he subsequently learned to look with hope and comfort to the mercy of God, vouchsafed to the penitent, through the death and merits of Christ Jesus, still this spirit of lowly watchfulness, so suitable to frail humanity, seems never to have left him. He carried it with him to his dying bed; and it appears in the Epitaph he wished to be inscribed on his tomb. During this period likewise, he seems to have had his affections severely tried by the untimely death of friends. There are in the pieces

composed by him at this season many touching, though obscure allusions to such losses. And these, along with his other trials, contributed to break up the fallow ground in his heart, and prepare it for the reception of the divine seed that was subsequently sown there. Just at this time he became acquainted with the writings of George Herbert, and derived from them so much of comfort and instruction, that he determined to make the life and compositions of that holy man his own future models. In imitation therefore of his Temple, he composed, during the intervals of exemption from acute suffering, a number of little "Sacred Poems, and private Ejaculations;" and while his Oxford friends were publishing, contrary to his wishes, the *Olor Iscanus*, he gave the world a more faithful record of his mind and heart, in a collection of these, entitled, "*Silex Scintillans*," (Sparks from the flintstone.) This work was printed in London in the year 1650, and consisted of only one of the two parts subsequently published together.

Close upon this publication followed a

little book of devotions in prose, entitled, "The Mount of Olives," and printed in the year 1652. It consists entirely of prayers, meditations, and admonitions, all excellent of their kind, and calculated at once to benefit the reader, and raise the writer in his estimation. There is little or no poetry in the volume, the only original poetical production there being a kind of preface to the last piece in the volume, "an excellent discourse of the blessed state of man in glory, written by the most reverend and holy Father Anselm, Archbishop of Canterbury." The lines are as follows,

Here Holy Anselme lives in every page,  
 And sits archbishop still to vex the age.  
 Had he foreseen, (and who knows but he did?)—  
 This fatal wrack, which deepe in time lay hid,  
 'Tis but just to believe, that little hand,  
 Which clouded him, but now benights our land,  
 Had never like Elias driven him hence,  
 A sad retirer for a slight offence.  
 For were he now, like the returning year,  
 Restored to view these desolations here,  
 He would do penance for his old complaint,  
 And weeping say, that Rufus was a Saint.

This work is dedicated, October 1st,



1651, to Sir Charles Egerton Knight, to whom the writer says, "I know, Sir, you will be pleased to accept this poore olive leafe presented to you, so that I shall not be driven to put forth my hand to take in my Dove again." It will be conjectured, from the Epithets given to St. Anselm, that Vaughan's religious spirit, though very fervent and real, was not exactly of the character of that which prevailed at this time. The Puritan principle had been to cry down antiquity, and pour contempt on that which was authorized and established. Vaughan on the other hand was a lover of order. He knew how to distinguish between forms and formality. He delighted to look up to the great and good of other days for direction and precedent. What others before him had found to be conducive to their spiritual welfare, might, he thought, conduce to his. He was glad therefore to listen to their teaching, and conform to their example; and instruction always came to him with additional weight and force, when backed by such authority.

At no very distant period Vaughan

sent forth another little volume in prose, entitled, "*Flores Solitudinis*," (Flowers of Solitude) "certaine pieces collected by him in his sicknesse and retirement." There are, first, two discourses, the one "of Temperance and Patience," and the other "of Life and Death," translated, in 1652, from the Latin of Nierembergius; secondly, "the World Contemned," taken from Eucherius, Bishop of Lyons; and thirdly, "the Life of Paulinus, Bishop of Nola," compiled by Vaughan himself. These are dedicated to the same Sir Charles Egerton, to whom his Mount of Olives was inscribed, and his address to him concludes in these words; "You will  
 " look upon my suddaine and small pre-  
 " sents as upon some forward flowers,  
 " whose kinde haste hath brought them  
 " above ground in cold weather. The  
 " uncertainty of life, and a peevish incon-  
 " stant state of health, would not suffer  
 " me to stay for greater performances, or  
 " a better season, lest, losing this, I should  
 " never again have the opportunity to  
 " manifest, how much and how sincerely  
 " I am, Sir, your Servant &c." These

pieces, Vaughan tells us, were likewise translated by him during his long illness. They had comforted and instructed him under his heavy afflictions, and he published them in the hope that they might produce like effects on others, and enable them likewise to give up the world for God. "To leave the world," he says in his preface, "when it leaves us, is both fordid and sorrowful: I honour that temper which can lay by the garland when he might keep it on; which can pass by a rosebud, and bid it grow, when he is invited to crop it." It is a remarkable circumstance that some of the most sweet and simple prose writers in our language are to be found among those, whose compositions in verse are the most full of affectations and conceits. What a dissimilarity for instance is there between Cowley's "Essays" and his "Mistress," between Donne's "Sermons" and his "Poems"! Quarles's grotesque quaintness in his "Emblems" curiously contrasts with the simple strength of his "Judgment and Mercy"; and we find little of the Epigrammatic abruptness of the "Night



Thoughts" in Young's "Centaur not fabulous." And if Vaughan had attempted any great original work in prose, it seems highly probable, from the brief specimens which we have of his capabilities, that he would have excelled in this species of composition likewise. The subjects however, on which he employed his pen, appear to have had no interest for the public at this period. Indeed, translations from the Fathers were not likely at such a time to meet with many sympathizing readers. The world had been deluged by the Puritans with their weak and washy publications. Still their crude theology was that generally in vogue. Those, who had been disposed to go up and drink at the stream a little nearer to its source, had passed away with the exiled Cofins and Bramhalls of a former generation. The Court party was soon to come back from France vitiated alike in taste and principles, and ready to make a jest of every thing religious. This then, was not a time at which treatises, such as those now published by Henry Vaughan, were likely to become popular. They were

accordingly never reprinted, and their very existence is almost unknown to ordinary English Readers. The following verses close this little volume, of which the last thirty-four lines are very striking.

ST. PAULINUS, TO HIS WIFE, THERASIA.

“ Come, my true Confort in my joyes and care,  
 Let this uncertaine and still waſting ſhare  
 Of our fraile life be given to God ! you ſee,  
 How the ſwift dayes drive hence inceſſantlie ;  
 And the fraile drooping world, though ſtill thought gay,  
 In ſecret ſlow conſumption weares away.  
 All that we have paſſe from us, and once paſt,  
 Returne no more. Like clouds they ſeeme to laſt,  
 And ſo delude looſe greedy mindes. But where  
 Are now thoſe trim deceits ? To what dark ſphere  
 Are all thoſe falſe fires ſunk, which once ſo ſhined,  
 They captivated ſoules and ruled mankind ?  
 And what, Therasia, doth it us availe,  
 That ſpacious ſtreames ſhall flow and never faile,  
 That aged forreſts live to tyre the winds,  
 And flowers each Spring returne and keepe their kinds ?  
 Thoſe ſtill remaine ; but all our Fathers dyed ;  
 And we ourſelves but for few dayes abide.

This ſhort tyme then was not given us in vaine,  
 To whom tyme dyes, in which we dying gaine ;  
 But that in tyme eternall life ſhould be  
 Our care, and endleſſe reſt our induſtrie.  
 And yet this taſke, which the rebellious deeme  
 Too harſh, who God’s mild lawes for chaines eſteem,

Suites with the meeke and harmlesse heart so right,  
That 'tis all ease, all comfort, and delight.

“ To love our God with all our strength and will ;

“ To covet nothing ; to devise no ill

“ Against our neighbours ; to procure or doe

“ Nothing to others which we would not to

“ Our very selves ; not to revenge our wrong ;

“ To be content with little ; not to long

“ For wealth and greatnesse ; to despise or jeare

“ No man ; and, if we be despised, to bear :

“ To feed the hungry ; to hold fast our crown ;

“ To take from others nought to give our owne.”

These are his precepts, and alas in these

What is so hard but faith may doe with ease ?

He that the holy Prophets doth beleeve,

And on God's words relies, (words that still live,

And cannot dye) that in his heart hath writ

His Saviour's death and triumph ; and doth yet

With constant care admitting no neglect

His second dreadfull coming still expect ;

To such a liver earthy things are dead ;

With Heaven alone, and Hopes of Heaven hee's fed.

He is no vassall unto worldly trash,

Nor that black knowledge, which pretends to wash,

But doth defile ; a knowledge by which men

With studied care lose Paradise again.

Commands and titles, the vaine world's device,

With gold, the forward seed of sin and vice,

He never minds. His ayme is farre more high ;

And stoopes to nothing lower than the skye.

Nor griefs nor pleasures breede him any pain :

He nothing feares to lose ; would nothing gaine.



Whatever hath not God he doth detest.  
He lives to Christ; is dead to all the rest.  
This Holy One, sent hither from above,  
A Virgin brought forth, shadowed by the Dove.  
A crown of Thornes His blessed head did wound,  
Nayles pierced His hands and feet, and He fast bound  
Stuck to the painfull crosse, where, hanged till dead,  
With a cold speare his heart's dear blood was shed.  
All this for man, for bad ungratefull man,  
The true God suffered: not that suffering can  
Adde to his glory aught, who can receive  
Acceffe from nothing; whom none can bereave  
Of his all-fulnesse: but the blest designe  
Of His sad death was to save me from mine.  
He dying bore my sins; and the third day  
His early rising raised me from the clay.  
To such great mercies what shall I preferre,  
Or who from loving God shall mee deterre?  
Burne mee alive with curious skilfull paine,  
Cut up and searh each warme and breathing vein;  
When all is done death brings a quick release,  
And the poore mangled body sleepes in peace.  
Hale mee to prisons; shut mee up in brasse:  
My still free soule from thence to God shall passe.  
Banish or bind me; I can be no where  
A stranger or alone; my God is there.  
I fear not famine. How can he be said  
To Starve, who feedes upon the Living Bread?  
And yet this courage springs not from my store;  
Christ gave it mee, who can give much, much more.  
I of myself can nothing dare or doe;  
He bids mee fight; and makes mee Conquer too.

If like great Abraham I should have command  
To leave my father's house and native land,  
I would with joy to unknown regions run,  
Bearing the banner of His blessed Son.  
On worldly goods I will have no design;  
But use my owne, as if mine were not mine.  
Wealth I'll not wonder at, nor greatnesse seeke;  
But chuse, though laughed at, to be poore and meake.  
In woe and wealth I'll keepe the same stayed mind;  
Grief shall not breake me, nor joyes make me blind!

Then come, my faithfull consort, joyne with me  
In this good fight, and my true helper be!  
Cheer me when sad, advise me when I stray;  
Let us be each the other's guide and stay.  
Be your Lord's guardian. Give joynt ayde and due;  
Helpe him when false; Rise when he helpeth you.  
That so we may not onely one flesh bee,  
But in one Spirit and one will agree!"

It would be gratifying to be able to state that Henry Vaughan's poetry, replete as it is with beauty and originality, had met with a better reception than his prose. But we cannot in honesty say that this was the case. That he had his admirers among the discerning few there can be no doubt. His friends at Oxford more especially seem to have treasured up carefully every scrap of verse that fell from his pen. But with the public at large,

and particularly with reference to his religious poetry, it was far otherwise. It might at first sight appear that his *Silex Scintillans* had at least found readers enough to carry it through a second edition. A volume so designated by the Publisher was sent forth in the year 1655, containing all the poems printed in the year 1651, together with a second part, almost equal in extent to the former, and the whole preceded by a very interesting preface, full of just thoughts and pious sentiments. But on closer inspection it is evident that we have here only the unfold copies of the volume before published, with the preface and second part added to them, and a new title prefixed to the whole. All this is discernible from the paging of this nominally second edition, and it speaks loudly of the neglect which the previous volume had experienced. The poems contained in this second part are in no respect inferior to those before published. Indeed in some points they present rather an improvement on them. They seem to exhibit more of Vaughan's own natural vein, and less of that of his excellent master. Pre-



fervent all the piety of George Herbert, they have less of his quaint and fantastic turns, with a much larger infusion of poetic feeling and expression. Their merits however seem to have been but ill appreciated by the tasteless and godless generation for whom Vaughan wrote, and his little volume accordingly soon sank into oblivion. We learn from its contents that the Author was still a sufferer, his body still labouring under the protracted illness that had attacked him five years before, and his heart bleeding from the further loss of beloved relatives and friends.

It is scarcely to be wondered that, under such discouraging circumstances, Henry Vaughan, in the prime of life, and the full maturity of his talents, should have ceased from all further Authorship. Accordingly during the forty years that he lived, after the second edition of his *Silex*, he gave nothing more to the public. In the year 1678 however, one of his zealous Oxford friends, J. W. (the initials have not been verified) sent forth a little volume, entitled "*Thalia Rediviva, the pastimes and diversions of a Countrey Muse,*" which, though

it contains no reference to Henry Vaughan in the title page, consists entirely of his poetry, together with a few of his brother Thomas's Latin verses appended. But in this publication Henry Vaughan took no part, though there is no reason to suppose that he was actually opposed to it. The contents are of a motley description, consisting of elegies, translations, addresses to individuals, and are evidently of the most various dates, some of them written in his youthful days at the University, and others in his maturer years, subsequently in all probability to the publication of the *Silex Scintillans*. The Volume is ushered in by commendatory verses from "the matchless Orinda," Mrs. Catherine Philips, Dr. Thomas Powell, and other Oxford friends and admirers, and contains nothing which the most fastidious moralist could find fault with. At the close of the work is a collection of religious pieces, entitled "pious thoughts and ejaculations," the whole of which, together with a Pastoral Elegy on the death of Thomas Vaughan, we have included in the volume now published, so that the whole of Henry Vaughan's reli-

gious poetry may stand at once before the reader.

From the time of this last publication to that of his death we have no further information to furnish respecting our Author. He appears to have stolen away altogether from public life, to pursue his quiet walk with God, and enjoy the converse of such friends as were still left to him; and found abundant scope for the exercise of his powers, in the labours of a useful profession, and the education of his growing family. He was twice married, and had by his first wife five children, two sons and three daughters, and by the second one daughter. Of the latter alone is anything further known. She married John Turberville, and her granddaughter died single in 1780 aged 92. For himself he had the satisfaction of closing his days under the roof and amidst the scenes where they had commenced. His beloved Usk and the beautiful Vale through which it flows were daily before his eyes to the last, and probably afforded him many a poetic ramble, when his more serious avocations admitted of them. It would appear from



one of his little Latin poems, that he was a fisherman, and the moral with which he accompanies a salmon of his own catching, sent as a present to a friend, would seem to imply that this amusement was occasionally pursued by him even in riper and more thoughtful years. But these little conjectural notices of his ordinary life and avocations must necessarily rest on very slender data. Much more satisfactory is it to know, that he died, as he lived, in holy consciousness of his own unworthiness, and in humble dependence on the merits of his Redeemer. He departed this life, April the 23rd, in the year 1695, aged 73, and desired that the following inscription should be placed on his tomb,

“ Servus inutilis,  
Peccator maximus,  
Hic jaceo.  
Gloria ! † miserere ! ”

‘ An unprofitable servant the chief of sinners I lie here. Glory be to God ! † Lord have mercy upon me ! ’

Such are the particulars that we have been able to gather respecting Henry Vaughan and his works. They present

a picture of one who lived to God rather than to man; and if there is little of incident in the details, let us remember, that it is with the lives of private individuals as with the reigns of Princes; those are often the happiest and most prosperous, which make the least noise and show in the page of History. The mind and heart of our Author are abundantly exhibited in his writings, which are full of individuality; and while we would deprecate pledging ourselves to every sentiment they contain, we feel that they claim for him unvarying respect, and commend themselves to us as the genuine overflowings of a sincere and humble spirit. We feel, while reading them, that we have to do with a truly good and earnest man. His poems display much originality of thought, and frequently likewise much felicity of expression. The former is indeed at times condensed into obscurity, and the latter defaced with quaintness. But Vaughan never degenerates into a smooth versifier of common places. One indeed of his great faults as a poet, is the attempt to crowd too much of matter into his

sentences, so that they read roughly and inharmoniously, the words almost elbowing each other out of the lines. His rhymes too are frequently defective, and he delights in making the sense of one line run over into the line following. This, when not overdone, is doubtless a beauty in versification, and redeems it from that monotony, which so offends in the poets of Queen Anne's time. Yet even this may be pushed to excess, and become by its uniformity liable itself to the imputation of monotony. Take for instance the very beautiful lines of Vaughan entitled "Rules and Lessons," the first five stanzas of which strikingly exemplify the fault here specified; and it was perhaps their consequent harshness, that induced Bernard Barton to transpose them, not infelicitously, into a different stanza. A more favourable specimen of line flowing into line is the following morning address to a "Bird."

Hither thou com'st. The busie wind all night  
Blew through thy lodging; where thy own warm wing  
Thy pillow was: and many a fullen storm,  
For which coarse man seems much the fitter born,  
Rained on thy bed,  
And harmless head;



And now as fresh and cheerful as the light  
Thy little heart in early hymns doth sing!

This will be felt to be very tender and beautiful, notwithstanding the imperfect rhyme in the fourth line; and the volume now republished is full of like passages. Indeed it may with truth be said of Vaughan that his faults are in a great measure those of the age he lived in, and the master he imitated, while his beauties are all his own. That he will ever become a thoroughly popular poet is scarcely to be expected in this age. But among those who can prize poetic thought, even when clad in a dress somewhat quaint and antiquated, who love to commune with a heart overflowing with religious ardour, and who do not value this the less, because it has been lighted at the earlier and purer fires of Christianity, and has caught a portion of their youthful glow, poems like these of Henry Vaughan's will not want their readers, nor will such readers be unthankful to have our Author and his Works introduced to their acquaintance.

H. F. L.

Rome, April 1847.

And now as I stand and breathe the light  
 The heart beats freely, and the hand is free!

It will be felt to be very tender and  
 beautiful notwithstanding the imperfect  
 rhythm in the fourth line; and the volume  
 now republished is full of like passages.  
 Indeed it may with truth be said of  
 Vaughan that his faults are in a great mea-  
 sure those of the age he lived in; and the  
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 thankful to have our Author and his  
 Works introduced to their acquaintance.

London, April 1847.  
 H. E. L.



## The Author's Preface.

**T**Hat this Kingdom hath abounded with those ingenious persons, which in the late notion are termed *Wits*, is too well known. Many of them having cast away all their fair portion of time, in no better employments, than a deliberate search, or excogitation of *idle words*, and a most vain, insatiable desire to be reputed *Poets*; leaving behinde them no other Monuments of those excellent abilities conferred upon them, but such as they may (with a *Predecessor* of theirs) term *Parricides*, and a foul killing Issue, for that is the *Βραβεῖον*, and Laureate *Crown*, which idle *Poems* will certainly bring to their unrelenting Authors.

And well it were for them, if those willingly studied and wilfully-published vani-



ties could defile no *spirits*, but their own; but the *case* is far worse. These *Vipers* survive their *Parents*, and for many ages after (like *Epidemic* diseases) infect whole Generations, corrupting always and unhallowing the best-gifted *Souls*, and the most capable *Vessels*: for whose sanctification and well-fare, the glorious *Son* of God laid down his *life*, and suffered the precious *blood* of his blessed and innocent *heart* to be poured out. In the mean time it cannot be denied, but these men are had in remembrance, though we cannot say with any comfort, *Their memorial is blessed*; for, that I may speak no more than the truth (let their passionate *worshippers* say what they please) all the commendations that can be justly given them will amount to no more, than what *Pudentius* the Christian-sacred *Poet* bestowed upon *Symmachus*;

*Os dignum æterno tinctum quod fulgeat auro  
Si mallet laudare deum : cui sordida monstra  
Prætulit, & liquidam temeravit crimine vocem ;  
Haud aliter, quàm cum rastris qui tentat eburnis  
Cænosum versare solum, &c. —————*

## In English thus,

A wit most worthy in tryed Gold to shine,  
 Immortal Gold ! had he sung the divine  
 Praise of his Maker : to whom he preferr'd  
 Obscene, vile fancies, and prophanely marr'd  
 A rich, rare stile with sinful, lewd contents ;  
 No otherwise, then if with Instruments  
 Of polish'd Ivory, some drudge should stir  
 A dirty sink, &c.——

This *comparison* is nothing odious, and it is as *true*, as it is *apposite* ; for a good wit in a *bad* subject, is (as *Solomon* said of the *fair* and *foolish* woman) *Like a jewel of gold in a swine's snout*, Prov. 11. 22. Nay, the more acute the *Author* is, there is so much the more danger and death in the *work*. Where the *Sun* is busie upon a *dung-hill*, the *issue* is always some unclean *vermine*. Divers persons of eminent piety and learning (I meddle not with the seditious and *Schismatical*) have, long before my time, taken notice of this *malady* ; for the complaint against *vitious verse*, even by peaceful and obedient *spirits*, is of some antiquity in this Kingdom. And yet, as if the evil consequence attending this in-

veterate *error* were but a small thing, there is sprung very lately another prosperous *device* to assist it in the subversion of *souls*. Those that want the *Genius of verse* fall to *translating*; and the people are every *term* plentifully furnished with various *Foreign vanities*; so that the most lascivious compositions of *France* and *Italy* are here *naturalized* and made *English*: And this, as it is sadly observed, with so much favor and success, that nothing *takes* (as they rightly phrase it) like a *Romance*. And very frequently, if that *Character* be not an *Ivybush* the *buyer* receives this lewd ware from *persons of honor*: who want not reason to forbear, much private misfortune having sprung from no other *seed* at first, than some infectious and dissolving *Legend*.

To continue after years of discretion in this *vanity*, is an inexcusable desertion of *pious sobriety*: and to persist so to the end, is a wilful despising of Gods *sacred exhortations*, by a constant, sensual volutation or wallowing in *impure thoughts* and *scurrilous conceits*, which both defile their Authors, and as many more as they are communicated to. If every idle word shall



*be accounted for, and if no corrupt communication should proceed out of our mouths, how desperate, I beseech you, is their condition, who all their life time, and out of meer design, study lascivious fictions, then carefully record and publish them, that instead of grace and life, they may minister sin and death unto their readers? It was wisely considered, and piously said by one, That he would read no idle books; both in regard of love to his own soul, and pity unto his that made them; for, said he, if I be corrupted by them, their Composer is immediately a cause of my ill; and at the day of reckoning, though now dead, must give an account for it, because I am corrupted by his bad example, which he left behinde him. I will write none, lest I hurt them that come after me; I will read none, lest I augment his punishment that is gone before me. I will neither write, nor read, lest I prove a foe to my own soul: while I live, I sin too much; let me not continue longer in wickedness, than I do in life. It is a sentence of sacred authority, that he that is dead is freed from sin; because he cannot in that state, which is without the body,*

fin any more ; but he that writes *idle books* makes for himself another *body*, in which he always *lives*, and *sins* (after *death*) as *fast* and as *foul*, as ever he did in his *life* ; which very consideration deserves to be a sufficient *Antidote* against this evil disease.

And here, because I would prevent a just *censure* by my free *confession*, I must remember, that I my self have, for many years together, languished of this very *sickness* ; and it is no long time since I have recovered. But (blessed be God for it !) I have by his saving assistance suppressed my *greatest follies*, and those which escaped from me, are, I think, as innoxious, as most of that *vein* use to be ; besides, they are interlined with many virtuous, and some pious mixtures. What I speak of them is truth : but let no man mistake it for an *extenuation* of faults, as if I intended an *Apology* for *them*, or my *self*, who am conscious of so much *guilt* in *both*, as can never be expiated without *special sorrows*, and that cleansing and pretious *effusion* of my Almighty Redeemer. And if the world will be so charitable as to grant my request, I do here most humbly and earnestly beg that none would read them.

But an idle or sensual *subject* is not all the *poyson* in these Pamphlets. Certain Authors have been so irreverently bold, as to dash *Scriptures*, and the *sacred Relations* of *God* with their impious conceits ; And (which I cannot speak without grief of heart) some of those desperate *adventurers* may, I think, be reckoned amongst the principal or most learned Writers of *English verse*.

Others of a later *date*, being corrupted, it may be, by that evil *Genius*, which came in with the publique distractions, have stuffed their books with *Oathes*, *horrid Execrations*, and a most gross and studied *filthiness*. But the *hurt* that ensues by the publication of *pieces* so notoriously ill lies heavily upon the *Stationer's* account, who ought in conscience to refuse them, when they are put into his hands. No *loss* is so doleful as that *gain*, that will endamage the soul. He, that *prints* lewdness and impieties, is that mad-man in the *Proverbs*, who *casteth firebrands, arrows and death*.

The suppression of this pleasing and prevailing *evil*, lies not altogether in the



power of the *Magistrate*; for it will flie abroad in *Manuscripts*, when it fails of entertainment at the *press*. The true remedy lies wholly in their bosoms, who are the gifted persons, by a wise exchange of *vain* and *vitious subjects*, for *divine Themes* and *Celestial praise*. The *performance* is easie, and, were it the most difficult in the world, the *reward* is so glorious, that it infinitely transcends it: for *they that turn many to righteousness shall shine like the stars for ever and ever*: whence follows this undeniable *inference*, that the *corrupting of many*, being a contrary *work*, the *recompense* must be so too; and then I know nothing reserved for them, but *the blackness of darkness for ever*; from which, O God, deliver all penitent and reformed *spirits*!

The first, that with any effectual success attempted a *diversion* of this foul and overflowing *stream*, was the blessed man, Mr. *George Herbert*, whose holy *life* and *verse* gained many pious *Converts*, of whom I am the least; and gave the first check to a most flourishing and admired

*Wit* of his time. After him followed diverse,—*Sed non passibus æquis*; they had more of *fashion*, than of *force*: And the *reason* of their so vast *distance* from him, besides differing *spirits* and *qualifications*, (for his *measure* was eminent,) I suspect to be, because they aimed more at *verse*, than *perfection*, as may be easily gathered by their frequent *impressions*, and numerous *pages*: Hence sprang those wide, those weak, and lean *conceptions*, which in the most inclinable *Reader* will scarce give any nourishment or help to *devotion*; for not flowing from a true, practick piety, it was impossible they should effect those things abroad, which they never had acquaintance with at home; being onely the productions of a common spirit, and the obvious ebullitions of that light humor, which takes the pen in hand, out of no other consideration, than to be seen in print. It is true indeed, that to give up our thoughts to pious *Themes* and *Contemplations*, if it be done for pietie's sake, is a great *step* towards *perfection*; because it will *refine*, and *dispose* to devo-

tion and sanctity. And further, it will *procure* for us (so easily communicable is that *loving Spirit*) some small *prelibation* of those heavenly *refreshments*, which descend but seldom, and then very sparingly, upon *men* of an ordinary or indifferent *holyness*. But he that desires to excel in this kinde of *Hagiography*, or holy writing, must strive by all means for *perfection* and true *holyness*, that a *door may be opened to him in heaven*, Rev. 4. 1. and then he will be able to write, with *Hierotheus* and holy *Herbert*, “A true Hymn.”

To effect this in some measure, I have begged leave to communicate this my poor *Talent* to the *Church*, under the *protection* and *conduct* of her *glorious Head*: who, if he will vouchsafe to *own* it, and *go along* with it, can make it as useful now in the *publick* as it hath been to me in *private*. In the *perusal* of it, you will (peradventure) observe some *passages*, whose *history* or *reason* may seem something *remote*; but were they brought *nearer*, and plainly exposed to your view, though that perhaps might quiet your



*curiosity*, yet would it not conduce much to your greater *advantage*. And therefore I must desire you to accept of them in that *latitude*, which is already allowed them. By the last *Poems* in the book, were not that *mistake* here prevented, you would judge all to be *fatherless*, and the *Edition* posthume ; for indeed *I was nigh unto death*, and am still at no great distance from it ; which was the necessary reason for that solemn and accomplished *dress*, you will finde this *impression* in.

But *the God of the spirits of all flesh* hath granted me a further use of *mine* than I did look for in the *body* ; and when I expected, and had by his assistance prepared for, a *message of death*, then did he *answer* me with *life* ; I hope to his *glory*, and my great *advantage* ; that I may flourish not with *lease* onely, but with some *fruit* also ; which *hope* and earnest *desire* of his poor *Creature*, I humbly beseech him to perfect and fulfil for his dear *Son's* sake, unto *Whom*, with *Him* and the most holy and loving *Spirit*, be ascribed by *Angels*, by *Men*, and by all

his *Works*, All Glory, and Wisdom, and Dominion, in this the *temporal* and in the *Eternal* Being. *Amen.*

*Newton by Ufk, near Sketh-Rock,*  
Septem. 30, 1654.





*Lord, the hope of Israel, all they that forsake thee shall be ashamed; and they that depart from thee, shall be written in the earth, because they have forsaken the Lord, the fountain of living waters.*

*Heal me, O Lord, and I shall be healed; save me, and I shall be saved, for thou art my health, and my great deliverer.*

*I said in the cutting off of my days, I shall go to the gates of the grave; I have deprived my self of the residue of my years.*

*I said, I shall not see the Lord, even the Lord in the Land of the living: I shall behold man no more with the Inhabitants of the world.*

*O Lord! by thee doth man live, and from thee is the life of my spirit: therefore wilt thou recover me, and make me to live.*

*Thou hast in love to my soul delivered it from the pit of corruption; for thou hast cast all my sins behind thy back.*

*For thy name's sake hast thou put off thine anger; for thy praise hast thou refrained from me, that I should not be cut off.*



*For the grave cannot praise thee, death cannot celebrate thee : they, that go down into the pit, cannot hope for thy truth.*

*The living, the living, he shall praise thee, as I do this day : the Father to the children shall make known thy truth.*

*O Lord ; thou hast been merciful ; thou hast brought back my life from corruption : thou hast redeemed me from my sin.*

*They, that follow after lying vanities, forsake their own mercy.*

*Therefore shall thy songs be with me, and my prayer unto the God of my life.*

*I will go unto the altar of my God, unto God, the joy of my youth ; and in thy fear will I worship towards thy holy temple.*

*I will sacrifice unto thee with the voice of thanksgiving ; I will pay that which I have vowed ; salvation is of the Lord.*





To my most merciful, my most loving,  
and dearly loved Redeemer, the  
ever blessed, the onely Holy  
and JUST ONE,  
J E S U S C H R I S T,  
*The Son of the living GOD, and the  
sacred Virgin Mary.*

I.

**M**Y God! thou that didst dye for me,  
These thy death's fruits I offer thee;  
Death that to me was life and light,  
But dark and deep pangs to thy fight.  
Some drops of thy all-quickning blood  
Fell on my heart; those made it bud,  
And put forth thus, though Lord, before  
The ground was curst, and void of store.  
Indeed I had some here to hire  
Which long resisted thy desire,  
That ston'd thy servants, and did move  
To have thee murthred for thy love;  
But Lord, I have expell'd them, and so bent,  
Beg, thou wouldst take thy Tenant's Rent.

## II.

Dear Lord, 'tis finished ! and now he  
That copyed it, presents it thee.  
'Twas thine first, and to thee returns,  
From thee it shined, though here it burns ;  
If the Sun rise on Rocks, is't right,  
To call it their inherent light ?  
No, nor can I say, this is mine,  
For, dearest Jesus, 'tis all thine.  
Thy cloaths, when thou with cloaths wert clad  
Both light from thee, and virtue had ;  
And now, as then within this place,  
Thou to poor rags dost still give grace.  
This is the earnest thy love sheds,  
The *Candle* shining on some heads,  
Till at thy charges they shall be,  
Cloath'd all with immortality.

My dear Redeemer, the world's light,  
And life too, and my heart's delight !  
For all thy mercies and thy truth  
Shew'd to me in my sinful youth,  
For my sad failings and my wilde  
Murmurings at thee, when most milde ;  
For all my secret faults, and each  
Frequent relapse and wilful breach,  
For all designs meant against thee,  
And ev'ry publish'd vanity,  
Which thou divinely hast forgiven,  
While thy blood wash'd me white as heaven :  
I nothing have to give to thee,



But this thy own gift, given to me.  
Refuse it not! for now thy *Token*  
Can tell thee where a heart is broken.

*Revel. cap. 1. ver. 5, 6, 7.*

*Unto him that loved us, and washed us from our  
sins in his own blood.*

*And hath made us Kings and Priests unto God  
and his Father; to him be glory and dominion, for  
ever and ever. Amen.*

*Behold, he cometh with clouds, and every eye shall  
see him, and they also which pierced him; and all kin-  
dreds of the earth shall wail because of him: even  
so. Amen.*







**V** Ain Wits and eyes,  
Leave, and be wise :  
Abuse not, shun not holy fire,  
But with true tears wash off your mire.

Tears and these flames will soon grow kinde,  
And mix an eye-salve for the blinde.

Tears cleanse and supple without fail,  
And fire will purge your callous veyl.

Then comes the light ! which when you spy,  
And see your nakedness thereby,

Praise him, who dealt his gifts so free  
In tears to you, in fire to me.









*Authoris (de se) Emblema.*



*Entâsti, fateor, sine vulnere sæpius, et me  
Consultum voluit Vox, sine voce, fre-  
quens ;*

*Ambivit placido divinior aura meatu,*

*Et frustra sancto murmure præmonuit.*

*Surdus eram, mutusque Silex : Tu, (quanta tuorum*

*Cura tibi est !) aliâ das renovare viâ ;*

*Permutas Curam : Jamque irritatus Amorem*

*Posse negas, et vim, Vi, superare paras ;*

*Accedis propior, molemque, et Saxea rumpis*

*Pectora, fitque Caro, quod fuit ante Lapis.*

*En lacerum ! Cælosque tuos ardentia tandem*

*Fragmenta, et liquidas ex Adamante genas !*

*Sic olim undantes Petras, Scopulosque vomentes*

*Curâsti, O populi providus usque tui !*

*Quam miranda tibi manus est ! Moriendo, revixi ;*

*Et fractas jam sum ditior inter opes.*





Silex Scintillans, &c.

Regeneration.

## SILEX SCINTILLANS.

### PART I.

SILIX SCINTILLANS.

PART I.



# Silex Scintillans, &c.

## Regeneration.



Ward, and still in bonds, one day

I stole abroad ;

It was high-spring, and all the way

*Primrosed*, and hung with shade ;

Yet was it frost within ;

The furly wind

Blasted my infant buds, and sinne

Like Clouds ecclipsed my mind.

2.

Storm'd thus ; I straight perceived my spring

Meere stage and show,

My walke a monstrous, mountain'd thing

Rough-cast with Rocks and snow ;

And as a Pilgrim's Eye,

Far from reliefe,

Measures the melancholy skye,

Then drops, and rains for griefe,

3.

So sigh'd I upwards still ; at last

'Twixt steps, and falls,

I reach'd the pinnacle, where plac'd



I found a paire of scales ;  
 I took them up, and layd  
     In th' one late paines ;  
 The other smoake and pleasures weigh'd,  
     But prov'd the heavier graines.

## 4.

With that some cryed, *Away* ; straight I  
     Obey'd, and led  
 Full East, a faire, fresh field could spy ;  
     Some call'd it, *Jacob's Bed* ;  
     A Virgin soile, which no  
     Rude feet ere trod ;  
 Where, since He slept there, only go  
     Prophets and friends of God.

## 5.

Here I repos'd ; but scarce well set  
     A grove descryed  
 Of stately height, whose branches met  
     And mixt on every side ;  
     I entred, and once in,  
     Amaz'd to see't,  
 Found all was chang'd, and a new spring  
     Did all my senses greet.

## 6.

The unthrift Sunne shot vitall gold  
     A thousand peeces,  
 And heaven its azure did unfold  
     Chequer'd with snowie fleeces.  
     The aire was all in spice,  
     And every bush  
 A garland wore ; Thus fed my Eyes,  
     But all the Eare lay hush.

7.

Only a little Fountain lent  
                     Some use for Eares,  
 And on the dumbe shades language spent,  
             The Musick of her teares ;  
             I drew her neere, and found  
             The Cisterne full  
 Of divers stones, some bright and round,  
             Others ill-shap'd and dull.

8.

The first (pray marke,) as quick as light  
                     Danc'd through the fload ;  
 But, th' last more heavy than the night  
             Nail'd to the Centre stood ;  
             I wonder'd much, but tyr'd  
             At last with thought,  
 My restless Eye, that still desir'd,  
             As strange an object brought.

9.

It was a banke of flowers, where I descried  
                     (Though 'twas mid-day,)  
 Some fast asleepe, others broad-eyed,  
             And taking in the Ray ;  
             Here musing long I heard  
             A rushing wind,  
 Which still increas'd, but whence it stirr'd,  
             No where I could not find.

10.

I turn'd me round, and to each shade  
                     Dispatch'd an Eye,  
 To see if any leafe had made  
             Least motion or Reply ;

But while I listning fought  
 My mind to ease  
 By knowing, where 'twas, or where not,  
 It whisper'd ; *Where I please.*


Lord, then said I, *On me one breath,  
 And let me dye before my death !*

Cant. cap. 5. ver. 17.

*Arise, O North, and come thou South-wind, and  
 blow upon my garden, that the spices thereof may flow  
 out.*

### Death. *A Dialogue.*

*Soule.*

 Is a sad Land, that in one day  
 Hath dull'd thee thus, when death  
 shall freeze  
 Thy bloud to Ice, and thou must stay  
 Tenant for Yeares, and Centuries ;  
 How wilt thou brook't?—

*Body.*

I cannot tell ;  
 But if all fence wings not with thee,  
 And something still be left the dead,  
 I'll wish my Curtaines off, to free  
 Me from so darke and sad a bed ;

A nest of nights, a gloomie sphere,  
 Where shadowes thicken, and the Cloud  
 Sits on the Sun's brow all the yeare,  
 And nothing moves without a shrowd.



## Soule.

'Tis so: But as thou sawest that night  
Wee travell'd in, our first attempts  
Were dull and blind, but Custome straight  
Our fears and falls brought to contempt.

Then, when the ghastly *twelve* was past,  
We breath'd still for a blushing *East*,  
And bad the lazie Sunne make haste,  
And on sure hopes, though long, did feast.

But when we saw the Clouds to crack,  
And in those Cranies light appear'd,  
We thought the day then was not slack,  
And pleas'd our selves with what wee feared.

Just so it is in death. But thou  
Shalt in thy mother's bosome sleepe,  
Whilst I each minute grone to know  
How neere Redemption creepes.

Then shall wee meet to mixe again, and met,  
'Tis last good-night; our Sunne shall never set.

Job. Cap. 10. ver. 21. 22.

*Before I goe whence I shall not returne, even to  
the land of darknesse, and the shadow of death;*

*A Land of darknesse, as darknesse it selfe, and of  
the shadow of death, without any order, and where  
the light is as darknesse.*

## Refurrection and Immortality :

*Heb. cap. 10. ver. 20.*

*By that new, and living way, which he hath prepared for us, through the veile, which is his flesh.*

*Body.*

I.



Didst have I seen, when that renewing breath,  
That binds and loosens death,  
Inspir'd a quickning power through the  
dead

Creatures abed,  
Some drowfie filk-worme creepe  
From that long sleepe,  
And in weake, infant hummings chime, and knell  
About her silent Cell,  
Until at last full with the vitall Ray  
She wing'd away,  
And proud with life, and sence,  
Heaven's rich Expence,  
Esteem'd (vaine things !) of two whole Elements  
As meane, and span-extents.  
Shall I then thinke such providence will be  
Lesse friend to me ?  
Or that he can endure to be unjust  
Who keeps his Covenant even with our dust.

*Soule.*

2.

Poore, querulous handfull ! was't for this  
I taught thee all that is ?

Unbowel'd nature shew'd thee her recruits,  
And Change of suits,  
And how of death we make  
A meere mistake ;  
For no thing can to *Nothing* fall, but still  
Incorporates by skill,  
And then returns, and from the wombe of things  
Such treasure brings,  
As *Phenix*-like renew'th  
Both life, and youth ;  
For a preserving spirit doth still passe  
Untainted through this Masse,  
Which doth resolve, produce, and ripen all  
That to it fall ;  
Nor are those births, which we  
Thus suffering see,  
Destroy'd at all ; But when time's restless wave  
Their substance doth deprave,  
And the more noble *Essence* finds his house  
Sickly and loose,  
He, ever young, doth wing  
Unto that spring,  
And *source* of spirits, where he takes his lot,  
Till time no more shall rot  
His passive Cottage ; which (though laid aside,)  
Like some spruce Bride,  
Shall one day rise, and cloath'd with shining light  
All pure, and bright,  
Re-marry to the soule, for 'tis most plaine  
Thou only fal'st to be refin'd againe.

## 3.

Then I that here saw darkly in a glasse  
But mists and shadows passe,



And, by their owne weake *Shine*, did search the  
 And Course of things, [springs  
 Shall with Inlightned Rayes  
 Pierce all their wayes ;  
 And as thou saw'st, I in a thought could goe  
 To heav'n or Earth below  
 To reade some *Starre*, or *Min'rall*, and in State  
 There often fate ;  
 So shalt thou then with me,  
 Both wing'd and free,  
 Rove in that mighty and eternall light,  
 Where no rude shade, or night  
 Shall dare approach us ; we shall there no more  
 Watch stars, or pore  
 Through melancholly clouds, and say,  
*Would it were Day !*  
 One everlasting *Saboth* there shall runne  
 Without *Succession*, and without a *Sunne*.

Dan. cap. 12. ver. 13.

*But goe thou thy way untill the end be, for thou  
 shalt rest, and stand up in thy lot, at the end of the  
 dayes.*

## Day of Judgement.



When through the North a fire shall rush  
 And rowle into the East,  
 And like a fire torrent brush  
 And sweepe up *South* and *West*,—

When all shall streame and lighten round,  
 And with surprizing flames

Both stars and Elements confound,  
And quite blot out their names,—

When thou shalt spend thy sacred store  
Of thunders in that heate,  
And low as ere they lay before  
Thy six-dayes' building beate, —

When like a scrowle the heavens shall passe  
And vanish cleane away,  
And nought must stand of that vast space  
Which held up night and day,—

When one lowd blast shall rend the deepe,  
And from the wombe of earth  
Summon up all that are asleepe  
Unto a second birth,—

When thou shalt make the Clouds thy seate,  
And in the open aire  
The Quick and dead, both small and great,  
Must to thy barre repaire ;

O then it will be all too late  
To say, *What shall I doe?*  
*Repentance* there is out of date,  
And so is *mercy* too.

Prepare, prepare me then, O God !  
And let me now begin  
To feele my loving father's *Rod*  
Killing the man of finne !

Give me, O give me Crosses here,  
Still more afflictions lend !

That pill, though bitter, is most deare  
That brings health to the end.

Lord, God ! I beg nor friends, nor wealth,  
But pray against them both ;  
Three things I'de have, my soule's chief health,  
And one of these femes loath,

A living *FAITH*, a *HEART* of flesh,  
The *WORLD* an Enemy ;  
This last will keepe the first two fresh,  
And bring me where I'de be.

1 Pet. 4. 7.

*The end of all things is at hand ; be ye therefore  
sober, and watch unto prayer.*

## Religion.

**M**Y God, when I walke in those groves  
And leaves thy Spirit doth still fan,  
I see in each shade that there growes  
An Angell talking with a man.

Under a *Juniper* some house,  
Or the coole *Mirtle's* canopie,  
Others beneath an *Oake's* green boughs,  
Or at some *fountaine's* bubbling Eye.

Here *Jacob* dreames, and wrestles ; there  
*Elias* is by Ravens fed,  
Another time by th' Angell, where  
He brings him water with his bread.



In *Abraham's* Tent the winged guests  
(O how familiar then was heaven!)  
Eate, drinke, discourse, sit downe, and rest  
Until the Coole, and shady *Even*.

Nay thou thy selfe, my God, in *fire*,  
*Whirle-winds*, and *Clouds*, and the *soft voice*,  
Speak'st there so much, that I admire  
We have no Conference in these daies.

Is the truce broke? or 'cause we have  
A Mediatour now with thee,  
Dost thou therefore old Treaties wave,  
And by appeales from him decree?

Or is't so, as some green heads say,  
That now all miracles must cease?  
Though thou hast promis'd they should stay,  
The tokens of the Church, and peace.

No, no; Religion is a Spring,  
That from some secret, golden Mine  
Derives her birth, and thence doth bring  
Cordials in every drop, and Wine.

But in her long, and hidden Course,  
In passing through the Earth's darke veines,  
Growes still from better unto worse,  
And both her taste and colour stains;

Then drilling on learns to encrease  
False *Ecchoes* and Confused sounds,  
And unawares doth often seize  
On veines of *Sulphur* under ground;

So poison'd breaks forth in some Clime,  
 And at first sight doth many please;  
 But drunk, is puddle or meere slime,  
 And 'stead of Phisick, a diseafe,

Iust such a tainted sink we have,  
 Like that *Samaritan's* dead well;  
 For must we for the Kernell crave  
 Because most voices like the *shell*?

Heale then these waters, Lord; or bring thy flock,  
 Since these are troubled, to the springing rock;  
 Looke downe great Master of the feast; O shine,  
 And turn once more our *Water* into *Wine*!

Cant. cap. 4. ver. 12.

*My sister, my spouse is as a garden Inclosed, as a  
 Spring shut up, and a fountain sealed.*

## The Search.



Is now cleare day: I see a Rose  
 Bud in the bright East, and disclose  
 The Pilgrim-Sunne; all night have I  
 Spent in a roving Extasie  
 To find my Saviour; I have been  
 As far as *Bethlem*, and have seen  
 His Inne and Cradle; Being there  
 I met the *Wise-Men*, askt them where  
 He might be found, or what starre can  
 Now point him out, grown up a Man?

To *Egypt* hence I fled, ran o're  
 All her parcht bosome to *Nile's* shore,  
 Her yearly nurse; came back, enquir'd  
 Amongst the *Doctors*, and desir'd  
 To see the *Temple*, but was shown  
 A little dust, and for the Town  
 A heap of ashes, where some sed  
 A small bright sparkle was a bed,  
 Which would one day beneath the pole,  
 Awake, and then refine the whole.

Tyr'd here, I came to *Sychar*; thence  
 To *Jacob's well*, bequeathed since  
 Unto his sonnes, where often they  
 In those calme, golden Evenings lay  
 Watring their flocks, and having spent  
 Those white dayes, drove home to the Tent  
 Their *well-fleeced* traine; And here (O fate!)  
 I sit, where once my Saviour fate.  
 The angry Spring in bubbles swell'd,  
 Which broke in sighes still, as they fill'd,  
 And whisper'd, *Jesus had been there*,  
 But *Jacob's children would not heare*.  
 Loath hence to part, at last I rise  
 But with the fountain in mine Eyes,  
 And here a fresh search is decreed;  
 He must be found where he did bleed.  
 I walke the garden, and there see  
*Ideas* of his Agonie,  
 And moving anguishments, that set  
 His blest face in a bloody sweat;  
 I climbed the Hill, perus'd the Crosse,  
 Hung with my gaine, and his great losse;  
 Never did tree beare fruit like this,  
*Balsam* of soules, the body's blisse.



But, O his grave! where I saw lent  
 (For he had none,) a Monument,  
 An undefil'd, a new-hew'd one,  
 But there was not the *Corner-stone*.  
 Sure then, said I, my Quest is vaine,  
 Hee'le not be found where he was flaine;  
 So mild a Lamb can never be  
 'Midst so much bloud and Crueltie.  
 I'le to the wildernes, and can  
 Find beasts more mercifull than man;  
 He liv'd there safe, 'twas his retreat  
 From the fierce *Jew*, and *Herod's* heat;  
 And forty dayes withstood the fell,  
 And high temptations of hell;  
 With Seraphins there talked he,  
 His father's flaming ministrie;  
 He heav'nd their *walks*, and with his eyes  
 Made those wild shades a Paradise.  
 Thus was the desert sanctified  
 To be the refuge of his bride.  
 I'le thither then; see, It is day!  
 The Sun's broke through to guide my way.

But as I urg'd thus, and writ down  
 What pleasures should my Journey crown,  
 What silent paths, what shades, and Cells,  
 Faire, virgin-flowers, and hallow'd *Wells*  
 I should rove in, and rest my head  
 Where my deare Lord did often tread,  
 Sugring all dangers with succeffe,  
 Methought I heard one singing thus;

1.

Leave, leave thy gadding thoughts;  
 Who pores

and spies  
Still out of Doores,  
descries  
Within them nought.

## 2.

The skinne and shell of things,  
Though faire,  
are not  
Thy wish, nor Pray'r,  
but got  
By meere Despaire  
of wings.

## 3.

To rack old Elements,  
Or Dust;  
and say,  
Sure here he must  
needs stay,  
Is not the way,  
nor Just.

Search well another world ; who studies this,  
Travels in Clouds, seekes *Manna* where none is.

Acts Cap. 17. ve. 27, 28.

*That they should seeke the Lord, if happily they  
might feele after him, and find him, though he be  
not far off from every one of us, for in him we live,  
and move, and have our being.*

## *Isaac's Marriage.*

Gen. cap. 24. ver. 63.

*And Isaac went out to pray in the field at the  
Even-tide, and he lift up his eyes, and saw, and be-  
hold, the Camels were comming.*



Raying! and to be married! It was rare,  
But now 'tis monstrous; and that pious  
care,

Though of ourselves, is so much out of  
That to renew't were to degenerate. [date,

But thou a Chosen sacrifice wert given,  
And offer'd up so early unto heaven,  
Thy flames could not be out; Religion was  
Ray'd into thee like beames into a glasse,  
Where, as thou grewst, it multiply'd, and shin'd  
The sacred Constellation of thy mind.

But being for a bride, sure, prayer was  
Very strange stuffe wherewith to court thy lass;e;  
Had'st ne'r an oath, nor Complement? thou wert  
An odde, coarse sutor; Hadst thou but the art  
Of these our dayes, thou couldst have coyn'd thee  
twenty

New sev'ral oathes, and Complements too plenty.  
O sad, and wild excesse! and happy those  
White dayes, that durst no impious mirth expose!  
When sinne, by sinning oft, had not lost sence,  
Nor bold-fac'd custome banish'd Innocence!  
Thou hadst no pompous traine, nor *Antick* crowd  
Of young, gay swearers, with their needles, lowd



Retinue ; All was here smooth as thy bride,  
 And calme like her, or that mild Evening-tide.  
 Yet hadst thou nobler guests : Angels did wind,  
 And rove about thee, guardians of thy mind ;  
 These fetch'd thee home thy bride, and all the way  
 Advis'd thy servant what to doe and say ;  
 These taught him at the *Well*, and thither brought  
 The Chaste and lovely object of thy thought.  
 But here was ne'r a Complement, not one  
 Spruce, supple cringe, or study'd looke put on.  
 All was plaine, modest truth : Nor did she come  
 In *rowles* and *Curles*, mincing and stately dumbe ;  
 But in a frighted, virgin-blush approach'd  
 Fresh as the morning, when 'tis newly Coach'd.  
 O sweet, divine simplicity ! O grace  
 Beyond a Curled lock, or painted face !  
 A *Pitcher* too she had, nor thought it much  
 To carry that, which some would scorn to touch ;  
 With which in mild, chaste language she did wooe  
 To draw him drinke, and for his Camels too.

And now thou knewst her comming, It was time  
 To get thee wings on, and devoutly climbe  
 Unto thy God ; for Marriage of all states  
 Makes most unhappy, or most fortunates.  
 This brought thee forth, where now thou didst undresse

Thy soule, and with new pinions refresh  
 Her wearied wings, which so restor'd did flye  
 Above the stars, a track unknown and high ;  
 And in her piercing flight perfum'd the ayre,  
 Scatt'ring the *Myrrhe* and Incense of thy pray'r.  
 So from \**Labai-roi's* Well some spicie cloud,

\* *A wel in the South Country where Jacob dwelt, betweene*  
*Cadesh, & Bered ; Heb. the wel of him that liveth and seeth me.*

Woo'd by the Sun, fwels up to be his shrowd,  
 And from her moist wombe weeps a fragrant showre,  
 Which, scatter'd in a thousand pearls, each flowre  
 And herb partakes; where having stood awhile  
 And something could the parch'd and thirstie Isle,  
 The thankfull Earth unlocks her selfe, and blends  
 A thousand odours, which, all mixt, she sends  
 Up in one cloud, and so returnes the skies  
 That dew they lent, a breathing sacrifice.

Thus soar'd thy soul, who, though young, didst inherit  
 Together with his blood thy father's spirit,  
 Whose active zeale and tryed faith were to thee  
 Familiar ever since thy Infancie.  
 Others were tym'd and train'd up to't, but thou  
 Didst thy swift years in piety out-grow.  
 Age made them rev'rend, and a snowie head,  
 But thou wert so, e're time his snow could shed.  
 Then, who would truly limne thee out, must paint  
 First a *young Patriarch*, then a *marry'd Saint*.

## The Brittish Church.



H! he is fled!

And while these here their *mists* and  
*shadowes* hatch,

My glorious Head

Doth on those hills of Myrrhe and Incense watch.

Haste, haste, my deare!

The Souldiers here

Cast in their lotts againe.

That seamless coat,

The Iewes touch'd not,  
These dare divide and staine.

2.

O get thee wings!  
Or if as yet, untill these clouds depart,  
And the day springs,  
Thou think'st it good to tarry where thou art,  
Write in thy bookes  
My ravish'd looks,  
Slain flock and pillag'd fleeces,  
And haste thee so  
As a young Roe  
Upon the mounts of spices.

*O Rosa Campi! O lilium Convallium! quomodo nunc  
facta es pabulum Aprorum!*

## The Lampe.



Is dead night round about: Horroure doth  
creepe  
And move on with the shades; stars nod  
and sleepe,  
And through the dark aire spin a frie thread,  
Such as doth gild the lazie glow-worm's bed.  
Yet burn'st thou here a full day, while I spend  
My rest in Cares, and to the dark world lend  
These flames, as thou dost thine to me; I watch  
That houre, which must thy life and mine dispatch,  
But still thou doest out-goe me, I can see  
Met in thy flames all acts of piety;



Thy light, is *Charity*; Thy heat, is *Zeale*;  
 And thy aspiring, active fires reveale  
 Devotion still on wing; Then, thou dost weepe  
 Still as thou burn'st, and the warme droppings creepe  
 To measure out thy length, as if thou'dst know  
 What stock, and how much time were left thee now;  
 Nor dost thou spend one teare in vain, for still  
 As thou dissolv'st to them, and they distill,  
 They're stor'd up in the socket, where they lye,  
 When all is spent, thy last and sure supply:  
 And such is true repentance; ev'ry breath  
 Wee spend in sighes is treasure after death.  
 Only one point escapes thee; That thy Oile  
 Is still out with thy flame, and so both faile;  
 But whensoe're I'm out, both shal be in,  
 And where thou mad'st an end, there I'le begin.

Mark Cap. 13. ver. 35.

*Watch you therefore, for you know not when the  
 master of the house cometh, at Even, or at mid-night,  
 or at the Cock-crowing, or in the morning.*

## Mans fall, and Recovery.



Farewell, you Everlasting hills! I'm Cast  
 Here under Clouds, where stormes and  
 tempests blast  
 This fully'd flowre,  
 Rob'd of your Calme, nor can I ever make,  
 Transplanted thus, one leafe of his t'awake;  
 But ev'ry houre  
 He sleepest and droops; and in this drowsie state

Leaves me a slave to passions and my fate.

Besides I've lost

A traine of lights, which in those Sun-shine dayes  
Were my sure guides, and only with me stayes,

Unto my cost,

One fullen beame, whose charge is to dispense  
More punishment than knowledge to my sense.

Two thousand yeares

I sojourn'd thus. At last *Jeshurun's* King  
Those famous tables did from *Sinai* bring.

These swell'd my feares,

GUILTS, trespasses, and all this Inward Awe ;  
For sinne tooke strength, and vigour from the Law.

Yet have I found

A plenteous way, (thanks to that Holy One !)  
To cancell all that e're was writ in stone.

His saving wound

Wept bloud, that broke this Adamant, and gave  
To sinners Confidence, life to the grave.

This makes me span

My fathers' journeys, and in one faire step  
O're all their pilgrimage and labours leap.


For God, made man,

Reduc'd th' Extent of works of faith ; so made  
Of their *Red Sea* a *Spring* ; I wash, they wade.

Rom. Cap. 18. ver. 19.

*As by the offence of one, the fault came on all men to condemnation ; So by the Righteousness of one, the benefit abounded towards all men to the Justification of life.*

## The Showre.


 Was so; I saw thy birth. That drowfie  
 Lake  
 From her faint bosome breath'd thee,  
 the diseafe  
 Of her sick waters, and Infectious Ease.

But now at Even,  
 Too grosse for heaven,  
 Thou fall'st in teares, and weep'st for thy mistake.

2.

Ah! it is so with me; oft have I prest  
 Heaven with a lazie breath; but fruitles this  
 Peirc'd not; Love only can with quick accesse

Unlock the way,  
 When all else stray,  
 The smoke and Exhalations of the breast.

3.

Yet if, as thou doest melt, and with thy traine  
 Of drops make soft the Earth, my eyes could weep  
 O're my hard heart, that's bound up and asleep;

Perhaps at last,  
 Some such showres past,  
 My God would give a Sun-shine after raine.



## Distraction.



Knit me, that am crumbled dust! the  
heape

Is all dispers'd and cheape;  
Give for a handfull but a thought,  
And it is bought.

Hadst thou

Made me a starre, a pearle, or a rain-bow,  
The beames I then had shot  
My light had lessend not;

But now

I find my selfe the lesse the more I grow.

The world

Is full of voices; Man is call'd, and hurl'd

By each; he answers all,  
Knows ev'ry note and call;

Hence still

Fresh dotage tempts, or old usurps his will.

Yet hadst thou clipt my wings, when Coffin'd in

This quicken'd masse of sinne,

And saved that light, which freely thou

Didst then bestow,

I feare

I should have spurn'd, and said thou didst forbear,

Or that thy store was lesse.

But now since thou didst blesse

So much,

I grieve, my God! that thou hast made me such.

I grieve?


O, yes! thou know'st I doe; Come, and releive,

And tame, and keepe downe with thy light,  
 Dust that would rise and dimme my fight!  
 Left left alone too long  
 Amidst the noise and throng,  
 Oppressed I,  
 Striving to save the whole, by parcells dye.

### The Pursuite.

**L**ord! what a busie, restless thing  
 Hast thou made man!  
 Each day and houre he is on wing,  
 Rests not a span.  
 Then having lost the Sunne and light,  
 By clouds surpriz'd,  
 He keeps a Commerce in the night  
 With aire disguis'd.  
 Hadst thou given to this active dust  
 A state untir'd,  
 The lost Sonne had not left the huske,  
 Nor home desir'd.  
 That was thy secret, and it is  
 Thy mercy too;  
 For when all failes to bring to blisse,  
 Then this must doe.  
 Ah! Lord! and what a Purchase will that be,  
 To take us sick, that sound would not take thee!

## Mount of Olives.

 Weete, sacred hill ! on whose fair brow  
 My Saviour fate, shall I allow  
                     Language to love  
 And Idolize some shade or grove,  
 Neglecting thee ? such ill-plac'd wit,  
 Conceit, or call it what you please,  
                     Is the braine's fit,  
                     And meere diseafe.

## 2.

*Cotswold*, and *Cooper's* both have met  
 With learned swaines, and Eccho yet  
                     Their pipes, and wit ;  
 But thou sleep'st in a deepe neglect,  
 Untouch'd by any ; And what need  
 The sheep bleat thee a silly Lay,  
                     That heard'st both reed  
                     And sheepward play ?

## 3.

Yet if Poets mind thee well,  
 They shall find thou art their hill,  
                     And fountaine too.  
 Their Lord with thee had most to doe.  
 He wept once, waked whole nights on thee :  
 And from thence (his sufferings ended,)  
                     Unto glorie  
                     Was attended.



4.

Being there, this spacious ball  
 Is but his narrow footstoole all;  
     And what we thinke  
 Unsearchable, now with one winke  
 He doth comprise. But in this aire  
 When he did stay to beare our Ill  
     And finne, this Hill  
 Was then his Chaire.

### The Incarnation, and Passion.

**L**ord! when thou didst thyselfe undresse,  
 Laying by thy robes of glory,  
 To make us more thou wouldst be lesse,  
 And becam'st a wofull story.

To put on Clouds instead of light,  
 And cloath the morning-starre with dust,  
 Was a translation of such height  
 As, but in thee, was ne'r exprest.

Brave wormes and Earth! that thus could have  
 A God Enclos'd within your Cell,  
 Your maker pent up in a grave,  
 Life lockt in death, heav'n in a shell!

Ah, my deare Lord! what couldst thou spye  
 In this impure, rebellious clay,  
 That made thee thus resolve to dye  
 For those that kill thee every day?

O what strange wonders could thee move  
 To flight thy precious bloud, and breath?  
 Sure it was *Love*, my Lord; for *Love*  
 Is only stronger far than death!

## The Call.



Come, my heart! come, my head,  
 In sighes, and teares!  
 'Tis now, since you have laine thus dead,  
 Some twenty years.  
 Awake, awake,  
 Some pittie take  
 Upon your selves!

Who never wake to grone nor weepe,  
 Shall be sentenc'd for their sleepe.

### 2.

Doe but see your sad estate,  
 How many sands  
 Have left us, while we careles sate  
 With folded hands;  
 What stock of nights,  
 Of dayes, and yeares  
 In silent flights  
 Stole by our eares;  
 How ill have we our selves bestow'd,  
 Whose suns are all set in a Cloud!

### 3.

Yet, come, and let's peruse them all;  
 And as we passe,

What fins on every minute fall

Score on the glasse ;

Then weigh and rate

Their heavy State,

Untill

The glasse with teares you fill ;

That done, we shall be safe and good,

Those beasts were cleane that chew'd the Cud.



Hou that know'st for whom I mourne,

And why these teares appeare,

That keep'st account till the returne

Of all his dust left here ;

As easily thou might'st prevent,

As now produce, these teares,

And adde unto that day he went

A faire supply of yeares.

But 'twas my sinne that forc'd thy hand

To cull this *Prim-rose* out,

That by thy early choice forewarn'd

My soule might looke about.

O what a vanity is man !

How like the Eye's quick winke

His Cottage failes, whose narrow span

Begins even at the brink !

Nine months thy hands are fashioning us,

And many yeares alas !

E're we can lisp, or ought discusse

Concerning thee, must passe ;

Yet have I knowne thy slightest things,

A feather, or a shell,



A *stick*, or *Rod*, which some Chance brings,  
The best of us excell.

Yea, I have knowne these shreds out last

A faire-compacted frame,

And for one *Twenty* we have past

Almost outlive our name.

Thus hast thou plac'd in man's outside

Death to the Common Eye,

That heaven within him might abide,

And close eternitie.

Hence youth and folly, man's first shame,

Are put unto the slaughter,

And serious thoughts begin to tame

The wife-man's madness, *Laughter*.

Dull, wretched wormes! that would not keepe

Within our first faire bed,

But out of *Paradise* must creepe

For ev'ry foote to tread!

Yet had our Pilgrimage bin free,

And smooth without a thorne,

Pleasures had foil'd Eternitie,

And *tares* had choakt the *Corne*.

Thus by the Crosse Salvation runnes;

Affliction is a mother,

Whose painfull throes yield many sons,

Each fairer than the other.

A silent teare can peirce thy throne,

When lowd Joyes want a wing;

And sweeter aires streame from a grone,

Than any arted string.

Thus, Lord, I see my gaine is great,

My losse but little to it;

Yet something more I must intreate,

And only thou canst doe it.

O let me, like him, know my End,  
 And be as glad to find it!  
 And whatfoe'r thou shalt Commend,  
 Still let thy fervant mind it!  
 Then make my soule white as his owne,  
 My faith as pure and steddy,  
 And deck me, Lord, with the same Crowne  
 That has crownd him already!


### Vanity of Spirit.



Uite spent with thoughts I left my Cell,  
 and lay  
 Where a shrill spring tun'd to the early day.  
 I beg'd here long, and gron'd to know  
 Who gave the Clouds so brave a bow,  
 Who bent the spheres, and circled in  
 Corruption with this glorious Ring;  
 What is his name, and how I might  
 Descry some part of his great light.  
 I fummon'd nature; peirc'd through all her store;  
 Broke up some seales, which none had touch'd before;  
 Her wombe, her bosome, and her head,  
 Where all her secrets lay a bed,  
 I rifled quite, and having past  
 Through all the Creatures, came at last  
 To search mysele, where I did find  
 Traces, and sounds of a strange kind.  
 Here of this mighty spring I found some drills,  
 With Ecchoes beaten from th' eternall hills.  
 Weake beames and fires flash'd to my sight,

Like a young East, or Moone-shine night,  
 Wich shew'd me in a nook cast by  
 A peece of much antiquity,  
 With Hyerogliphicks quite dismembred,  
 And broken letters scarce remembred.  
 I tooke them up, and, much Joy'd, went about  
 T' unite those peeces, hoping to find out  
 The mystery; but this near done,  
 That little light I had was gone.  
 It griev'd me much. At last, said I,  
*Since in these weyls my Ecclips'd Eye*  
*May not approach thee, (for at night*  
*Who can have commerce with the light?)*  
*I'le disapparell, and to buy*  
*But one half glaunce most gladly dye.*

### The Retreate.

 Appy those early dayes, when I  
 Shin'd in my Angell-infancy!  
 Before I understood this place  
 Appointed for my second race,  
 Or taught my soul to fancy ought  
 But a white, Celestiall thought;  
 When yet I had not walkt above  
 A mile or two from my first love,  
 And looking back, at that short space,  
 Could see a glimpse of his bright-face;  
 When on some *gilded Cloud* or *flowre*  
 My gazing soul would dwell an houre,  
 And in those weaker glories spy



Some shadows of eternity ;  
 Before I taught my tongue to wound  
 My Conscience with a sinfull sound,  
 Or had the black art to dispence  
 A sev'rall sinne to ev'ry sence,  
 But felt through all this fleshly dresse  
 Bright *shootes* of everlastingnesse.

O how I long to travell back,  
 And tread again that ancient track!  
 That I might once more reach that plaine,  
 Where first I left my glorious traine ;  
 From whence th' Inlightned spirit sees  
 That shady City of Palme trees.  
 But ah ! my soul with too much stay  
 Is drunk, and staggers in the way !  
 Some men a forward motion love,  
 But I by backward steps would move ;  
 And when this dust falls to the urn,  
 In that state I came return.



Come, come ! what doe I here ?

Since he is gone  
 Each day is grown a dozen year,  
 And each houre one.

Come, come !

Cut off the fum

By these soil'd tears !

(Which only thou

Know'st to be true,)

Dayes are my feares.

2.

There's not a wind can stir,  
 Or beam passe by,  
 But strait I think, though far,  
 Thy hand is nigh.  
 Come, come!  
 Strike these lips dumb:  
 This restless breath,  
 That foiles thy name,  
 Will ne'r be tame  
 Untill in death.

3.

Perhaps some think a tombe  
 No house of store,  
 But a dark, seal'd up wombe,  
 Which ne'r breeds more.  
 Come, come!  
 Such thoughts benum,  
 But I would be  
 With him I weep  
 A-bed, and sleep  
 To wake in thee.

## ¶ Midnight.



Hen to my Eyes,  
 Whilst deep sleep others catches,  
 Thine host of spyes,  
 The starres, shine in their watches,  
 I doe survey  
 Each busie Ray,

And how they work and wind,  
 And with each beame  
 My soul doth stream  
 With the like ardour shin'd.  
 What Emanations,  
 Quick vibrations,  
 And bright stirs are there!  
 What thin Ejections,  
 Cold Affections,  
 And flow motions here!

## 2.

Thy heav'ns, some say,  
 Are a fire-liquid light,  
 Which mingling aye  
 Streames and flames thus to the fight.  
 Come then, my God!  
 Shine on this bloud  
 And water in one beame;  
 And thou shalt see  
 Kindled by thee  
 Both liquors burne and streame.  
 O what bright quickness,  
 Active brightness,  
 And celestiall flowes,  
 Will follow after  
 On that water,  
 Which thy Spirit blowes!

Math. Cap. 3. ver. xi.

*I indeed baptize you with water unto repentance, but  
 he that commeth after me, is mightier than I;  
 whose shoes I am not worthy to beare; he shall  
 baptize you with the holy Ghost, and with fire.*



¶ Content.



Peace, peace ! I know 'twas brave ;  
 But this coarse fleece,  
 I shelter in, is slave  
 To no such peace.  
 When I am gone,  
 I shall no wardrobes leave  
 To friend or sonne,  
 But what their own homes weave.

2.

Such, though not proud nor full,  
 May make them weep,  
 And mourn to see the wooll  
 Outlast the sheep ;  
 Poore, Pious weare !  
 Hadst thou bin rich, or fine,  
 Perhaps that teare  
 Had mourn'd thy losse, not mine.

3.

Why then these curl'd, puffed points,  
 Or a laced story ?  
 Death sets all out of Joint,  
 And scornes their glory.  
 Some Love a *Rose*  
 In hand, some in the skin ;  
 But, crosse to those,  
 I would have mine *within*.



Oy of my life while left me here!  
 And still my Love!  
 How in thy absence thou dost steere  
 Me from above!  
 A life well lead  
 This truth commends,  
 With quick or dead  
 It never ends.

2.

Stars are of mighty use: The night  
 Is dark, and long;  
 The Rode foul; and where one goes right,  
 Six may go wrong.  
 One twinkling ray,  
 Shot o'er some cloud,  
 May clear much way,  
 And guide a croud.

3.

Gods Saints are shining lights: who stays  
 Here long must passe  
 O're dark hills, swift streames, and steep ways  
 As smooth as glasse;  
 But these all night,  
 Like Candles, shed  
 Their beams, and light  
 Us into Bed.

4.

They are indeed our Pillar-fires,  
 Seen as we go;

They are that Citie's shining spires  
 We travell to.  
 A swordlike gleame  
 Kept man from sin  
 First *Out*; This beame  
 Will guide him *In*.

## The Storm.



See the use: and know my blood  
 Is not a Sea,  
 But a shallow, bounded fload,  
 Though red as he;  
 Yet have I flows as strong as his,  
 And boyling stremes that rave  
 With the same curling force and hisse,  
 As doth the mountained wave.

### 2.

But when his waters billow thus,  
 Dark storms and wind  
 Incite them to that fierce discusse,  
 Else not Inclined.  
 Thus the Enlarg'd, intraged air  
 Uncalmes these to a fload;  
 But still the weather that's most fair  
 Breeds tempests in my blood.

### 3.

Lord, round me then with weeping Clouds,  
 And let my mind  
 In quick blasts sigh beneath those shrouds,  
 A spirit-wind;



So shall that storme purge this *Recluse*  
 Which sinfull ease made foul,  
 And *wind* and *water* to thy use  
 Both *wash*, and *wing* my soul.

## The Morning-watch.



Joyes! Infinite sweetnes! with what  
 flowres  
 And shoots of glory my soul breakes and  
 buds!  
 All the long houres  
 Of night and Rest,  
 Through the still shrouds  
 Of sleep and Clouds,  
 This Dew fell on my Breast;  
 O how it *Blouds*,  
 And *Spirits* all my Earth! heark! In what Rings,  
 And *Hymning Circulations* the quick world  
 Awakes and sings!  
 The rising winds,  
 And falling springs,  
 Birds, beasts, all things  
 Adore him in their kinds.  
 Thus all is hurl'd  
 In sacred *Hymnes* and *Order*, the great *Chime*  
 And *Symphony* of nature. Prayer is  
 The world in tune,  
 A spirit-voyce,  
 And vocall joyes,  
 Whose *Eccho* is heav'ns blisse.  
 O let me climbe

When I lye down ! The Pious soul by night  
 Is like a clouded starre, whose beames, though said  
     To shed their light  
     Under some Cloud,  
     Yet are above,  
     And shine and move  
 Beyond that mistie shrowd.  
     So in my Bed,  
 That Curtain'd grave, though sleep, like ashes, hide  
 My lamp and life, both shall in thee abide.

## The Evening-watch.

### *A Dialogue.*

#### *Body.*

**B** Arewell ! I goe to sleep ; but when  
 The day-star springs, I'll wake agen.

#### *Soul.*

Goe, sleep in peace ; and when thou lye'st  
 Unnumber'd in thy dust, when all this frame  
 Is but one dramme, and what thou now descriest  
     In sev'rall parts shall want a name,  
 Then may his peace be with thee, and each dust  
 Writ in his book, who ne'r betray'd man's trust !

#### *Body.*

Amen ! but hark, eer we two stray,  
 How many hours dost think 'till day ?

#### *Soul.*

Ah ! go ; thou'rt weak, and sleepe.   Heav'n

Is a plain watch, and without figures winds  
All ages up ; who drew this Circle, even

He, fills it ; Dayes and hours are *Blinds*.  
Yet this take with thee ; The last gasp of time  
Is thy first breath, and man's *eternall Prime*.



Silence and stealth of dayes ! 'tis now,  
Since thou art gone,  
Twelve hundred houres, and not a brow  
But Clouds hang on.

As he that in some Cave's thick damp,  
Lockt from the light,

Fixeth a solitary lamp,

To brave the night,

And walking from his Sun, when past

That glim'ring Ray,

Cuts through the heavy mists in haste

Back to his day ;

So o'er fled minutes I retreat

Unto that hour,

Which shew'd thee last, but did defeat

Thy light and pow'r.

I search, and rack my soul to see

Those beams again ;

But nothing but the snuff to me

Appareth plain.

That, dark and dead, sleeps in its known,

And common urn ;

But those, fled to their Maker's throne,

There shine and burn.

O could I track them ! but souls must



Track one the other;  
And now the spirit, not the dust,  
Must be thy brother.  
Yet I have one *Pearle*, by whose light  
All things I see;  
And in the heart of Earth and night  
Find Heaven, and thee.

## Church-Service.



Left be the God of Harmony and Love!  
The God above!  
And holy Dove!

Whose Interceding, spirituall grones  
Make restless mones  
For dust and stones;  
For dust in every part,  
But a hard, stonie heart.

### 2.

O how in this thy Quire of Souls I stand,  
Propt by thy hand,  
A heap of sand!  
Which busie thoughts, like winds, would scatter quite,  
And put to flight,  
But for thy might;  
Thy hand alone doth tame  
Those blasts, and knit my frame;

### 3.

So that both stones and dust, and all of me  
Joyntly agree  
To cry to thee;

And in this Mufick, by thy Martyrs' bloud  
 Seal'd and made good,  
 Present, O God,  
 The Eccho of theſe ſtones,  
 My fighes, and grones !

### Buriall.



Thou ! the firſt fruits of the dead,  
 And their dark bed,  
 When I am caſt into that deep  
 And ſenſeleſs ſleep,  
 The wages of my finne,  
 O then,  
 Thou great Preſerver of all men,  
 Watch o're that looſe  
 And empty houſe,  
 Which I ſometimes liv'd in !

#### 2.

It is in truth a ruin'd peece,  
 Not worth thy Eyes ;  
 And ſcarce a room, but wind and rain  
 Beat through and ſtain  
 The ſeats, and Cells within ;  
 Yet thou  
 Led by thy Love wouldſt ſtoop thus low,  
 And in this Cott,  
 All filth and ſpott,  
 Didſt with thy ſervant Inne.

## 3.

And nothing can, I hourly see,  
     Drive thee from me.  
 Thou art the same, faithfull and just,  
     In life or Dust.  
     Though then thus crumm'd I stray  
     In blasts,  
 Or Exhalations, and wafts,  
     Beyond all Eyes  
     Yet thy love spies  
     That Change, and knows thy Clay.

## 4.

The world's thy boxe : how then, there tost,  
     Can I be lost?  
 But the delay is all ; Tyme now  
     Is old and slow ;  
     His wings are dull and fickle.  
     Yet he  
 Thy servant is, and waits on thee.  
     Cutt then the summe,  
     Lord, haste, Lord, come,  
     O come, Lord *Jesus*, quickly !

Rom. Cap. 8. ver. 23.

*And not only they, but our selves also, which have  
 the first fruits of the spirit, even wee our selves grone  
 within our selves, waiting for the adoption, to wit,  
 the redemption of our body.*



## Chearfulness.

**L**Ord, with what courage and delight  
 I doe each thing,  
 When thy leaft breath sustaines my wing!  
 I shine and move  
 Like those above,  
 And, with much gladnesse  
 Quitting sadnesse,  
 Make me faire dayes of every night.


2.

Affliction thus meere pleasure is;  
 And hap what will,  
 If thou be in't, 'tis welcome still.  
 But since thy rayes  
 In Sunnie dayes  
 Thou dost thus lend,  
 And freely spend,  
 Ah! what shall I return for this?

3.

O that I were all Soul! that thou  
 Wouldst make each part  
 Of this poor finfull frame pure heart!  
 Then would I drown  
 My single one;  
 And to thy praise  
 A Concert raise  
 Of *Hallelujahs* here below.




 Sure, there's a tye of Bodyes ! and as they  
 Dissolve with it to Clay,  
 Love languisheth, and memory doth rust  
 O'r-cast with that cold dust ;  
 For things thus *Center'd*, without *Beames* or *Action*,  
 Nor give, nor take *Contacti*on ;  
 And man is such a Marygold, these fled,  
 That shuts, and hangs the head.

## 2.

Absents within the Line Conspire, and *Sense*  
 Things distant doth unite ;  
 Herbs sleep unto the *East*, and some fowles thence  
 Watch the Returns of light.  
 But hearts are not so kind : false, short delights  
 Tell us the world is brave,  
 And wrap us in Imaginary flights  
 Wide of a faithfull grave.

## 3.

Thus *Lazarus* was carried out of town ;  
 For 'tis our foe's chief art  
 By distance all good objects first to drown,  
 And then besiege the heart.  
 But I will be my own *Death's-head* ; and though  
 The flatt'rer say, *I live*,  
 Because Incertainties we cannot know,  
 Be sure not to believe.

## Peace.



Y Soul, there is a Countrie  
Afar beyond the stars,  
Where stands a winged Sentrie  
All skilfull in the wars.

There, above noise and danger,  
Sweet peace fits crown'd with smiles,  
And one born in a Manger  
Commands the Beauteous files.  
He is thy gracious friend  
And (O my Soul awake!)  
Did in pure love descend,  
To die here for thy sake.  
If thou canst get but thither,  
There growes the flowre of peace,  
The Rose that cannot wither,  
Thy fortresse, and thy ease.  
Leave then thy foolish ranges;  
For none can thee secure,  
But One, who never changes,  
Thy God, thy Life, thy Cure.

## The Passion.



My chief good!  
My dear, dear God!  
When thy blest bloud  
Did issue forth forc'd by the Rod,



What pain didst thou  
Feel in each blow !  
How didst thou weep,  
And thy self steep  
In thy own precious, saving teares !  
What cruell smart  
Did teare thy heart !  
How didst thou grone it  
In the spirit,  
O thou, whom my foul Loves, and feares !

## 2.

Most blessed Vine !  
Whose juice so good  
I feel as Wine,  
But thy faire branches felt as bloud,  
How wert thou preſt  
To be my feaſt !  
In what deep anguiſh  
Didst thou languish !  
What ſprings of Sweat and bloud did drown thee !  
How in one path  
Did the full wrath  
Of thy great Father  
Crowd and gather,  
Doubling thy griefs, when none would own thee !

## 3.

How did the weight  
Of all our finnes,  
And death unite  
To wrench and Rack thy bleſſed limbes !  
How pale, and bloudie  
Lookt thy Body !

How bruis'd, and broke  
 With every stroke!  
 How meek, and patient was thy spirit!  
 How didst thou cry,  
 And grone on high  
*Father forgive,*  
 And let them live!  
 I dye to make my foes inherit!

4.

O blessed Lamb!  
 That took'st my sinne,  
 That took'st my shame,  
 How shall thy dust thy praises sing?  
 I would I were  
 One hearty teare!  
 One constant spring!  
 Then would I bring  
 Thee two small mites, and be at strife  
 Which should most vie,  
 My heart, or eye,  
 Teaching my years  
 In smiles and tears  
 To weep, to sing, thy *Death*, my *Life*.

Rom. Cap. 8. ver. 19.

*Etenim res Creatæ exerto Capite observantes expectant revelationem Filiorum Dei.*



And do they so? have they a Sense  
 Of ought but Influence?  
 Can they their heads lift, and expect,  
 And grone too? why th' Elect,

Can do no more : my volumes said  
They were all dull, and dead ;  
They judg'd them senseless, and their state  
Wholly inanimate.  
Go, go ; Seal up thy looks,  
And burn thy books !

## 2.

I would I were a stone, or tree,  
Or flower by pedigree,  
Or some poor high-way herb, or Spring  
To flow, or bird to sing !  
Then should I, tyed to one sure state,  
All day expect my date.  
But I am sadly loose, and stray  
A giddy blast each way ;  
O let me not thus range !  
Thou canst not change.

## 3.

Sometimes I fit with thee, and tarry  
An hour or so, then vary.  
Thy other Creatures in this Scene  
Thee only aim and mean ;  
Some rise to seek thee, and with heads  
Erect peep from their beds ;  
Others, whose birth is in the tomb,  
And cannot quit the womb,  
Sigh there, and groan for thee,  
Their liberty.

## 4.

O let not me do less ! shall they  
Watch, while I sleep or play ?



Shall I thy mercies still abuse  
 With fancies, friends, or newes?  
 O brook it not! thy blood is mine,  
 And my soul should be thine;  
 O brook it not! why wilt thou stop  
 After whole showres one drop?  
 Sure, thou wilt joy to see  
 Thy sheep with thee.

### The Relapse.



Y God, how gracious art thou! I had flipt  
 Almost to hell,  
 And on the verge of that dark, dreadful  
 pit  
 Did hear them yell;  
 But O thy love! thy rich, almighty love,  
 That sav'd my soul,  
 And checkt their furie, when I saw them move,  
 And heard them howl!  
 O my soule Comfort, take no more these wayes  
 This hideous path,  
 And I will mend my own without delayes,  
 Cease thou thy wrath!  
 I have deserv'd a thick, Egyptian damp,  
 Dark as my deeds,  
 Should *mist* within me, and put out that lamp  
 Thy spirit feeds;  
 A darting Conscience full of stabs and fears;  
 No shade but *Yewgh*,  
 Sullen and sad Ecclipses, Cloudie spheres,  
 These are my due.

But he that with his bloud, (a price too deere,)  
     My scores did pay,  
 Bid me, by vertue from him, chalenge here  
     The brightest day ;  
 Sweet, downie thoughts, soft *Lily*-shades, Calm  
     Joyes full and true,      [streams,  
 Fresh, spicie mornings, and eternal beams,—  
     These are his due !

### The Resolve.



Have consider'd it ; and find  
     A longer stay  
 Is but excus'd neglect. To mind  
     One path, and stray  
 Into another, or to none,  
     Cannot be love ;  
 When shall that traveller come home,  
     That will not move ?  
 If thou would'st thither, linger not,  
     Catch at the place ;  
 Tell youth and beauty they must rot,  
     They're but a *Case* ;  
 Loose, parcell'd hearts will freeze : The Sun  
     With scatter'd locks  
 Scarce warms, but by contraction  
     Can heat the rocks.  
 Call in thy *Powers* ; run on, and reach  
     Home with the light ;  
 Be there, before the shadows stretch,  
     And *Span* up night.  
 Follow the *Cry* no more : there is

An ancient way  
 All strewed with flowres and happinefs,  
 And fresh as *May*;  
 There turn, and turn no more ; Let wits,  
 Smile at fair eies,  
 Or lips ; But who there weeping fits,  
 Hath got the *Prize*.

## The Match.



Ear friend ! whose holy ever-living lines  
 Have done much good  
 To many, and have checkt my blood,  
 My fierce, wild blood, that still heaves,  
 and inclines,  
 But is still tam'd  
 By those bright fires which thee inflam'd ;  
 Here I joyn hands, and thrust my stubborn heart  
 Into thy *Deed*,  
 There from no *Duties* to be freed,  
 And if hereafter *youth* or *folly* thwart  
 And claim their share,  
 Here I renounce the pois'nous ware.

## II.

**A** Ccept, dread Lord, the poore Oblation ;  
 It is but poore ;  
 Yet through thy mercies may be more.  
 O thou ! that canst not wish my soul's damnation,  
 Afford me life,  
 And save me from all inward strife !



Two *Lives* I hold from thee, my gracious Lord,  
 Both cost thee dear ;  
 For one, I am thy Tenant here ;  
 The other, the true life, in the next world  
 And endless is,  
 O let me still mind *that in this !*  
 To thee therefore my *Thoughts, Words, Actions*  
 I do resign ;  
 Thy will in all be done, not mine.  
 Settle my *house*, and shut out all distractions  
 That may unknit  
 My heart, and thee planted in it ;  
 Lord *Jesu !* thou didst bow thy blessed head  
 Upon a tree,  
 O do as much, now unto me !  
 O hear, and heal thy servant ! Lord, strike dead  
 All lusts in me,  
 Who onely wish life to serve thee !  
 Suffer no more this dust to overflow  
 And drown my eies ;  
 But seal, or pin them to thy skies.  
 And let this *grain*, which here in tears I sow,  
 Though *dead* and *sick*,  
 Through thy *Increase* grow *new* and *quick*.

### Rules and Lessons.



When first thy Eies unveil, give thy foul  
 leave  
 To do the like ; our Bodies but forerun  
 The Spirit's duty. True hearts spread  
 and heave

Unto their God, as flow'rs do to the Sun.

Give him thy first thoughts then; so shalt thou keep  
Him company all day, and in him sleep.

Yet never sleep the Sun up. Prayer shou'd  
Dawn with the day. There are set, awful hours  
'Twixt heaven and us. The *Manna* was not good  
After Sun-rising; far-day fullies flowres.

Rise to prevent the Sun; sleep doth fins glut,  
And heaven's gate opens when this world's is shut.

Walk with thy fellow-creatures: note the *busb*  
And *whispers* amongst *them*. There's not a *Spring*,  
Or *Leafe* but hath his *Morning-hymn*. Each *Busb*  
And *Oak* doth know *I AM*. Canst thou not sing?

O leave thy Cares, and follies! go this way;  
And thou art sure to prosper all the day.

Serve God before the world; let him not go,  
Until thou hast a blessing; then resigne  
The whole unto him; and remember who  
Prevail'd by *wrestling* ere the *Sun* did *shine*.

Poure Oyle upon the *stones*; weep for thy sin;  
Then journey on, and have an eie to heav'n.

*Mornings* are *Mysteries*; the first world's *Youth*,  
Man's *Resurrection*, and the future's *Bud*  
Shrowd in their births: The Crown of life, light, truth  
Is stil'd their *starre*, the *stone*, and *bidden food*.

Three  *blessings*  wait upon them, two of which  
Should move; They make us *holy*, *happy*, *rich*.

When the world's up, and ev'ry swarm abroad,  
Keep thou thy temper; mix not with each Clay;  
Dispatch necessities; life hath a load

Which must be carri'd on, and safely may.  
Yet keep those cares without thee, let the heart  
Be God's alone, and choose the better part.

Through all thy *Actions, Counsels, and Discourse,*  
Let *Mildness* and *Religion* guide thee out;  
If truth be thine, what needs a brutish force?  
But what's not *good* and *just* ne'er go about.

Wrong not thy Conscience for a rotten stick;  
That gain is dreadful, which makes spirits sick.

To God, thy countrie, and thy friend be true;  
If *Priest* and *People* change, keep thou thy ground.  
Who fels Religion, is a *Judas Jew*;  
And, oathes once broke, the soul cannot be found.

The perjurer's a devil let loose: what can  
Tie up his hands, that dares mock God and man?

Seek not the same steps with the *Crowd*; stick thou  
To thy sure trot; a Constant, humble mind  
Is both his own Joy, and his Maker's too;  
Let folly dust it on, or lag behind.

A sweet *self-privacy* in a right soul  
Out-runs the Earth, and lines the utmost pole.

To all that seek thee bear an open heart;  
Make not thy breast a *Labyrinth* or *Trap*;  
If tryals come, this wil make good thy part,  
For honesty is safe, come what can hap;  
It is the good man's *feast*, the prince of flowres,  
Which thrives in *storms*, and smels best after *showres*.

Seal not thy Eyes up from the poor, but give  
Proportion to their *Merits*, and thy *Purse*;



Thou may'st in Rags a mighty Prince relieve,  
Who, when thy fins call for't, can fence a Curse.

Thou shalt not lose one *mite*. Though waters stray,  
The Bread we cast returns in fraughts one day.

Spend not an hour so as to weep another,  
For tears are not thine own ; If thou giv'st words,  
Dash not with them thy *friend*, nor *Heav'n* ; O  
smother

A viperous thought ; some *Syllables* are *Swords*.  
Unbitted tongues are in their penance double ;  
They shame their *owners*, and their *bearers* trouble.

Injure not modest blood, while *spirits* rise  
In judgement against *Lewdness* ; that's base wit,  
That voyds but *filth* and *stench*. Hast thou no prize  
But *sickness* or *Infection* ? stifle it.

Who makes his jest of sins, must be at least

If not a very *devill*, worse than *Beast*.

Yet fly no friend, if he be such indeed ;  
But meet to quench his *Longings*, and thy *Thirst* ;  
Allow your Joyes *Religion* ; That done, speed,  
And bring the same man back, thou wert at first.

Who so returns not, cannot pray aright,

But shuts his door, and leaves God out all night.

To heighten thy *Devotions*, and keep low  
All mutinous thoughts, what busines e'r thou hast,  
Observe God in his works ; here *fountains* flow,  
*Birds* sing, *Beasts* feed, *Fish* leap, and th' *Earth*  
stands fast ;

Above are restless *motions*, running *Lights*,  
Vast Circling *Azure*, giddy *Clouds*, days, nights.

When *Seasons* change, then lay before thine Eyes  
 His wondrous *Method*; mark the various *Scenes*  
 In heav'n; *Hail, Thunder, Rain-bows, Snow, and Ice,*  
*Calmes, Tempests, Light, and darknes* by his means;  
 Thou canst not misse his Praise; Each *tree, herb,*  
*flowre*  
 Are shadows of his *wisedome*, and his Pow'r.

To *meales* when thou doest come, give him the praise  
 Whose *Arm* supply'd thee; Take what may suffice,  
 And then be thankful; O admire His ways  
 Who fills the world's unempty'd granaries!  
 A thankless feeder is a *Theif*, his feast  
 A very *Robbery*, and himself no *guest*.

High-noon thus past, thy time decays; provide  
 Thee other thoughts; Away with friends and mirth;  
 The Sun now stoops, and hastes his beams to hide  
 Under the dark and melancholy Earth.

All but preludes thy End. Thou art the man  
 Whose *Rise, hight, and Descent* is but a span.

Yet, set as he doth, and 'tis well. Have all  
 Thy Beams home with thee: trim thy Lamp, buy Oyl,  
 And then set forth; who is thus drest, The *Fall*  
 Furthers his glory, and gives death the foyle.

Man is a *Summer's day*; whose *youth* and *fire*  
 Cool to a glorious *Evening*, and Expire.

When night comes, list thy deeds; make plain the way  
 'Twixt heaven and thee; block it not with delays;  
 But perfect all before thou sleep'st; Then say  
*Ther's one Sun more strung on my Bead of days.*

What's good score up for Joy; the bad well scann'd  
 Wash off with tears, and get thy *Master's* hand.

Thy Accounts thus made, spend in the grave one houre  
 Before thy time ; Be not a stranger there,  
 Where thou may'st sleep whole ages ; Life's poor flow'r  
 Lasts not a night sometimes. Bad spirits fear  
 This Conversation ; But the good man lyes  
 Intombed many days before he dyes.


Being laid, and drest for sleep, Close not thy Eyes  
 Up with thy Curtains ; Give thy soul the wing  
 In some good thoughts ; So when the day shall rise,  
 And thou *unrak'st* thy *fire*, those *sparks* will bring  
 New *flames* ; Besides where these lodge vain *beats*  
 mourn  
 And die ; that *Bush*, where God is, shall not burn.

When thy *Nap's* over, stir thy fire, unrake  
 In that *dead age* ; one beam i'th' dark outvies  
 Two in the day ; Then from the *Damps* and *Ake*  
 Of night shut up thy *leaves* ; be Chaste ; God prys  
 Through thickest nights ; Though then the Sun be  
 far,  
 Do thou the works of *Day*, and rise a *Star*.

Briefly, *Doe as thou would'st be done unto*,  
*Love God, and love thy Neighbour ; Watch, and Pray*.  
 These are the *Words*, and *Works* of life ; This do,  
 And live ; who doth not thus, hath lost *Heav'n's way*.  
 O lose it not ! look up, wilt Change those *Lights*  
 For *Chains* of *Darknes* and *Eternal Nights* ?



## Corruption.

ure, It was so. Man in those early days  
Was not all stone and Earth;  
He shin'd a little, and by those weak Rays,  
Had some glimpse of his birth.

He saw Heaven o'er his head, and knew from whence  
He came condemned hither,

And, as first Love draws strongest, so from hence  
His mind sure progress'd thither.

Things here were strange unto him: Sweet and till,  
All was a thorn or weed;

Nor did those last, but, like himself, dyed still  
As soon as they did *Seed*;

They seem'd to quarrel with him; for that Act,  
That fell'd him, foyl'd them all;

He drew the Curse upon the world, and Crackt  
The whole frame with his fall.

This made him long for *home*, as loath to stay  
With murmurers and foes;

He sigh'd for *Eden*, and would often say

*Ah! what bright days were those!*

Nor was Heav'n cold unto him; for each day

The vally, or the Mountain  
Afforded visits, and still *Paradise* lay

In some green shade or fountain.

Angels lay *Leiger* here; Each Bush, and Cell,

Each Oke and high-way knew them;

Walk but the fields, or sit down at some *well*,

And he was sure to view them.

Almighty *Love*! where art thou now? mad man

Sits down, and freezeth on,  
 He raves, and swears to stir nor fire nor fan,  
     But bids the thread be spun.  
 I see, thy Curtains are Close-drawn ; Thy bow  
     Looks dim too in the Cloud ;  
 Sin triumphs still, and man is sunk below  
     The Center, and his shroud.  
 All's in deep sleep, and night ; Thick darkness lyes  
     And hatcheth o'er thy people—  
 But hark ! what trumpet's that, what angel cries  
     *Arise ! Thrust in thy sickle !*

## H. Scriptures.



Elcome, dear book, soul's Joy and food !  
     The feast  
 Of Spirits ; Heav'n extracted lyes in thee.  
 Thou art life's Charter, The Dove's  
     spotless nest  
 Where souls are hatch'd unto Eternitie.

In thee the hidden stone, the *Manna* lies ;  
     Thou art the great *Elixir* rare and Choice ;  
 The Key that opens to all Mysteries,  
     The *Word* in Characters, God in the *Voice*.

O that I had deep Cut in my hard heart  
     Each line in thee ! Then would I plead in groans  
 Of my Lord's penning, and by sweetest Art  
     Return upon himself the *Law*, and *Stones*.  
 Read here, my faults are thine. This Book, and I  
     Will tell thee so ; *Sweet Saviour thou didst dye !*

## Unprofitableness.



Ow rich, O Lord, how fresh thy visits are !  
 'Twas but just now my bleak leaves hope-  
 less hung  
 Sully'd with dust and mud ;  
 Each snarling blast shot through me, and did shear  
 Their Youth and beauty ; Cold showres nipt, and  
 wrung

Their spiciness and bloud.  
 But since thou didst in one sweet glance survey  
 Their sad decays, I flourish, and once more  
 Breathe all perfumes and spice ;  
 I smell a dew like *Myrrh*, and all the day  
 Wear in my bosome a full Sun ; such store  
 Hath one beame from thy Eyes.  
 But, ah, my God ! what fruit hast thou of this ?  
 What one poor leaf did ever I let fall  
 To wait upon thy wreath ?  
 Thus thou all day a thankless weed dost dress,  
 And when th' hast done, a stench or fog is all  
 The odour I bequeath.

## Christs Nativity.



Wake, glad heart ! get up, and Sing !  
 It is the Birth-day of thy King.  
 Awake ! awake !  
 The Sun doth shake



Light from his locks, and, all the way  
Breathing Perfumes, doth spice the day.

## 2.

Awake, awake! heark how th' *wood* rings,  
*Winds* whisper, and the busie *springs*

A Concert make;

Awake! awake!

Man is their high-priest, and should rise  
To offer up the sacrifice.

## 3.

I would I were some *Bird*, or star,  
Flutt'ring in woods, or lifted far

Above this *Inne*

And Rode of sin!

Then either Star or *Bird* should be  
Shining or singing still to thee.

## 4.

I would I had in my best part  
Fit Roomes for thee! or that my heart

Were so clean as

Thy manger was!

But I am all filth, and obscene;

Yet, if thou wilt, thou canst make clean.

## 5.

Sweet *Jesu*! will then; Let no more  
This Leper haunt and foyl thy door!

Cure him, Ease him,

O release him!

And let once more, by mystick birth,  
The Lord of life be born in Earth.

## II.

**H**OW kind is heav'n to man! If here  
 One finner doth amend,  
 Strait there is Joy, and ev'ry sphere  
 In musick doth Contend.  
 And shall we then no voices lift?  
 Are mercy and salvation  
 Not worth our thanks? Is life a gift  
 Of no more acceptation?  
 Shall he that did come down from thence,  
 And here for us was slain,  
 Shall he be now cast off? no sense  
 Of all his woes remain?  
 Can neither Love nor suff'rings bind?  
 Are we all stone and Earth?  
 Neither his bloody passions mind,  
 Nor one day bless'd his birth?  
 Alas, my God! Thy birth now here  
 Must not be numbred in the year.\*

## The Check.



Eace, peace! I blush to hear thee; when  
 thou art  
 A dusty story,  
 A speechless heap, and in the midst my  
 heart

\* The Puritans abolished the celebration of Christmas.

In the same livery drest  
 Lyes tame as all the rest;  
 When six years thence digg'd up, some youthfull Eie  
 Seeks there for Symmetry,  
 But finding none, shall leave thee to the wind;  
 Or the next foot to Crush,  
 Scatt'ring thy kind  
 And humble dust,—tell then, dear flesh,  
 Where is thy glory?

## 2.

As he, that in the midst of day Expects  
 The hideous night,  
 Sleeps not, but shaking off sloth and neglects,  
 Works with the Sun, and sets  
 Paying the day its debts;  
 That for Repose and darkness bound, he might  
 Rest from the fears i'th' night;  
 So should we too. All things teach us to die,  
 And point us out the way;  
 While we passe by,  
 And mind it not; play not away  
 Thy glimpse of light.

## 3.

View thy fore-runners. Creatures, giv'n to be  
 Thy youth's Companions,  
 Take their leave, and die; Birds, beasts, each tree  
 All that have growth or breath  
 Have one large language, *Death!*  
 O then play not! but strive to Him, who Can  
 Make these sad shades pure Sun,  
 Turning their mists to beams, their damps to day;



Whose pow'r doth so excell  
 As to make Clay  
 A spirit, and true glory dwell  
 In dust and stones.

## 4.

Heark, how he doth Invite thee ! with what voice  
 Of Love and sorrow  
 He begs and Calls ! *O that in these thy days*  
 Thou knew'st but thy own good !  
 Shall not the Cry of blood,  
 Of God's own blood awake thee ? He bids beware  
 Of drunknes, surfeits, Care ;  
 But thou sleep'st on ; where's now thy protestation,  
 Thy Lines, thy Love ? Away !  
 Redeem the day ;  
 The day that gives no observation  
 Perhaps to morrow.

Disorder *and* frailty.

**W**hen first thou didst even from the grave  
 And womb of darkness becken out  
 My brutish soul, and to thy slave  
 Becam'st thy self both guide and Scout ;  
 Even from that hour  
 Thou got'st my heart ; And though here tost  
 By winds, and bit with frost,  
 I pine and shrink,  
 Breaking the link  
 'Twixt thee and me ; And oftimes creep  
 Into th' old silence, and dead sleep,

Quitting thy way  
 All the long day ;  
 Yet, fure, my God ! I love thee most.  
*Alas, thy love !*

## 2.

I threaten heaven, and from my Cell  
 Of Clay and frailty break and bud,  
 Touch'd by thy fire and breath ; Thy blood  
 Too is my Dew, and springing well.  
     But while I grow  
 And stretch to thee, ayiming at all  
     Thy stars and spangled hall,  
     Each fly doth taste,  
     Poyson, and blast  
 My yielding leaves ; sometimes a shower  
 Beats them quite off ; and in an hour  
     Not one poor shoot,  
     But the bare root  
 Hid under ground survives the fall.  
*Alas, frail weed !*

## 3.

Thus like some sleeping Exhalation,  
 Which, wak'd by heat and beams, makes up  
 Unto that Comforter, the Sun,  
 And soars, and shines, but e'er we sup  
     And walk two steps,  
 Cool'd by the damps of night descends,  
     And, whence it sprung, there ends,  
     Doth my weak fire  
     Pine, and retire ;  
 And, after all my hight of flames,  
 In sickly Expirations tames,

Leaving me dead  
 On my first bed,  
 Untill thy Sun again ascends.  
*Poor, falling Star!*

## 4.

O, yes! but give wings to my fire;  
 And hatch my soul, untill it fly  
 Up where thou art, amongst thy tire  
 Of Stars, above Infirmary;  
 Let not perverse,  
 And foolish thoughts adde to my Bill  
 Of forward Sins, and Kill  
 That seed, which thou  
 In me didst sow;  
 But dresse, and water with thy grace  
 Together with the seed, the place;  
 And, for his sake  
 Who died to stake  
 His life for mine, tune to thy will  
 My heart, my verse.

Hosea Cap. 6. ver. 4.

*O Ephraim what shall I do unto thee? O Judah  
 how shall I intreat thee? for thy goodness is as a  
 morning Cloud, and as the early Dew it goeth away.*

## Idle Verse.



O, go, quaint folies, sugred sin,  
 Shadow no more my door!  
 I will no longer Cobwebs spin;  
 I'm too much on the score.



For since amidst my youth and night  
 My great preserver smiles,  
 Wee'l make a Match, my only light  
 And Joyn against their wiles.

Blind, desp'rate *fits*, that study how  
 To dresse and trim our shame,  
 That gild rank poyson, and allow  
 Vice in a fairer name ;

The *Purles* of youthfull bloud and bowles,  
 Lust in the Robes of Love,  
 The idle task of feav'rish souls  
 Sick with a scarf or glove ;

Let it suffice my warmer days  
 Simper'd and shin'd on you ;  
 Twist not my Cypresse with your Bays  
 Or Roses with my Yewgh.

Go, go, seek out some greener thing ;  
 It snows and freezeth here ;  
 Let Nightingales attend the spring ;  
 Winter is all my year,

### Son-dayes.



Right shadows of true Rest! some shoots  
 of blisse ;  
 Heaven once a week ;  
 The next world's gladness prepossest in  
 this ;  
 A day to seek ;

Eternity in time ; the steps by which  
We Climb above all ages ; Lamps that light  
Man through his heap of dark days ; and the rich,  
And full redemption of the whole week's flight !

2.

The Pulleys unto headlong man ; time's bower ;  
The narrow way ;  
Transplanted Paradise ; God's walking houre ;  
The Cool o'th' day !

The Creature's *Jubile* ; God's parle with dust ;  
Heaven here ; Man on those hills of Myrrh and  
flowres ;

Angels descending ; the Returns of Trust ;  
A Gleam of Glory after six-days-flowres !

3.

The Churche's love-feasts ; Time's Prerogative,  
And Interest  
Deducted from the whole ; The Combs, and hive,  
And home of rest.

The milky way Chalkt out with Suns ; a Clue,  
That guides through erring hours ; and in full story  
A taste of Heav'n on earth ; the pledge and Cue  
Of a full feast ; and the Out-Courts of glory.

## Repentance.



Ord, since thou didst in this vile Clay  
That sacred Ray,

Thy Spirit, plant, quickning the whole  
With that one grain's Infused wealth,

My forward flesh crept on, and subtly stole  
Both growth and power ; Checking the health  
And heat of thine : That little gate  
And narrow way, by which to thee  
The Passage is, He term'd a grate  
And Entrance to Captivitie ;  
Thy laws but nets, where some small birds,  
And those but feldome too, were caught,  
Thy Promises but empty words  
Which none but Children heard, or taught.  
This I believed : And though a friend  
Came oft from far, and whisper'd, *No* ;  
Yet, that not forting to my end,  
I wholly listen'd to my foe.  
Wherefore, pierc'd through with grief, my sad  
Seduced soul sighs up to thee ;  
To thee, who with true light art Clad,  
And seest all things just as they be.  
Look from thy throne upon this Roll  
Of heavy sins, my high transgressions,  
Which I Confesse with all my soul ;  
My God, Accept of my Confession !  
It was last day,  
Touch'd with the guilt of my own way,  
I fate alone, and taking up  
The bitter Cup,  
Through all thy fair and various store,  
Sought out what might outvie my score.  
The blades of grasse thy Creatures feeding ;  
The trees, their leafs ; the flowres, their Seeding ;  
The Dust, of which I am a part ;  
The Stones much softer than my heart ;  
The drops of rain, the sighs of wind,  
The Stars, to which I am stark blind ;




The Dew thy herbs drink up by night,  
The beams they warm them at i'th' light;  
All that have signature or life  
I summon'd to decide this strife;  
And lest I should lack for Arrears,  
A spring ran by, I told her tears;  
But when these came unto the scale,  
My sins alone outweigh'd them all.

O my dear God! my life, my love!  
Most blessed lamb! and mildest dove!  
Forgive your penitent Offender,  
And no more his sins remember;  
Scatter these shades of death, and give  
Light to my soul, that it may live;  
Cut me not off for my transgressions,  
Wilful rebellions, and suppressions;  
But give them in those streams a part  
Whose spring is in my Saviour's heart.  
Lord, I confesse the heynous score,  
And pray, I may do so no more;  
Though then all finners I exceed;  
O think on this; *Thy Son did bleed!*  
O call to mind his wounds, his woes,  
His Agony, and bloudie throes;  
Then look on all that thou hast made,  
And mark how they do fail and fade;  
The heavens themselves, though fair and bright,  
Are dark and unclean in thy sight;  
How then, with thee, Can man be holy,  
Who doest thine Angels charge with folly?  
O what am I, that I should breed  
Figs on a thorne, flowres on a weed?  
I am the gourd of sin and sorrow,  
Growing o'er night, and gone to morrow.

In all this *Round* of life and death  
 Nothing's more vile than is my breath;  
 Profanenes on my tongue doth rest,  
 Defects and darknes in my brest;  
 Pollutions all my body wed,  
 And even my soul to thee is dead;  
 Only in him, on whom I feast,  
 Both soul and body are well drest;  
     His pure perfection quits all score,  
     And fills the Boxes of his poor;  
 He is the Center of long life and light;  
 I am but finite, He is Infinite.  
 O let thy *Justice* then in him Confine;  
 And through his merits make thy mercy mine!

### The Burial of an Infant.


 Left Infant Bud, whose Blossome-life  
 Did only look about, and fall,  
 Wearyed out in a harmles strife  
 Of tears, and milk, the food of all!

Sweetly didst thou expire: Thy soul  
 Flew home unstain'd by his new kin;  
 For ere thou knew'st how to be foul,  
 Death *wean'd* thee from the world and fin.

Softly rest all thy Virgin-Crums!  
 Lapt in the sweets of thy young breath,  
 Expecting till thy Saviour Comes  
 To *dresse* them, and *unswadle* death.

## Faith.



Bright and blest beame ! whose strong pro-  
jection,

Equall to all,

Reacheth as well things of dejection

As th' high and tall ;

How hath my God by raying thee

Inlarg'd his spouse,

And of a private familie

Made open house !

All may be now Co-heirs ; no noise

Of *Bond* or *Free*

Can Interdict us from those Joys

That wait on thee.

The Law and Ceremonies made

A glorious night,

Where Stars, and Clouds, both light, and shade

Had equal right ;

But, as in nature, when the day

Breaks, night adjourns,

Stars shut up shop, mists pack away,

And the Moon mourns ;

So when the Sun of righteousness

Did once appear,

That Scene was chang'd, and a new dresse

Left for us here ;

Veiles became useles, Altars fell,

Fires smoking die ;

And all that sacred pomp, and shell

Of things did flie.



Then did He shine forth, whose sad fall,  
 And bitter fights  
 Were figur'd in those mystical,  
 And Cloudie Rites ;  
 And as i'th' natural Sun, these three,  
*Light, motion, beat,*  
 So are now *Faith, Hope, Charity*  
 Through him Compleat ;  
 Faith spans up blisse ; what sin and death  
 Put us quite from,  
 Left we should run for't out of breath,  
 Faith brings us home ;  
 So that I need no more, but say  
*I do believe,*  
 And my most loving Lord straitway  
 Doth answer, *Live !*

### The Dawning.



H ! what time wilt thou come ? when  
 shall that crie  
 The *Bridegroome's Comming!* fill the  
 sky ?

Shall it in the Evening run  
 When our words and works are done ?  
 Or will thy all-surprizing light  
 Break at midnight,  
 When either sleep, or some dark pleasure  
 Possesseth mad man without measure ?  
 Or shall these early, fragrant hours  
 Unlock thy bowres ?  
 And with their blush of light descry

Thy locks crown'd with eternitie?  
 Indeed, it is the only time  
 That with thy glory doth best chime;  
 All now are stirring, ev'ry field

Full hymns doth yield;  
 The whole Creation shakes off night,  
 And for thy shadow looks the light;  
 Stars now vanish without number,  
 Sleepie Planets set and slumber,  
 The purfie Clouds disband and scatter,  
 All expect some sudden matter;  
 Not one beam triumphs, but from far  
 That morning-star.

O at what time soever thou,  
 Unknown to us, the heavens wilt bow,  
 And, with thy Angels in the *Van*,  
 Descend to judge poor careless man,  
 Grant, I may not like puddle lie  
 In a Corrupt securitie,  
 Where, if a traveller water crave,  
 He finds it dead, and in a grave;  
 But as this restless, vocal *Spring*  
 All day and night doth run, and sing,  
 And though here born, yet is acquainted  
 Elsewhere, and flowing keeps untainted;  
 So let me all my busie age  
 In thy free services ingage;  
 And though (while here) of force I must  
 Have Commerce somtimes with poor dust,  
 And in my flesh, though vile and low,  
 As this doth in her Channel, flow,  
 Yet let my Course, my aym, my Love,  
 And chief acquaintance be above;

So when that day and hour shall come,  
 In which thy self will be the Sun,  
 Thou'lt find me drest and on my way,  
 Watching the Break of thy great day.

### Admission.



Ow shrill are silent tears? when fingot head  
 And all my Bowels turn'd  
 To brasse and iron, when my stock lay  
 dead,

And all my powers mourn'd;  
 Then did these drops, (for Marble sweats,  
 And Rocks have tears,)  
 As rain here at our windows beats,  
 Chide in thine Ears;

#### 2.

No quiet couldst thou have: nor didst thou wink,  
 And let thy Begger lie,  
 But e'r my eies could overflow their brink  
 Didst to each drop reply;  
 Bowels of Love! at what low rate,  
 And slight a price  
 Dost thou relieve us at thy gate,  
 And still our Cries!

#### 3.

Wee are thy Infants, and suck thee; If thou  
 But hide, or turn thy face,  
 Because where thou art yet we cannot go,  
 We send tears to the place.



These find thee out, and though our sins  
 Drove thee away ;  
 Yet with thy love that absence wins  
 Us double pay.

4.

O give me then a thankful heart ! a heart  
 After thy own, not mine ;  
 So after thine, that all and ev'ry part  
 Of mine may wait on thine ;  
 O hear ! yet not my tears alone,  
 Hear now a flood,  
 A flood that drowns both tears and grones,  
 My Saviour's blood.

### Praise.



King of Comforts ! King of life !  
 Thou hast cheer'd me ;  
 And when fears and doubts were rife,  
 Thou hast clear'd me !

Not a nook in all my Breast  
 But thou fill'st it,  
 Not a thought, that breaks my rest,  
 But thou kill'st it ;

Wherefore with my utmost strength  
 I will praise thee,  
 And as thou giv'st line and length  
 I will raise thee ;

Day, and night, not once a day  
 I will blesse thee,

And my foul in new array  
I will dresse thee ;

Not one minute in the year  
But I'll mind thee,  
As my seal and bracelet here  
I will bind thee ;

In thy word, as if in heaven  
I will rest me,  
And thy promise 'till made even  
There shall feast me.

Then thy sayings all my life  
There shall please me,  
And thy bloody wounds, and strife  
They will ease me ;

With thy grones my daily breath  
I will measure,  
And my life hid in thy death  
I will treasure.

Though then thou art  
Past thought of heart  
All perfect fulness,  
And canst no whit  
Acceſſe admit  
From dust and dulness ;

Yet to thy name,  
As not the ſame  
With thy bright Eſſence,  
Our foul Clay hands

At thy Commands  
Bring praise and Incense ;

If then, dread Lord,  
When to thy board  
Thy wretch comes begging,  
He hath a flowre  
Or, to his pow'r,  
Some such poor Off'ring ;

When thou hast made  
Thy begger glad,  
And fill'd his bosome,  
Let him, though poor,  
Strow at thy door  
That one poor Bloffome.

### Dressing.



Thou that lovest a pure and whitend soul !  
That feedst among the Lillies, 'till the day  
Break, and the shadows flee ! touch with  
one Coal

My frozen heart ! and with thy secret key

Open my desolate rooms ; my gloomie Brest  
With thy cleer fire refine, burning to dust  
These dark Confusions that within me nest,  
And soyl thy Temple with a sinful rust.

Thou holy, harmles, undefil'd High-priest !  
The perfect, full oblation for all sin,  
Whose glorious conquest nothing can resist,  
But even in babes doest triumph still and win ;



Give to thy wretched one  
 Thy mysticall *Communion*,  
 That, absent, he may see,  
 Live, die, and rise with thee ;  
 Let him so follow here, that in the end  
 He may take thee, as thou dost him intend.

Give him thy private seal,  
 Earnest, and sign ! Thy gifts so deal  
 That these forerunners here  
 May make the future clear !  
 Whatever thou dost bid let faith make good,  
 Bread for thy body, and Wine for thy blood.

Give him, with pitty, love,  
 Two flowres that grew with thee above ;  
 Love that shall not admit  
 Anger for one short fit ;  
 And pitty of such a divine extent,  
 That may thy members, more than mine, resent.

Give me, my God ! thy grace,  
 The beams, and brightness of thy face ;  
 That never like a beast  
 I take thy sacred feast,  
 Or the dread mysteries of thy blest bloud  
 Use, with like Custome, as my Kitchin food.

Some fit to thee, and eat  
 Thy body as their Common meat ;  
 O let not me do so !  
 Poor dust should ly still low ;  
 Then kneel, my soul and body, kneel and bow ;  
 If *Saints* and *Angels* fall down, much more thou.

## Easter-day.

**T**Hou, whose sad heart and weeping head  
 lyes low,  
 Whose Cloudy brest cold damps invade,  
 Who never feel't the Sun, nor smooth't  
 thy brow,  
 But sitt'ft oppress'd in the shade,  
 Awake! awake!

And in his Resurrection partake,  
 Who on this day, that thou might'ft rise as he,  
 Rose up, and cancell'd two deaths due to thee.

Awake! awake! and, like the Sun, disperse  
 All mists that would usurp this day;  
 Where are thy Palmes, thy branches, and thy verse?  
*Hosanna!* heark! why doest thou stay?  
 Arise! arise!

And with his healing bloud anoint thine Eyes,  
 Thy inward Eyes; his bloud will cure thy mind,  
 Whose spittle only could restore the blind.

## Easter Hymn.

**D**Eath, and darkness get you packing,  
 Nothing now to man is lacking;  
 All your triumphs now are ended,  
 And what *Adam* marr'd is mended;  
 Graves are beds now for the weary,  
 Death a nap, to wake more merry;

Youth now, full of pious duty,  
 Seeks in thee for perfect beauty;  
 The weak and aged tir'd with length  
 Of daies from thee look for new strength;  
 And Infants with thy pangs Contest  
 As pleasant, as if with the brest.

Then, unto Him, who thus hath thrown  
 Even to Contempt thy kingdome down,  
 And by His blood did us advance  
 Unto His own Inheritance,  
 To Him be glory, power, praise,  
 From this, unto the last of daies!

### The Holy Communion.



Elcome sweet, sacred feast! O welcome  
 life!  
 Dead I was, and deep in trouble;  
 But grace and blessings came with thee fo  
 rise,  
 That they have quicken'd even drie stubble.  
 Thus soules their bodies animate,  
 And thus at first when things were rude,  
 Dark, void, and Crude,  
 They by thy Word their beauty had and date;  
 All were by thee,  
 And still must be;  
 Nothing that is, or lives,  
 But hath his Quicknings, and reprieves,  
 As thy hand opes or shuts;  
 Healings, and Cuts,  
 Darknes, and day-light, life, and death



Are but meer leaves turn'd by thy breath.

Spirits without thee die,

And blackness fits

On the divinest wits,

As on the Sun Ecclipses lie.

But that great darkness at thy death,

When the veyl broke with thy last breath,

Did make us see

The way to thee ;

And now by these sure, sacred ties,

After thy blood

Our sov'rain good,

Had clear'd our eies,

And given us sight ;

Thou dost unto thy self betroth

Our souls and bodies both

In everlasting light.

Was't not enough that thou hadst payd the price,

And given us eies

When we had none, but thou must also take

Us by the hand,

And keep us still awake,

When we would sleep,

Or from thee creep,

Who without thee cannot stand ?

Was't not enough to lose thy breath

And blood by an accursed death,

But thou must also leave

To us, that did bereave

Thee of them both, these seals, the means

That should both cleanse

And keep us so,

Who wrought thy wo?  
O rose of *Sharon*! O the Lilly  
Of the valley!

How art thou now, thy flock to keep,  
Become both *food*, and *Shepherd* to thy sheep!

### Pfalm 121.



P to those bright and gladsome hills,  
Whence flowes my weal and mirth,  
I look, and sigh for Him, who fills  
Unseen both heaven and earth.

He is alone my help and hope,  
That I shall not be moved;  
His watchful Eye is ever ope,  
And guardeth His beloved;

The glorious God is my sole stay,  
He is my Sun and shade;  
The cold by night, the heat by day,  
Neither shall me invade.

He keeps me from the spite of foes;  
Doth all their plots controul;  
And is a shield, not reckoning those,  
Unto my very soul.

Whether abroad, amidst the Crowd,  
Or else within my door,  
He is my Pillar and my Cloud,  
Now and for evermore.

## Affliction.



Eace, peace ; It is not so. Thou dost  
miscall

Thy Physick ; Pills that change

Thy sick Accessions into settled health ;

This is the great *Elixir* that turns gall

To wine and sweetness, Poverty to wealth,

And brings man home, when he doth range.

Did not he, who ordain'd the day,

Ordain night too ?

And in the greater world display

What in the lesser He would do ?

All flesh is Clay, thou know'st ; and but that God

Doth use his rod,

And by a fruitfull Change of frosts and showres

Cherish and bind thy *pow'rs*,

Thou wouldst to weeds and thistles quite disperse,

And be more wild than is thy verse.

Sickness is wholsome, Crosses are but curbs

To check the mule, unruly man ;

They are heaven's husbandry, the famous fan,

Purging the floor which Chaff disturbs.

Were all the year one constant Sun-shine, wee

Should have no flowres ;

All would be drought and leanness ; not a tree

Would make us bowres.

Beauty consists in colours ; and that's best

Which is not fixt, but flies and flowes.

The settled *Red* is dull, and *whites* that rest

Something of sickness would disclose.

Vicissitude plaies all the game ;



Nothing that stirrs,  
 Or hath a name,  
 But waits upon this wheel;  
 Kingdomes too have their Phyfick, and for steel  
 Exchange their peace and furs.  
 Thus doth God *Key* diforder'd man,  
 which none elfe can,  
 Tuning his brest to rife or fall;  
 And by a facred, needfull art  
 Like ftrings, stretch ev'ry part  
 Making the whole moft Muficall.

### The Tempeft.



Ow is man parcell'd out? how every hour  
 Shews him himfelf, or fomething he  
 fhould fee!  
 This late, long heat may his Inſtruction be;  
 And tempeſts have more in them than a ſhower.

*When nature on her boſome ſaw  
 Her Infants die,  
 And all her flowres wither'd to ſtraw,  
 Her breſts grown dry;  
 She made the Earth, their nurſe & tomb,  
 Sigh to the ſky,  
 'Till to thoſe ſighes fetch'd from her womb  
 Rain did reply;  
 So in the miſt of all her fears  
 And faint requests,  
 Her Earneſt ſighes procur'd her tears  
 And fill'd her breſts.*

O that man could do so ! that he would hear  
The world read to him ! all the vast expence  
In the Creation shed, and flav'd to fence  
Makes up but lectures for his eie and ear.

Sure Mighty Love, foreseeing the descent  
Of this poor Creature, by a gracious art  
Hid in these low things snares to gain his heart,  
And layd surprizes in each Element.

All things here shew him heaven ; *waters* that fall,  
Chide and fly up ; *Mists* of corruptest foam  
Quit their first beds & mount ; trees, herbs,  
flowres, all

Strive upwards still, and point him the way home.

How do they cast off grossness ? only *Earth*,  
And *Man* like *Iffachar* in lodes delight,  
Water's refin'd to *Motion*, Aire to *Light*,  
Fire to all\* three, but man hath no such mirth.

*Plants* in the *root* with Earth do most Comply,  
Their *Leafs* with water and humiditie,  
The *Flowres* to air draw neer and subtiltie,  
And *seeds* a kindred fire have with the sky.

All have their *keyes* and set *ascents* ; but man  
Though he knows these, and hath more of his  
own,

Sleeps at the ladder's foot ; alas ! what can  
These new discoveries do, except they drown ?

Thus, groveling in the shade and darkness, he  
Sinks to a dead oblivion ; and though all

\* *Light, Motion, heat.*

He sees, like *Pyramids*, shoot from this ball  
And less'ning still grow up invisibly,

Yet hugs he still his dirt; The *stuffe* he wears,  
And painted trimming takes down both his eies;  
Heaven hath less beauty than the dust he spies,  
And money better musick than the *Spheres*.

Life's but a blast; he knows it; what? shall straw,  
And bul-rush-fetters temper his short hour?  
Must he nor sip nor sing? grows ne'r a flower  
To crown his temples? shall dreams be his law?

O foolish man! how hast thou lost thy sight?  
How is it that the Sun to thee alone  
Is grown thick darkness, and thy bread a stone?  
Hath flesh no softness now? mid-day no light?

Lord! thou didst put a soul here. If I must  
Be broke again, for flints will give no fire  
Without a steel, O let thy power cleer  
Thy gift once more, and grind this flint to dust!

### Retirement.



Ho on yon throne of Azure sits,  
Keeping close house  
Above the morning-starre,  
Whose meaner showes,  
And outward utensils these glories are,  
That shine and share  
Part of his mansion; He one day,  
When I went quite astray,



Out of meer love,  
By his mild Dove,  
Did shew me home, and put me in the way.

## 2.

Let it suffice at length thy fits  
And lusts, said he,  
Have had their wish, and way ;  
Presse not to be  
Still thy own foe, and mine ; for to this day  
I did delay,  
And would not see, but chose to wink ;  
Nay, at the very brink  
And edge of all,  
When thou wouldst fall,  
My *love-twist* held thee up, my *unseen link*.

## 3.

I know thee well ; for I have fram'd,  
And hate thee not ;  
Thy spirit too is mine ;  
I know thy lot,  
Extent, and end, for my hands drew the line  
Assigned thine ;  
If then thou would'st unto my seat,  
'Tis not th' applause and feat  
Of dust and clay  
Leads to that way,  
But from those follies a resolv'd Retreat.

## 4.

Now here below where yet untam'd  
Thou dost thus rove,  
I have a house as well  
As there above ;

In it my *Name* and *honour* both do dwell ;  
 And shall untill  
 I make all new ; there nothing gay  
 In perfumes or Array,  
 Dust lies with dust,  
 And hath but just  
 The same Respect and room with ev'ry clay.

## 5.

A faithfull school, where thou maist see,  
 In Heraldrie  
 Of stones and speechless Earth,  
 Thy true descent ;  
 Where dead men preach, who can turn feasts and  
 mirth  
 To funerals and *Lent*.  
 There dust, that out of doors might fill  
 Thy eies, and blind thee still,  
 Is fast asleep.  
 Up then, and keep  
 Within those doors, my doors. Dost hear ? *I will*.

## Love, and Discipline.



Ince in a land not barren still,  
 Because thou dost thy grace distill,  
 My lot is faln, Blest be thy will !

And since these biting frosts but kill  
 Some tares in me which choke or spill  
 That seed thou sow'st, Blest be thy skill !

Blest be thy Dew, and blest thy frost,  
And happy I to be so crost,  
And cur'd by Crosses at thy cost.

The Dew doth Cheer what is distrest,  
The frosts ill weeds nip and molest,  
In both thou work'st unto the best.

Thus while thy sev'ral mercies plot,  
And work on me now cold now hot,  
The work goes on, and slacketh not ;

For as thy hand the weather steers,  
So thrive I best 'twixt joyes and tears,  
And all the year have some grean Ears.

## The Pilgrimage.



S travellours when the twilight's come,  
And in the sky the stars appear,  
The past daies accidents do summe  
With, *Thus wee saw there, and thus here.*

Then *Jacob*-like lodge in a place,  
A place, and no more, is set down,  
Where till the day restore the race  
They rest and dream homes of their own.

So for this night I linger here,  
And full of tossings to and fro,  
Expect still when thou wilt appear,  
That I may get me up, and go.



I long and grone and grieve for thee,  
 For thee my words, my tears do gush;  
*O that I were but where I see!*  
 Is all the note within my Bush.


As Birds robb'd of their native wood,  
 Although their Diet may be fine,  
 Yet neither sing, nor like their food,  
 But with the thought of home do pine;  
 So do I mourn, and hang my head;  
 And, though thou dost me fullnes give,  
 Yet look I for far better bread,  
 Because by this man cannot live.

O feed me then! and since I may  
 Have yet more days, more nights to Count,  
 So strengthen me, Lord, all the way,  
 That I may travel to thy Mount.

Heb. Cap. xi. ver. 13.

*And they Confessed, that they were strangers, and  
 Pilgrims on the earth.*

## The Law, and the Gospel.

Ord, when thou didst on *Sinai* pitch,  
 And shine from *Paran*, when a fire Law,  
 Pronounc'd with thunder and thy threats,  
 did thaw  
 Thy People's hearts, when all thy weeds were rich,  
 And Inaccessible for light,  
 Terroure, and might;—

How did poor flesh, which after thou didst weare,  
Then faint and fear!

Thy Chosen flock, like leaves in a high wind,  
Whisper'd obedience, and their heads Inclined,

## 2.

But now since we to *Sion* came,  
And through thy bloud thy glory see,  
With filial Confidence we touch ev'n thee;  
And where the other mount, all clad in flame  
And threatning Clouds, would not so much  
As 'bide the touch,  
We Climb up this, and have too all the way  
Thy hand our stay;  
Nay, thou tak'st ours, and, which full Comfort brings,  
Thy Dove too bears us on her sacred wings.

## 3.

Yet since man is a very brute,  
And after all thy Acts of grace doth kick,  
Slighting that health thou gav'st when he was sick,  
Be not displeas'd, if I, who have a sute  
To thee each houre, beg at thy door  
For this one more;  
O plant in me thy *Gospel*, and thy *Law*,  
Both *Faith*, and *Awe*;  
So twist them in my heart, that ever there  
I may as well as *Love*, find too thy *fear*!

## 4.

Let me not spill, but drink thy bloud;  
Not break thy fence, and by a black Excess  
Force down a Just Curse, when thy hands would bless;  
Let me not scatter and despise my food,

Or nail those blessed limbs again  
 Which bore my pain.  
 So Shall thy mercies flow : for while I fear,  
 I know thoult bear,  
 But should thy mild Injunction nothing move me,  
 I would both think and judge I did not love thee.

John Cap. 14. ver. 15.

*If ye love me, keep my Commandments.*

## The World.



I Saw Eternity the other night  
 Like a great Ring of pure and endless light,  
 All calm, as it was bright ;  
 And round beneath it, Time in hours,  
 days, years,  
 Driv'n by the spheres  
 Like a vast shadow mov'd, In which the world  
 And all her train were hurl'd.  
 The doting Lover in his quaintest strain  
 Did there Complain ;  
 Neer him, his Lute, his fancy, and his flights,  
 Wit's four delights ;  
 With gloves, and knots the silly snares of pleasure,  
 Yet his dear Treasure,  
 All scatter'd lay, while he his eyes did pour  
 Upon a flower.

### 2.

The darksome States-man hung with weights and woe,  
 Like a thick midnight-fog, mov'd there so flow,  
 He did nor stay, nor go ;  
 Condemning thoughts like sad Ecclipses scowl



Upon his soul,  
 And Clouds of crying witnesses without  
 Pursued him with one shout.  
 Yet digg'd the Mole, and, lest his ways be found,  
 Workt under ground,  
 Where he did Clutch his prey; but one did see  
 That policie;  
 Churches and altars fed him; Perjuries  
 Were gnats and flies;  
 It rain'd about him bloud and tears; but he  
 Drank them as free.

## 3.

The fearfull miser on a heap of rust  
 Sate pining all his life there, did scarce trust  
 His own hands with the dust,  
 Yet would not place one peece above, but lives  
 In feare of theeves.  
 Thousands there were as frantick as himself,  
 And hugg'd each one his self;  
 The down-right Epicure plac'd heav'n in sense,  
 And scorn'd pretence;  
 While others, slipt into a wide Excesse,  
 Said little lesse;  
 The weaker sort flight, triviall wares Inslave,  
 Who think them brave,  
 And poor, despised truth sate Counting by  
 Their victory.

## 4.

Yet some, who all this while did weep and sing,  
 And sing and weep, soar'd up into the *Ring*;  
 But most would use no wing.  
 O fools, said I, thus to prefer dark night

Before true light!  
 To live in grots and caves, and hate the day  
 Because it shews the way,  
 The way, which from this dead and dark abode  
 Leads up to God,  
 A way where you might tread the Sun, and be  
 More bright than he!  
 But as I did their madnes so discusse  
 One whisper'd thus,  
*This Ring the Bride-groome did for none provide,  
 But for his bride.*

John Cap. 2. ver. 16, 17.

*All that is in the world, the lust of the flesh, the  
 lust of the Eye, and the pride of life, is not of the Fa-  
 ther, but is of the world.*

*And the world passeth away, and the lusts thereof;  
 but he that doth the will of God abideth for ever.*

## The Mutinie.



Early of this fame Clay and straw I laid  
 Me down to breathe, and casting in my  
 heart  
 The after-burthens and griefs yet to come,  
 The heavy sum  
 So shook my brest, that sick and fore dismai'd,  
 My thoughts, like water, which some stone doth start,  
 Did quit their troubled Channel, and retire  
 Unto the banks, where, storming at those bounds,  
 They murmur'd fore; But I, who felt them boyl

And knew their Coyl,  
 Turning to him, who made poor sand to tire  
 And tame proud waves, If yet these barren grounds  
 And thirstie brick must be, said I,  
 My taske and Destinie,

## 2.

Let me so strive and struggle with thy foes,  
 (Not thine alone, but mine too,) that when all  
 Their Arts and force are built unto the height,  
 That Babel-weight  
 May prove thy glory, and their shame; so Close  
 And knit me to thee, That though in this vale  
 Of sin and death I sojourn, yet one Eie  
 May look to thee, To thee the finisher  
 And Author of my faith; so shew me home,  
 That all this foam  
 And frothie noise, which up and down doth flie,  
 May find no lodging in mine Eie or Eare;  
 O seal them up! that these may flie  
 Like other tempests by.

## 3.

Not but I know thou hast a shorter Cut  
 To bring me home, than through a wildernes,  
 A Sea, or Sands, and Serpents; Yet since thou,  
 As thy words show,  
 Though in this desert I were wholly shut,  
 Canst light and lead me there with such redress  
 That no decay shal touch me; O be pleas'd  
 To fix my steps; and whatsoever path  
 Thy sacred and eternall will decreed  
 For thy bruis'd reed,  
 O give it full obedience, that so seiz'd  
 Of all I have, I may nor move thy wrath.



Nor grieve thy *Dove*, but soft and mild  
Both live and die thy Child.

Revel. Cap. 2. ver. 17.

*To him that overcometh wil I give to eate of the  
bidden Manna; and I will give him a white stone,  
and in the stone a new name written, which no man  
knoweth, saving he that receiveth it.*

## The Constellation.



Air, ordered lights, whose motion without  
noise

Resembles those true Joys,

Whose spring is on that hill, where you  
do grow,

And we here taste sometimes below,

With what exact obedience do you move

Now beneath, and now above!

And in your vast progressions overlook

The darkest night, and closest nook!

Some nights I see you in the gladsome East,

Some others near the West,

And when I cannot see, yet do you shine,

And beat about your endles line.

Silence and light and watchfulness with you

Attend and wind the Clue;

No sleep nor sloth assails you, but poor man

Still either sleeps, or slips his span.

He gropes beneath here, and with restless Care,  
First makes, then hugs a snare ;  
Adores dead dust, sets heart on Corne and grafs,  
But feldom doth make heav'n his glafs.

Musick and mirth, if there be musick here,  
Take up, and tune his year ;  
These things are Kin to him, and must be had,  
Who kneels, or sighs a life, is mad.

Perhaps some nights he'll watch with you, and peep  
When it were best to sleep ;  
Dares know Effects, and Judge them long before,  
When th' herb he treads knows much, much  
more.

But seeks he your *Obedience, Order, Light,*  
Your calm and wel-train'd flight,  
Where, though the glory differ in each star,  
Yet is there peace still and no war.

Since plac'd by Him, who calls you by your names,  
And fixt there all your flames,  
Without Command you never acted ought,  
And then you in your courses fought.

But here Commiſſion'd by a black ſelf-will  
The ſons the father kill,  
The Children Chafe the mother, and would heal  
The wounds they give by crying zeale.

Then Caſt her bloud and tears upon thy book,  
Where they for faſhion look ;  
And, like that Lamb, which had the Dragon's voice,  
Seem mild, but are known by their noiſe.

Thus by our lusts disorder'd into wars  
 Our guides prove wandring stars,  
 Which for these mists and black days were reserv'd,  
 What time we from our first love fwerv'd.

Yet O for his sake who fits now by thee  
 All crown'd with victory,  
 So guide us through this Darknes, that we may  
 Be more and more in love with day!

Settle and fix our hearts, that we may move  
 In order, peace, and love;  
 And taught obedience by thy whole Creation,  
 Become an humble, holy nation!

Give to thy spouse her perfect and pure drefs,  
*Beauty and holiness;*  
 And so repair these Rents, that men may see  
 And say, *Where God is, all agree.*

## The Shepherds.



Weet, harmles lives! on whose holy leisure  
 Waits Innocence and pleasure,  
 Whose leaders to those pastures and cleer  
 springs  
 Were *Patriarchs*, Saints, and Kings;  
 How happend it that in the dead of night  
 You only saw true light,  
 While *Palestine* was fast asleep, and lay  
 Without one thought of Day?  
 Was it because those first and blessed fwains  
 Were pilgrims on those plains,



When they receiv'd the promise, for which now  
    'Twas there first shown to you?  
'Tis true, he loves that Dust whereon they go  
    That serve him here below,  
And therefore might for memory of those  
    His love there first disclose;  
But wretched *Salem* once his love, must now  
    No voice nor vision know,  
Her stately Piles with all their height and pride  
    Now languished and died,  
And *Bethlem's* humble Cott's above them slept,  
    While all her Seers slept;  
Her Cedar, firr, hew'd stones, and gold were all  
    Polluted through their fall,  
And those once sacred mansions were now  
    Meer emptiness and show.  
This made the Angel call at reeds and thatch,  
    Yet where the shepherds watch,  
And God's own lodging, though he could not lack,  
    To be a common *Kack*;  
No costly pride, no soft-cloath'd luxurie,  
    In those thin Cels could lie;  
Each stirring wind and storm blew through their Cots,  
    Which never harbour'd plots;  
Only Content and love and humble joys  
    Lived there without all noise;  
Perhaps some harmless Cares for the next day  
    Did in their bosomes play,  
As where to lead their sheep, what silent nook,  
    What springs or shades to look;  
But that was all; And now with gladsome care  
    They for the town prepare;  
They leave their flock, and in a busie talk  
    All towards *Bethlem* walk

To see their soul's great shepheard, who was come,  
 To bring all straglers home ;  
 Where now they find him out, and, taught before,  
 That Lamb of God adore,  
 That Lamb whose daies great Kings and Prophets  
 And long'd to see, but miss'd. [wish'd  
 The first light they beheld was bright and gay,  
 And turn'd their night to day ;  
 But to this later light they saw in him,  
 Their day was dark and dim.

### Misery.



Ord, bind me up, and let me lye  
 A Pris'ner to my libertie,  
 If such a state at all can be  
 As an Impris'ment serving thee ;  
 The wind, though gather'd in thy fist,  
 Yet doth it blow still where it list,  
 And yet shouldst thou let go thy hold  
 Those gusts might quarrel and grow bold.  
 As waters here, headlong and loose,  
 The lower grounds still chase and choose,  
 Where spreading all the way they seek  
 And search out every hole and Creek ;  
 So my spilt thoughts, winding from thee,  
 Take the down-rode to vanitie,  
 Where they all stray and strive, which shall  
 Find out the first and steepest fall.  
 I cheer their flow, giving supply  
 To what's already grown too high,  
 And having thus perform'd that part

Feed on those vomits of my heart.  
I break the fence my own hands made,  
Then lay that trespass in the shade ;  
Some fig-leaves stil I do devise,  
As if thou hadst nor ears nor Eyes.  
Excesse of friends, of words, and wine  
Take up my day, while thou dost shine  
All unregarded, and thy book  
Hath not so much as one poor look.  
If thou steal in amidst the mirth  
And kindly tell me, *I am Earth*,  
I shut thee out, and let that slip,  
Such Musick spoils good fellowship.  
Thus wretched I and most unkind,  
Exclude my dear God from my mind,  
Exclude him thence, who of that Cell  
Would make a Court, should he there dwell.  
He goes, He yields ; And troubled sore  
His Holy Spirit grieves therefore ;  
The mighty God, th' eternal King  
Doth grieve for Dust, and Dust doth sing.  
But I go on, haste to Divest  
My self of reason, till oppress  
And buried in my surfeits I  
Prove my own shame and miserie.  
Next day I call and cry for thee  
Who shouldst not then come neer to me ;  
But now it is thy servant's pleasure  
Thou must and dost give him his measure.  
Thou dost, thou com'st, and in a shower  
Of healing sweets thy self dost pour  
Into my wounds ; and now thy grace  
(I know it well,) fills all the place ;  
I sit with thee by this new light,



And for that hour thou'rt my delight;  
 No man can more the world despise,  
 Or thy great mercies better prize.  
 I School my Eyes, and strictly dwell  
 Within the Circle of my Cell;  
 That Calm and silence are my Joys,  
 Which to thy peace are but meer noise.  
 At length I feel my head to ake,  
 My fingers Itch, and burn to take  
 Some new Employment, I begin  
 To swell and foame and fret within.

*"The Age, the present times are not  
 To snudge in, and embrace a Cot;  
 Action and bloud now get the game,  
 Disdain treads on the peaceful name;  
 Who sits at home too bears a load  
 Greater than those that gad abroad."*

Thus do I make thy gifts giv'n me  
 The only quarrellers with thee;  
 I'd loose those knots thy hands did tie,  
 Then would go travel, fight, or die.  
 Thousands of wild and waste Infusions  
 Like waves beat on my resolutions;  
 As flames about their fuel run,  
 And work and wind till all be done,  
 So my fierce soul buſtles about,  
 And never rests till all be out.  
 Thus wilded by a peevish heart,  
 Which in thy musick bears no part,  
 I storm at thee, calling my peace  
 A Lethargy, and meer disease;  
 Nay those bright beams shot from thy eyes  
 To calm me in these mutinies,  
 I stile meer tempers, which take place

At some fet times, but are thy grace.

Such is man's life, and such is mine,  
The worst of men, and yet still thine,  
Still thine, thou know'st, and if not so,  
Then give me over to my foe.  
Yet since as easie 'tis for thee  
To make man good as bid him be,  
And with one glance, could he that gain,  
To look him out of all his pain,  
O send me from thy holy hill  
So much of strength, as may fulfil  
All thy delights whate'er they be,  
And sacred Institutes in me!  
Open my rockie heart, and fill  
It with obedience to thy will;  
Then seal it up, that as none see,  
So none may enter there but thee.

O hear, my God! hear Him, whose bloud  
Speaks more and better for my good!  
O let my Crie come to thy throne!  
My crie not pour'd with tears alone,  
(For tears alone are often foul,)  
But with the bloud of all my soul;  
With spirit-fighs, and earnest grones,  
Faithful and most repenting mones,  
With these I crie, and crying pine,  
Till thou both mend, and make me thine.

### The Sap.



Ome, sapless Blossom, creep not still on  
Earth

Forgetting thy first birth!

'Tis not from dust; or if so, why dost thou

Thus call and thirst for dew?  
It tends not thither; if it doth, why then  
This growth and stretch for heav'n?  
Thy root sucks but diseases; worms there feast,  
And claim it for their meat.  
Who plac'd thee here did something then Infuse,  
Which now can tell thee news.  
There is beyond the Stars an hill of myrrh,  
From which some drops fall here;  
On it the Prince of *Salem* sits, who deals  
To thee thy secret meals;  
There is thy Country, and He is the way,  
And hath withal the key.  
Yet liv'd He here sometimes, and bore for thee  
A world of miserie,  
For thee, who in the first man's loyns didst fall  
From that hill to this vale;  
And had not he so done, it is most true  
Two deaths had been thy due;  
But going hence, and knowing well what woes  
Might his friends discompose,  
To shew what strange love He had to our good,  
He gave his sacred bloud,  
By will our sap and Cordial; now in this  
Lies such a heav'n of blifs,  
That who but truly tastes it, no decay  
Can touch him any way.  
Such secret life and vertue in it lies,  
It will exalt, and rise,  
And actuate such spirits as are shed,  
Or ready to be dead;  
And bring new too. Get then this sap, and get  
Good store of it, but let  
The vessel where you put it be for sure



To all your pow'r most pure ;  
 There is at all times, though shut up, in you  
 A powerful, rare dew,  
 Which only grief and love extract ; with this  
 Be sure, and never miss,  
 To wash your vessel well : Then humbly take  
 This balm for souls that ake ;  
 And one who drank it thus assures that you  
 Shal find a Joy so true,  
 Such perfect Ease, and such a lively sense  
 Of grace against all sins,  
 That you'll Confess the Comfort such, as even  
 Brings to, and comes from, Heaven.

### Mount of Olives.



When first I saw true beauty, and thy Joys  
 Active as light, and calm without all  
 noise,  
 Shin'd on my soul, I felt through all my  
 pow'r's  
 Such a rich air of sweets, as Evening shows  
 Fand by a gentle gale Convey, and breathe  
 On some parch'd bank, crown'd with a flowrie wreath ;  
 Odors, and Myrrh, and balm in one rich floud  
 O'r-ran my heart, and spirited my bloud ;  
 My thoughts did swim in Comforts, and mine eie  
 Confest, *The world did only paint and lie.*  
 And where before I did no safe Course steer,  
 But wander'd under tempests all the year ;  
 Went bleak and bare in body as in mind,  
 And was blow'n through by every storm and wind,

I am so warm'd now by this glance on me,  
 That midst all storms I feel a Ray of thee.  
 So have I known some beauteous *Paisage* rise  
 In suddain flowres and arbours to my Eies,  
 And in the depth and dead of winter bring  
 To my Cold thoughts a lively sence of spring.

Thus fed by thee, who dost all beings nourish,  
 My wither'd leaſs again look green and flourish;  
 I shine and shelter underneath thy wing,  
 Where sick with love I strive thy name to ſing;  
 Thy glorious name! which grant I may ſo do,  
 That theſe may be *thy Praise*, and *my Joy* too!

## Man.



Wighing the ſtedfaſtneſs and ſtate  
 Of ſome mean things which here below  
 reſide,  
 Where birds like watchful Clocks the  
 noiſeleſs date

And Intercourſe of times divide,  
 Where Bees at night get home and hive, and flowrs,  
 Early as well as late,  
 Riſe with the Sun, and ſet in the ſame bowrs;

## 2.

I would, ſaid I, my God would give  
 The ſtaidneſs of theſe things to man! for theſe  
 To His divine appointments ever cleave,

And no new buſineſs breaks their peace;  
 The birds nor ſow nor reap, yet ſup and dine,  
 The flowres without clothes live,

Yet *Solomon* was never dreſt ſo fine.

## 3.

Man hath still either toys or Care ;  
 He hath no root, nor to one place is ty'd,  
 But ever restless and Irregular

About this Earth doth run and ride.  
 He knows he hath a home, but scarce knows where ;  
 He says it is so far,  
 That he hath quite forgot how to go there.

## 4.

He knocks at all doors, strays and roams ;  
 Nay hath not so much wit as some stones have,  
 Which in the darkest nights point to their homes

By some hid sense their Maker gave ;  
 Man is the shuttle, to whose winding quest

And passage through these looms  
 God order'd motion, but ordain'd no rest.



Walkt the other day, to spend my hour,  
 Into a field,

Where I sometimes had seen the soil to  
 yield

A gallant flowre ;

But Winter now had ruffled all the bowre

And curious store

I knew there heretofore.

## 2.

Yet I, whose search lov'd not to peep and peer  
 I'th' face of things,



Thought with my self, there might be other springs  
 Besides this here,  
 Which, like cold friends, fees us but once a year ;  
 And so the flowre  
 Might have some other bowre.

## 3.

Then taking up what I could neereſt ſpie,  
 I digg'd about  
 That place where I had ſeen him to grow out ;  
 And by and by  
 I ſaw the warm Recluſe alone to lie,  
 Where freſh and green  
 He lived of us unſeen.

## 4.

Many a queſtion Intricate and rare  
 Did I there ſtrow ;  
 But all I could extort was, that he now  
 Did there repair  
 Such loſſes as beſel him in this air,  
 And would ere long  
 Come forth moſt fair and young.

## 5.

This paſt, I threw the Clothes quite o'er his head ;  
 And ſtung with fear  
 Of my own frailty dropt down many a tear  
 Upon his bed ;  
 Then ſighing whiſper'd, *Happy are the dead !*  
*What peace doth now*  
*Rock him aſleep below !*

## 6.

And yet, how few believe ſuch doctrine ſprings  
 From a poor root,

Which all the Winter sleeps here under foot,  
 And hath no wings  
 To raise it to the truth and light of things ;  
 But is stil trod  
 By ev'ry wandring clod.

## 7.

O Thou ! whose spirit did at first inflame  
 And warm the dead,  
 And by a sacred Incubation fed  
 With life this frame,  
 Which once had neither being, forme, nor name ;  
 Grant I may so  
 Thy steps track here below,

## 8.

That in these Masques and shadows I may see  
 Thy sacred way ;  
 And by those hid ascents climb to that day,  
 Which breaks from Thee,  
 Who art in all things, though invisibly !  
 Shew me thy peace,  
 Thy mercy, love, and ease !

## 9.

And from this Care, where dreams and sorrows reign,  
 Lead me above,  
 Where Light, Joy, Leisure, and true Comforts move  
 Without all pain ;  
 There, hid in thee, shew me his life again,  
 At whose dumbe urn  
 Thus all the year I mourn !

# Begging.



King of Mercy, King of Love,  
In whom I live, in whom I move,  
Perfect what thou hast begun,  
Let no night put out this Sun.

Grant I may, my chief desire,  
Long for thee, to thee aspire!  
Let my youth, my bloom of dayes  
Be my Comfort, and thy praise;  
That hereafter, when I look  
O'er the fullyed, sinful book,  
I may find thy hand therein  
Wiping out my shame and sin!  
O it is thy only Art  
To reduce a stubborn heart;  
And since thine is victorie,  
Strong holds should belong to thee;  
Lord, then take it, leave it not  
Unto my dispose or lot;  
But since I would not have it mine,  
O my God, let it be thine!

Jude ver. 24, 25.

*Now unto him that is able to keep us from falling,  
and to present us faultless before the presence of  
his glory with exceeding joy,  
To the only wise God, our Saviour, be glory, and  
majesty, Dominion and power, now and ever, Amen.*

END OF THE FIRST PART.









## Silex Scintillans, &c.

### Ascension-day.

**L**ord Jesus! with what sweetness and delights,  
Sure, holy hopes, high joys, and quickning  
flights,  
Dost thou feed thine! O thou! the hand  
that lifts

To him who gives all good and perfect gifts,  
Thy glorious, bright Ascension, though remov'd  
So many Ages from me, is so prov'd  
And by thy Spirit seal'd to me, that I  
Feel me a sharer in thy victory!

I soar and rise

Up to the skies,

Leaving the world their day;

And in my flight

For the true light

Go seeking all the way;

I greet thy Sepulchre, salute thy Grave,  
That blest inclosure, where the Angels gave  
The first glad tidings of thy early light,  
And resurrection from the earth and night.

I see that morning in thy \* Convert's tears,

\* St. Mary Magdalene.



Fresh as the dew, which but this dawning wears.  
I smell her spices ; and her ointment yields,  
As rich a scent as the now Primros'd-fields.  
The Day-star smiles, and light with the decess  
Now shines in all the Chambers of the East.  
What stirs, what posting intercourse and mirth  
Of Saints and Angels glorifie the earth ?  
What sighs, what whispers, busie stops and stays ;  
Private and holy talk fill all the ways ?  
They pass as at the last great day, and run  
In their white robes to seek the risen Sun ;  
I see them, hear them, mark their haste, and move  
Amongst them, with them, wing'd with faith and love.  
Thy forty days more secret commerce here  
After thy death and Funeral, so clear  
And indisputable, shews to my sight  
As the Sun doth, which to those days gave light.  
I walk the fields of *Bethany*, which shine  
All now as fresh as *Eden*, and as fine.  
Such was the bright world on the first seventh day,  
Before man brought forth sin, and sin decay ;  
When like a Virgin clad in *Flowers* and *green*  
The pure earth sat, and the fair woods had seen  
No frost, but flourish'd in that youthful vest,  
With which their great Creator had them dress'd :  
When Heav'n above them shin'd like molten glass,  
While all the Planets did unclouded pass ;  
And Springs, like dissolv'd Pearls their Streams did pour  
Ne'er marr'd with floods, nor angered with a shower.  
With these fair thoughts I move in this fair place,  
And the last steps of my milde Master trace.  
I see Him leading out his chosen Train  
All sad with tears, which like warm Summer rain  
In silent drops steal from their holy eyes,

Fix'd lately on the Cross, now on the skies.  
 And now, eternal Jesus! thou dost heave  
 Thy blessed hands to bless those thou dost leave.  
 The cloud doth now receive thee, and their sight  
 Having lost thee, behold two men in white!  
 Two and no more: *what two attest is true,*  
 Was thine own answer to the stubborn Jew.  
 Come then, thou faithful witness! come, dear Lord,  
 Upon the Clouds again to judge this world!

### Ascension-Hymn.



Ust and clay,  
 Man's antient wear,  
 Here you must stay,  
 But I elsewhere!  
 Souls sojourn here, but may not rest;  
 Who will ascend must be undrest.

And yet some,  
 That know to die  
 Before death come,  
 Walk to the skie  
 Even in this life; but all such can  
 Leave behinde them the old Man.

If a star  
 Should leave the Sphære,  
 She must first mar  
 Her flaming wear,  
 And after fall, for in her dress  
 Of glory, she cannot transgress.

Man of old  
 Within the line  
 Of *Eden* could  
 Like the Sun shine,  
 All naked, innocent and bright,  
 And intimate with Heav'n, as light;

But since he  
 That brightness soil'd,  
 His garments be  
 All dark and spoil'd,  
 And here are left as nothing worth,  
 Till the Refiner's fire breaks forth.

Then comes he!  
 Whose mighty light  
 Made his cloathes be  
 Like Heav'n all bright;  
 The Fuller, whose pure blood did flow,  
 To make stain'd man more white than snow.

Hee alone  
 And none else can  
 Bring bone to bone  
 And rebuild man;  
 And by his all-subduing might  
 Make clay ascend more quick than light.



Hey are all gone into the world of light!  
 And I alone sit lingring here!  
 Their very memory is fair and bright,  
 And my sad thoughts doth clear.



It glows and glitters in my cloudy breast  
Like stars upon some gloomy grove,  
Or those faint beams in which this hill is drest  
After the Sun's remove.

I see them walking in an Air of glory,  
Whose light doth trample on my days;  
My days, which are at best but dull and hoary,  
Meer glimring and decays.

O holy hope! and high humility!  
High as the Heavens above!  
These are your walks, and you have shew'd them me  
To kindle my cold love.

Dear, beauteous death; the Jewel of the Just!  
Shining no where but in the dark;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!

He that hath found some fledg'd bird's nest may know  
At first sight if the bird be flown;  
But what fair Dell or Grove he sings in now,  
That is to him unknown.

And yet, as Angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wonted theams,  
And into glory peep.

If a star were confin'd into a Tomb,  
Her captive flames must needs burn there;  
But when the hand that lockt her up gives room,  
She'll shine through all the sphere.

O Father of eternal life, and all  
 Created glories under thee !  
 Resume thy spirit from this world of thrall  
 Into true liberty !

Either disperse these mists, which blot and fill  
 My perspective still as they pass ;  
 Or else remove me hence unto that hill,  
 Where I shall need no glass.

## White Sunday.

**W**ellcome, white day ! a thousand Suns,  
 Though seen at once, were black to thee !  
 For after their light darkness comes ;  
 But thine shines to eternity.

Those flames, which on the Apostles rush'd  
 At this great feast, and in a tyre  
 Of cloven Tongues their heads all brush'd,  
 And crown'd them with Prophetic fire,—

Can these new lights be like to those,  
 These lights of Serpents like the Dove ?  
 Thou hadst no *gall* ev'n for thy foes,  
 And thy two wings were *Grief* and *Love*.

Though then some boast that fire each day,  
 And on Christ's coat pin all their shreds ;  
 Not sparing openly to say,  
 His candle shines upon their heads ;

Yet while some rays of that great light  
 Shine here below within thy Book,

They never shall so blinde my sight  
But I will know which way to look.

For though thou doest that great light lock,  
And by this lesser commerce keep :  
Yet by these glances of the flock  
I can discern Wolves from the Sheep.

Not but that I have wishes too,  
And pray, *These last may be as first,*  
*Or better ;* but thou long ago  
Hast said, *These last should be the worst.*

Besides, thy method with thy own,  
Thy own dear people, pens our times ;  
Our stories are in theirs set down,  
And penalties spread to our Crimes.

Again, if worst and worst implies  
A State that no redress admits,  
Then from thy Cross unto these days  
The *rule* without *Exception* fits.

And yet, as in night's gloomy page  
One silent star may interline ;  
So in this last and lowdest age  
Thy antient love on some may shine.

For though we hourly breathe decays,  
And our best *note* and highest *ease*  
Is but meer changing of the *keys*,  
And a *Consumption* that doth please ;

Yet thou the great eternal Rock  
Whose height above all ages shines,



Art still the same, and canst unlock  
Thy waters to a soul that pines.

Since then thou art the same this day  
And ever as thou wert of old,  
And nothing doth thy love allay,  
But our heart's dead and sinful cold ;

As thou long since wert pleas'd to buy  
Our drown'd estate, taking the Curse  
Upon thy self, so to destroy  
The knots we tyed upon thy purse,

So let thy grace now make the way  
Even for thy love ; for by that means  
We, who are nothing but foul clay,  
Shall be fine gold which thou didst cleanse.

O come ! refine us with thy fire !  
Refine us ! we are at a loss.  
Let not thy stars for *Balaam's* hire  
Dissolve into the common dross !

### The Proffer.



E still, black Parasites,  
Flutter no more ;  
Were it still winter, as it was before,  
You'd make no flights ;  
But now the dew and Sun have warm'd my bowres,  
You flie and flock to suck the flowers.

But you would honey make :  
These buds will wither,

And what you now extract, in harder weather  
Will serve to take;  
Wife husbands will, you say, their wants prevent,  
Who do not so too late repent.

O poysonous, subtile fowls!  
The flies of hell,  
That buz in every ear, and blow on souls,  
Until they smell,  
And rot, descend not here, nor think to stay!  
I've read, who 'twas drove you away.

Think you these longing eyes,  
Though sick and spent,  
And almost famish'd, ever will consent  
To leave those skies,  
That glass of souls and spirits, where well drest  
They shine in white, like stars, and rest.

Shall my short hour, my inch,  
My one poor sand,  
And crum of life now ready to disband,  
Revolt and flinch;  
And having born the burthen all the day,  
Now cast at night my Crown away?


No, No; I am not he;  
Go seek elsewhere!  
I skill not your fine tinsel, and false hair,  
Your Sorcery,  
And smooth seducements: I'll not stuff my story  
With your poor Commonwealth and glory.

There are that will sow tares  
And scatter death

Amongst the quick, selling their souls and breath  
 For any wares;  
 But when thy Master comes, they'll finde and see,  
 There's a reward for them and thee.

Then keep the antient way!  
 Spit out their phlegm,  
 And fill thy brest with home; think on thy dream:  
 A calm, bright day!  
 A Land of flowers and spices! the word given.  
*If these be fair, O what is Heaven!*

### Cock-crowing.

 Ather of lights! what Sunnie feed,  
 What glance of day hast thou confin'd  
 Into this bird? To all the breed  
 This busie Ray thou hast assign'd;  
 Their magnetisme works all night,  
 And dreams of Paradife and light.

Their eyes watch for the morning-hue,  
 Their little grain expelling night  
 So shines and sings, as if it knew  
 The path unto the house of light.

It seems their candle, howe'r done,  
 Was tinn'd and lighted at the funne.

If such a tincture, such a touch,  
 So firm a longing can impowre,  
 Shall thy own image think it much  
 To watch for thy appearing hour?



If a meer blast so fill the fail,  
Shall not the breath of God prevail?

O thou immortall light and heat!  
Whose hand so shines through all this frame,  
That by the beauty of the feat,  
We plainly see who made the same.

Seeing thy seed abides in me,  
Dwell thou in it, and I in thee!

To sleep without thee is to die;  
Yea, 'tis a death partakes of hell:  
For where thou dost not close the eye  
It never opens, I can tell.

In such a dark, Ægyptian border,  
The shades of death dwell and disorder.

If joyes, and hopes, and earnest throes,  
And hearts, whose Pulse beats still for light,  
Are given to birds; who, but thee, knows  
A love-sick soul's exalted flight?

Can souls be track'd by any eye  
But his, who gave them wings to flie?

Onely this Veyle which thou hast broke,  
And must be broken yet in me,  
This veyle, I say, is all the cloke  
And cloud which shadows me from thee.

This veyle thy full-ey'd love denies,  
And onely gleams and fractions spies.

O take it off! make no delay;  
But brush me with thy light, that I  
May shine unto a perfect day,  
And warme me at thy glorious Eye!

O take it off! or till it flee,  
Though with no Lillie, stay with me!

## The Starre.

**W**Hat ever 'tis, whose beauty here below  
Attracts thee thus, and makes thee stream  
and flow,  
And wind and curle, and wink and smile,  
Shifting thy gate and guile,

Though thy close commerce nought at all imbarrs  
My present searck, for Eagles eye not starrs ;  
And still the lesser by the best  
And highest good is blest ;

Yet, seeing all things that subsist and be  
Have their Commissions from Divinitie,  
And teach us duty, I will see  
What man may learn from thee.

First, I am sure, the Subject so respected  
Is well-disposed ; for bodies, once infected,  
Deprav'd, or dead, can have with thee  
No hold, nor sympathie.

Next, there's in it a restless, pure desire  
And longing for thy bright and vitall fire,  
Desire that never will be quench'd,  
Nor can be writh'd nor wrench'd.


These are the Magnets, which so strongly move  
And work all night upon thy light and love ;

As beauteous shapes, we know not why,  
Command and guide the eye.

For where desire, celestiall, pure desire,  
Hath taken root, and grows, and doth not tire,  
There God a Commerce states, and sheds  
His Secret on their heads.

This is the Heart he craves; and who so will  
But give it him, and grudge not; he shall feel  
That God is true, as herbs unseen  
Put on their youth and green.

### The Palm-tree.

Eare friend, sit down, and bear awhile this  
shade,  
As I have yours long since; This Plant,  
you see

So prest and bow'd, before sin did degrade  
Both you and it, had equall liberty

With other trees: but now shut from the breath  
And air of *Eden*, like a mal-content  
It thrives no where. This makes these weights like  
death

And sin, hang at him; for the more he's bent

The more he grows. Celestial natures still  
Aspire for home; This *Solomon* of old  
By flowers and carvings and mysterious skill  
Of Wings, and Cherubims, and Palms foretold.



This is the life which hid above with Christ  
 In God, doth always hidden multiply,  
 And spring, and grow, a tree ne'r to be priced,  
 A Tree, whose fruit is immortality.

Here spirits that have run their race, and fought,  
 And won the fight, and have not feared the frowns  
 Nor lov'd the smiles of greatness, but have wrought  
 Their master's will, meet to receive their Crowns.

Here is the patience of the Saints : this Tree  
 Is water'd by their tears, as flowers are fed  
 With dew by night ; but One you cannot see  
 Sits here, and numbers all the tears they shed.

Here is their faith too, which if you will keep  
 When we two part, I will a journey make  
 To pluck a Garland hence while you do sleep,  
 And weave it for your head against you wake.

## Joy.



E dumb, coarse measures ; jar no more ;  
 to me

There is no discord but your harmony,  
 False, juggling sounds ; a grone well drest  
 where care

Moves in disguise, and sighs afflict the air.  
 Sorrows in white ; griefs tun'd ; a sugerd Dosis  
 Of Wormwood, and a Death's-head crown'd with  
 Roses.

He weighs not your forc'd accents, who can have  
 A lesson plaid him by a winde or wave.

Such numbers tell their days, whose spirits be  
Lull'd by those Charmers to a Lethargy.

But as for thee, whose faults long since require  
More eyes than stars, whose breath, could it aspire  
To equal winds, would prove too short: Thou hast  
Another mirth, a mirth, though overcast  
With clouds and rain, yet full as calm and fine  
As those *clear heights* which above tempests shine.

Therefore while the various showers  
Kill and cure the tender flowers,  
While the winds refresh the year  
Now with clouds, now making clear,  
Be sure under pains of death  
To ply both thine eyes and breath.

As leafs in Bowers  
Whisper their hours,  
And Hermit-wells  
Drop in their Cells:

So in sighs and unseen tears  
Pass thy solitary years,

And going hence leave written on some Tree,  
*Sighs make joy sure, and shaking fastens thee.*

## The Favour.



Thy bright looks! thy glance of love  
Shown, and but shown, me from above!  
Rare looks! that can dispense such joy  
As without wooing wins the coy,  
And makes him mourn, and pine and dye,  
Like a starv'd Eaglet, for thine eye.  
Some kinde herbs here, though low and far,





Gave my fond humours their full wing,  
 And crown'd my head with Roses.  
 But at the height of this Careire  
 I met with a dead man,  
 Who, noting well my vain Abear,  
 Thus unto me began :  
 Desist, fond fool, be not undone,  
 What thou hast cut to day  
 Will fade at night, and with this Sun  
 Quite vanish and decay.

*Flowres gather'd in this world, die here ; if thou  
 Wouldst have a wreath that fades not, let them grow,  
 And grow for thee. Who spares them here, shall find  
 A Garland, where comes neither rain, nor wind.*

### Love-sick.

**J**ESUS, my life ! how shall I truly love  
 thee ?  
 O that thy Spirit would so strongly move  
 me ;

That thou wert pleased to shed thy grace so farr  
 As to make man all pure love, flesh a star !  
 A star that would ne'r set, but ever rise,  
 So rise and run, as to out-run these skies,  
 These narrow skies (narrow to me) that barre,  
 So barre me in, that I am still at warre,  
 At constant warre with them. O come and rend,  
 Or bow the heavens ! Lord bow them and descend,  
 And at thy presence make these mountains flow,  
 These mountains of cold Ice in me ! Thou art

Refining fire, O then refine my heart,  
 My foul, foul heart ! Thou art immortall heat ;  
 Heat motion gives ; Then warm it, till it beat,  
 So beat for thee, till thou in mercy hear,  
 So hear, that thou must open : open to  
 A finfull wretch, A wretch that caus'd thy woe ;  
 Thy woe, who caus'd his weal ; so far his weal  
 That thou forgott'st thine own, for thou didst seal  
 Mine with thy blood, thy blood which makes thee  
                   mine,  
 Mine ever, ever ; And me ever thine.

### Trinity-Sunday.



Holy, blessed, glorious three,  
 Eternall witnesse that be  
 In heaven, One God in trinitie !

As here on earth, when men with-flood,  
 The Spirit, Water, and the Blood,  
 Made my Lord's Incarnation good :

So let the *Anty-types* in me  
 Elected, bought, and seal'd for free,  
 Be own'd, sav'd, *Sainted* by you three !

## Pfalme 104.



P, O my foul, and bleſſe the Lord ! O God,  
My God, how great, how very great art  
thou !

Honour and majeſty have their abode  
With thee, and crown thy brow.

Thou cloath'ſt thy ſelf with light, as with a robe,  
And the high, glorious heav'ns thy mighty hand  
Doth ſpread like curtains round about this globe  
Of Air, and Sea, and Land.

The beams of thy bright Chambers thou doſt lay  
In the deep waters, which no eye can find ;  
The clouds thy chariots are, and thy path-way  
The wings of the ſwift wind.

In thy ceſtiall, gladſome meſſages  
Diſpatch'd to holy ſouls, ſick with deſire  
And love of thee, each willing Angel is  
Thy miniſter in fire.

Thy arm unmoveable for ever laid  
And founded the firm earth ; then with the deep  
As with a vail thou hidſt it ; thy floods plaid  
Above the mountains ſteep.

At thy rebuke they fled, at the known voice  
Of their Lord's thunder they retir'd apace :  
Some up the mountains paſt by ſecret ways,  
Some downwards to their place.



For thou to them a bound hast set, a bound,  
Which, though but sand, keeps in and curbs whole  
feas :

There all their fury, foame and hideous found  
Must languish and decrease.

And as thy care bounds these, so thy rich love  
Doth broach the earth ; and lesser brooks lets forth,  
Which run from hills to valleys, and improve  
Their pleasure and their worth.

These to the beasts of every field give drink ;  
There the wilde asses swallow the cool spring :  
And birds amongst the branches on their brink  
Their dwellings have and sing.

Thou from thy upper Springs above, from those  
Chambers of rain, where Heav'n's large bottles lie,  
Doe'st water the parch'd hills, whose breaches close  
Heal'd by the showers from high.

Grass for the cattel, and herbs for man's use  
Thou mak'st to grow ; these, blest by thee, the earth  
Brings forth, with wine, oyl, bread : All which infuse  
To man's heart strength and mirth.

Thou giv'st the trees their greenness, ev'n to those  
Cedars in *Lebanon*, in whose thick boughs  
The birds their nests build ; though the Stork doth  
The fir-trees for her house. [choose

To the wilde goats the high hills serve for folds,  
The rocks give Conies a retyring place :  
Above them the cool Moon her known course holds,  
And the Sun runs his race.

Thou makest darkneſs, and then comes the night ;  
 In whoſe thick ſhades and ſilence each wilde beaſt  
 Creeps forth, and pinch'd for food, with ſcent and  
 fight  
 Hunts in an eager queſt.

The Lyon's whelps impatient of delay  
 Roar in the covert of the woods, and ſeek  
 Their meat from thee, who doeſt appoint the prey,  
 And feed'ſt them all the week.

This paſt; the Sun ſhines on the earth ; and they  
 Retire into their dens ; Man goes abroad  
 Unto his work, and at the cloſe of day  
 Returns home with his load.

O Lord my God, how many and how rare  
 Are thy great works ! In wiſdom haſt thou made  
 Them all ; and this the earth, and every blade  
 Of graſs we tread declare.

So doth the deep and wide ſea, wherein are  
 Innumerable, creeping things, both ſmall  
 And great : there ſhips go, and the ſhipmen's fear,  
 The comely ſpacious Whale.

Theſe all upon thee wait, that thou maiſt feed  
 Them in due ſeaſon : what thou giv'ſt they take ;  
 Thy bounteous open hand helps them at need,  
 And plenteous meals they make.

When thou doeſt hide thy face (thy face which keeps  
 All things in being) they conſume and mourn :  
 When thou with-draw'ſt their breath their vigour  
 ſleeps,  
 And they to duſt return.





Curb'd them, and cloath'd thee well and warm.  
 All things that be praise Him ; and had  
 Their lesson taught them when first made.

So hills and valleys into singing break ;  
 And though poor stones have neither speech nor tongue,  
 While active winds and streams both run and speak,  
 Yet stones are deep in admiration.  
 Thus Praise and Prayer here beneath the Sun  
 Make lesser mornings, when the great are done.

For each inclosed Spirit is a star  
 Inlightning his own little sphere,  
 Whose light, though fetcht and borrowed from far,  
 Both mornings makes and evenings there.

But as these Birds of light make a land glad,  
 Chirping their solemn Matins on each tree :  
 So in the shades of night some dark fowls be,  
 Whose heavy notes make all that hear them sad.

The Turtle then in Palm-trees mourns,  
 While Owls and Satyrs howl ;  
 The pleasant Land to brimstone turns,  
 And all her streams grow foul.

Brightness and mirth, and love and faith, all flye,  
 Till the Day-spring breaks forth again from high.

## The Timber.



Ure thou didst flourish once ! and many  
 Springs,  
 Many bright mornings, much dew, many  
 showers

Past ore thy head : many light *Hearts* and *Wings*,  
Which now are dead, lodg'd in my living bowers.

And still a new succession fings and flies ;  
Fresh Groves grow up, and their green branches  
shoot

Towards the old and still enduring skies ;  
While the low *Violet* thrives at their root.

But thou beneath the sad and heavy *Line*  
Of death doth waste all senseless, cold and dark ;  
Where not so much as dreams of light may shine,  
Nor any thought of greenness, leaf or bark.

And yet, as if some deep hate and dissent,  
Bred in thy growth betwixt high winds and thee,  
Were still alive, thou dost great storms resent,  
Before they come, and know'st how near they be.

Else all at rest thou lye'st, and the fierce breath  
Of tempests can no more disturb thy ease ;  
But this thy strange resentment after death  
Means onely those who broke in life thy peace.

So murdered man, when lovely life is done,  
And his blood freez'd, keeps in the Center still  
Some secret sense, which makes the dead blood run  
At his approach that did the body kill.

And is there any murth'rer worse than sin ?  
Or any storms more foul than a lewd life ?  
Or what *Resentient* can work more within,  
Than true remorse, when with past sins at strife ?

He that hath left life's vain joys and vain care,  
And truly hates to be detain'd on earth,

Hath got an house where many manfions are,  
And keeps his foul unto eternal mirth.

But though thus dead unto the world, and ceas'd  
From fin, he walks a narrow, private way ;  
Yet grief and old wounds make him fore displeas'd,  
And all his life a rainy, weeping day.

For though he should forfake the world, and live  
As meer a ftranger, as men long fince dead ;  
Yet joy it felf will make a right foul grieve  
To think, he should be fo long vainly led.

But as fhades fet off light, fo tears and grief,  
Though of themfelves but a fad blubber'd ftory,  
By fhewing the fin great, fhew the relief  
Far greater, and fo fpeak my Saviour's glory.

If my way lies through deferts and wilde woods,  
Where all the Land with fcorching heat is curft ;  
Better the pools should flow with rain and floods  
To fill my bottle than I die with thirft.

Bleft showers they are, and fstreams fent from above,  
Begetting *Virgins* where they ufe to flow ;  
The trees of life no other waters love,  
Than upper fprings, and none elfe make them grow.

But thefe chafte fountains flow not till we dye ;  
Some drops may fall before, but a clear fpring  
And ever running, till we leave to fling  
Dirt in her way, will keep above the fkie.

Rom. Cap. 6. ver. 7.

*He that is dead, is freed from fin.*



## The Jews.



When the fair year  
Of your Deliverer comes,  
And that long frost which now benums  
Your hearts shall thaw; when Angels here  
Shall yet to man appear,  
And familiarly confer  
Beneath the Oke and Juniper;  
When the bright *Dove*,  
Which now these many, many Springs  
Hath kept above,  
Shall with spread wings  
Descend, and living waters flow  
To make drie dust, and dead trees grow;

O then that I  
Might live, and see the Olive bear  
Her proper branches! which now lie  
Scattered each where;  
And without root and sap, decay  
Cast by the husband-man away.  
And sure it is not far!  
For as your fast and foul decays,  
Forerunning the bright morning star,  
Did sadly note His healing rayes  
Would shine elsewhere, since you were blind,  
And would be crosse, when God was kinde,—

So by all signs  
Our fulness too is now come in;  
And the same Sun, which here declines  
And sets, will few hours hence begin

To rise on you again, and look  
Towards old *Mamre* and *Eshcol's* brook.

For surely he  
Who lov'd the world so, as to give  
His onely Son to make it free,  
Whose spirit too doth mourn and grieve  
To see man lost, will for old love  
From your dark hearts this veil remove.

Faith sojourn'd first on earth in you,  
You were the dear and chosen stock :  
The Arm of God, glorious and true,  
Was first reveal'd to be your rock.

You were the *eldest* childe, and when  
Your stony hearts despis'd love,  
The *youngest*, ev'n the Gentiles, then  
Were chear'd your jealousy to move.

Thus, Righteous Father ! dost thou deal  
With Brutish men ; Thy gifts go round  
By turns, and timely, and so heal  
The lost Son by the newly found.

### Begging.



Ye Do not go ! thou know'st, I'll dye !  
My *Spring* and *Fall* are in thy book !  
Or, if thou goest, do not deny  
To lend me, though from far, one look !

My sins long since have made thee strange,  
A very stranger unto me ;

No morning-meetings since this change,  
Nor evening-walks have I with thee.

Why is my God thus flow and cold,  
When I am most, most sick and sad?  
Well fare those blessed days of old,  
When thou didst hear the *weeping Lad!*\*

O do not thou do as I did,  
Do not despise a Love-sick heart!  
What though some clouds defiance bid,  
Thy Sun must shine in every part.

Though I have spoil'd, O spoil not thou!  
Hate not thine own dear gift and token!  
Poor birds sing best, and prettiest shew,  
When their nest is faln and broken.

Dear Lord! restore thy ancient peace,  
Thy quikning friendship, mans bright wealth!  
And if thou wilt not give me ease  
From sicknesse, give my spirit health!

### Palm-Sunday.



Ome, drop your branches, strow the way,  
Plants of the day!  
Whom sufferings make most green and  
gay.

\* *Isbmael.*



The King of grief, the man of sorrow,  
Weeping still like the wet morrow,  
Your shades and freshness comes to borrow.

Put on, put on your best array;  
Let the joy'd road make holy-day,  
And flowers, that into fields do stray  
Or secret groves, keep the high-way.

Trees, flowers and herbs; birds, beasts and stones,  
That since man fell expect with groans  
To see the Lamb, come all at once,  
Lift up your heads and leave your moans!

For here comes he  
Whose death will be  
Man's life, and your full liberty.

Hark! how the children shrill and high  
*Hosanna* cry;

Their joys provoke the distant skie,  
Where thrones and Seraphins reply;  
And their own Angels shine and sing

In a bright ring:  
Such yong, sweet mirth  
Makes heaven and earth

Joyn in a joyful Symphony.

The harmless, yong and happy As,  
Seen long before\* this came to pass,  
Is in these joys an high partaker,  
Ordain'd and made to bear his Maker.

Dear feast of Palms, of Flowers and Dew!  
Whose fruitful dawn sheds hopes and lights;

\* *Zecbariah, chap. 9. ver. 9.*

Thy bright solemnities did shew,  
The third glad day through two sad nights.

I'll get me up before the Sun,  
I'll cut me boughs off many a tree,  
And all alone full early run  
To gather flowers to wellcome thee.

Then like the *Palm*, though wronged I'll bear,  
I will be still a childe, still meek  
As the poor *Afs*, which the proud jeer,  
And onely my dear *Jesus* seek.

If I lose all, and must endure  
The proverb'd griefs of holy *Job*,  
I care not, so I may secure  
But one *green Branch* and a *white robe*.

### Jesus weeping.

*S. Luke 19. ver. 41.*



Blessed, unhappy City! dearly lov'd,  
But still unkinde! Art this day nothing  
mov'd?

Art senseless still? O can'st thou sleep  
When God himself for thee doth weep?  
Stiff-necked *Jews*! your father's breed  
That serv'd the calf, not *Abr'am's* seed,  
Had not the Babes *Hosanna* cryed,  
The stones had spoke what you denyed.

Dear *Jesus*, weep on! pour this latter  
Soul quickning rain, this living water

On their dead hearts ; but (O my fears !)  
 They will drink blood that despise tears.  
 My dear, bright Lord ! my Morning-star !  
 Shed this live-dew on fields which far  
 From hence long for it ! shed it there,  
 Where the starv'd earth groans for one tear !

This land, though with thy heart's blest extract fed,  
 Will nothing yield but thorns to wound thy head.

## The Daughter of *Herodias*.

*St. Matth. chap. 14. ver. 6. &c.*



Ain, sinful Art ! who first did fit  
 Thy lewd loath'd *Motions* unto *sounds*,  
 And made grave *Musique*, like wilde wit,  
 Erre in loose airs beyond her bounds,

What fires hath he heap'd on his head !  
 Since to his fins, as needs it must,  
 His *Art* adds still, though he be dead,  
 New fresh accounts of blood and lust.

Leave then,\* yong Sorcerers ; the *Ice*  
 Will those coy spirits cast asleep,  
 Which teach thee now to please† his eyes  
 Who doth thy lothsome mother keep.

\* Her name was Salome ; in passing over a frozen river, the ice broke under her, and chopt off her head.

† Herod Antipas.



But thou hast pleas'd so well, he swears,  
 And gratifies thy sin with vows;  
 His shameless lust in publick wears,  
 And to thy soft arts strongly bows.

*Skilful Inchantress*, and true bred!  
 Who out of evil can bring forth good!  
 Thy mother's nets in thee were spread,  
 She tempts to *Incest*, thou to *blood*.

## Jefus weeping.

*St. John chap. 11. ver. 35.*

**M**Y dear, Almighty Lord! why dost thou  
 weep?  
 Why dost thou groan and groan again?  
 And with such deep,  
 Repeated sighs thy kinde heart pain?  
 Since the same sacred breath, which thus  
 Doth Mourn for us,  
 Can make man's dead and scatter'd bones  
 Unite, and raise up all that dyed at once?

O holy groans! Groans of the Dove!  
 O healing tears! the tears of love!  
 Dew of the dead! which makes dust move  
 And spring, how is't that you so sadly grieve,  
 Who can relieve?

Should not thy sighs refrain thy store  
 Of tears, and not provoke to more?

Since two afflictions may not reign  
In one at one time, as some feign.  
Those blasts, which o'er our heads here stray,  
If showers then fall, will showers allay;  
As those poor Pilgrims oft have tryed,  
Who in this windy world abide.

Dear Lord ! thou art all grief and love ;  
But which thou art most, none can prove.  
Thou griev'st, man should himself undo,  
And lov'st him, though he works thy wo.

'Twas not that vast, almighty measure  
Which is requir'd to make up life,  
Though purchas'd with thy heart's dear treasure,  
Did breed this strife

Of grief and pity in thy breast,  
The throne where peace and power rest :

But 'twas thy love that, without leave,  
Made thine eyes melt, and thy heart heave.  
For though death cannot so undo  
What thou hast done, yea though man too  
Should help to spoil, thou canst restore  
All better far than 'twas before.

Yet thou so full of pity art,  
Pity which overflows thy heart !  
That, though the Cure of all man's harm  
Is nothing to thy glorious arm,  
Yet canst not thou that free Cure do,  
But thou must sorrow for him too.

Then farewell joys ! for while I live,  
My business here shall be to grieve :  
A grief that shall outshine all joys

For mirth and life, yet without noise.  
 A grief, whose silent dew shall breed  
 Lilies and Myrrhe, where the curs'd seed  
 Did sometimes rule. A grief so bright,  
 'Twill make the Land of darkness light;  
 And while too many sadly roam,  
 Shall send me *Swan-like* singing home.

Psal. 73. ver. 25.

*Whom have I in heaven but thee? and there is  
 none upon earth, that I desire besides thee.*

## Providence.



Acres and secret hand!  
 By whose assisting, swift command  
 The Angel shewd that holy Well,  
 Which freed poor *Hagar* from her  
 fears,  
 And turn'd to smiles the begging tears  
 Of yong, distressed *Ishmael*.

How in a mystick Cloud  
 Which doth thy strange sure mercies shroud,  
 Doeſt thou convey man food and money,  
 Unseen by him till they arrive  
 Juſt at his mouth, that thankleſs hive,  
 Which kills thy Bees, and eats thy honey!

If I thy ſervant be,  
 Whoſe ſervice makes ev'n captives free,  
 A fiſh ſhall all my tribute pay,



The swift-wing'd Raven shall bring me meat,  
And I like Flowers shall still go neat,  
As if I knew no month but *May*.

I will not fear what man  
With all his plots and power can.  
Bags that wax old may plundered be ;  
But none can sequester or let  
A state that with the Sun doth set,  
And comes next morning fresh as he.

Poor birds this doctrine sing,  
And herbs which on dry hills do spring,  
Or in the howling wilderness  
Do know thy dewy morning hours,  
And watch all night for mists or showers,  
Then drink and praise thy bounteousness.

May he for ever dye  
Who trusts not thee ! but wretchedly  
Hunts gold and wealth, and will not lend  
Thy service nor his soul one day !  
May his Crown, like his hopes, be clay ;  
And what he saves, may his foes spend !

If all my portion here,  
The measure given by thee each year,  
Were by my causeless enemies  
Usurp'd ; it never should me grieve,  
Who know how well thou canst relieve,  
Whose hands are open as thine eyes.

Great King of love and truth !  
Who would'st not hate my froward youth,

And wilt not leave me when grown old ;  
 Gladly will I, like *Pontick* sheep,  
 Unto my wormwood-diet keep,  
 Since thou hast made thy Arm my fold.

### The Knot.



Right Queen of Heaven ! God's Virgin  
 Spouse !

The glad world's blessed maid !  
 Whose beauty tyed life to thy house,  
 And brought us saving ayd.

Thou art the true Loves-knot ; by thee  
 God is made our Allie ;  
 And man's inferior Effence He  
 With His did dignifie.

For Coalescent by that Band  
 We are His body grown,  
 Nourished with favors from His hand  
 Whom for our head we own.

And such a Knot what arm dares loose,  
 What life, what death can sever ?  
 Which us in Him, and Him in us,  
 United keeps for ever.

## The Ornament.



He lucky world shewd me one day  
Her gorgeous Mart and glittering store,  
Where with proud haste the rich made way  
To buy, the poor came to adore.

Serious they seem'd and bought up all  
The latest Modes of pride and lust;  
Although the first must surely fall,  
And the last is most loathsome dust.

But while each gay, alluring ware  
With idle hearts and busie looks  
They viewd, for idleness hath there  
Laid up all her Archives and books,

Quite through their proud and pompous file  
Blushing, and in meek weeds array'd,  
With native looks which knew no guile,  
Came the sheep-keeping *Syrian* Maid.

Whom strait the shining Row all fac'd,  
Forc'd by her artless looks and dress;  
While once cryed out, We are disgrac'd!  
For she is bravest, you confess.



## St. Mary Magdalen.



Ear, beauteous Saint! more white than day,  
When in his naked, pure array;  
Fresher than morning-flowers which  
shew

As thou in tears dost, best in dew.  
How art thou chang'd, how lively-fair,  
Pleasing and innocent an air,  
Not tutor'd by thy glafs, but free,  
Native and pure, shines now in thee!  
But since thy beauty doth still keep  
Bloomy and fresh, why dost thou weep?  
This dusky state of sighs and tears  
Durst not look on those smiling years,  
When *Magdal*-castle was thy seat,  
Where all was sumptuous, rare and neat.  
Why lies this *Hair* despised now  
Which once thy care and art did shew?  
Who then did dress the much lov'd toy,  
In *Spires*, *Globes*, angry *Curls* and coy,  
Which with skill'd negligence seem'd shed  
About thy curious, wilde, young head?  
Why is this rich, this *Pistic* Nard  
Spilt, and the box quite broke and marr'd?  
What pretty fullness did haste  
Thy easie hands to do this waste?  
Why art thou humbled thus, and low  
As earth thy lovely head dost bow?  
Dear *Soul*! thou knew'ft, flowers here on earth  
At their Lord's foot-stool have their birth;  
Therefore thy wither'd self in haste

Beneath his blest feet thou didst cast,  
That at the root of this green tree  
Thy great decays restor'd might be.  
Thy curious vanities and rare,  
Odorous ointments kept with care,  
And dearly bought, when thou didst see  
They could not cure nor comfort thee;  
Like a wife, early Penitent,  
Thou sadly didst to him present,  
Whose interceding, meek and calm  
Blood, is the world's all-healing *Balm*.  
This, this Divine Restorative  
Call'd forth thy tears, which ran in live  
And hasty drops, as if they had  
(Their Lord so near) sense to be glad.  
Learn, *Ladies*, here the faithful cure  
Makes beauty lasting, fresh and pure;  
Learn *Mary's* art of tears, and then  
Say, *You have got the day from men*.  
Cheap, mighty Art! her Art of love,  
Who lov'd much, and much more could move;  
Her Art! whose memory must last  
Till truth through all the world be past;  
Till his abus'd, despis'd flame  
Return to Heaven, from whence it came,  
And send a fire down, that shall bring  
Destruction on his ruddy wing.  
Her Art! whose pensive, weeping eyes,  
Were once sins loose and tempting spies;  
But now are fixed stars, whose light  
Helps such dark straglers to their fight.

Self-boasting *Pharisee*! how blinde  
A Judge wert thou, and how unkinde!

It was impossible, that thou,  
 Who wert all false should'st true grief know.  
 Is't just to judge her faithful tears  
 By that foul rheum thy false eye wears?

*This Woman, say'st thou, is a sinner!*  
 And fate there none such at thy dinner?  
 Go Leper, go! wash till thy flesh  
 Comes like a childe's spotless and fresh;  
 He is still leprous that still paints:  
 Who Saint themselves, they are no *Saints*.

### The Rain-bow.



Till young and fine! but what is still in  
 view  
 We flight as old and foil'd, though fresh  
 and new.  
 How bright wert thou, when *Shem's* admiring eye  
 Thy burnisht, flaming *Arch* did first descry!  
 When *Terah, Nabor, Haran, Abram, Lot,*  
 The youthful world's gray fathers in one knot,  
 Did with intente looks watch every hour  
 For thy new light, and trembled at each shower!  
 When thou dost shine darkness looks white and fair,  
 Forms turn to Musick, clouds to smiles and air:  
 Rain gently spends his honey-drops, and pours  
 Balm on the cleft earth, milk on grass and flowers.  
 Bright pledge of peace and Sun-shine! the sure tye  
 Of thy Lord's hand, the \*object of His eye!



When I behold thee, though my light be dim,  
Distant and low, I can in thine see Him,  
Who looks upon thee from His glorious throne,  
And mindes the Covenant 'twixt *All* and *One*.  
O foul, deceitful men! my God doth keep  
His promise still, but we break ours and sleep.  
After the *Fall* the first sin was in *Blood*,  
And *Drunkennes* quickly did succeed the flood;  
But since *Chrift* dyed, (as if we did devise  
To lose him too, as well as *Paradise*,)  
These two grand sins we joyn and act together,  
Though blood and drunkeness make but foul, foul  
weather.

*Water*, though both Heaven's windows and the deep  
Full forty days o'r the drown'd world did weep,  
Could not reform us, and blood in despight,  
Yea God's own blood, we tread upon and flight.  
So those bad daughters, which God sav'd from fire,  
While *Sodom* yet did smoke lay with their fire.

Then peaceful, signal bow, but in a cloud  
Still lodged, where all thy unseen arrows shrowd;  
I will on thee as on a Comet look,  
A Comet, the sad world's ill-boding book;  
Thy light as luctual and stain'd with woes  
I'll judge, where penal flames sit mixt and close.  
For though some think, thou shin'st but to restrain  
Bold storms, and simply dost attend on rain;  
Yet I know well, and so our sins require,  
Thou dost but Court cold rain, till *Rain* turns *Fire*.

## The Seed growing secretly.

*S. Mark. 4. 26.*



F this world's friends might see but once  
What some poor man may often feel,  
Glory and gold and Crowns and Thrones,  
They would soon quit, and learn to kneel.

My dew, my dew! my early love,  
My soul's bright food, thy absence kills!  
Hover not long, eternal Dove!  
Life without thee is loose and spills.

Something I had, which long ago  
Did learn to suck and sip and taste;  
But now grown sickly, sad and slow,  
Doth fret and wrangle, pine and waste.

O spread thy sacred wings, and shake  
One living drop! one drop life keeps!  
If pious griefs Heaven's joys awake,  
O fill his bottle! thy child weeps!

Slowly and sadly doth he grow,  
And soon as left shrinks back to ill;  
O feed that life, which makes him blow  
And spread and open to thy will!

For thy eternal, living wells  
None stain'd or wither'd shall come near:  
A fresh, immortal *green* there dwells,  
And spotless *white* is all the wear.

Dear, secret *Greenness*! nurst below!

Tempests and windes and winter-nights,  
Vex not, that but one sees thee grow,  
*That One* made all these lesser lights.

If those bright joys He singly sheds  
On thee, were all met in one Crown,  
Both Sun and Stars would hide their heads;  
And Moons, though full, would get them down.

Let glory be their bait, whose mindes  
Are all too high for a low Cell:  
Though Hawks can prey through storms and winds,  
The poor Bee in her hive must dwell.

Glory, the croud's cheap tinsel, still  
To what most takes them is a drudge;  
And they too oft take good for ill,  
And thriving vice for vertue judge.

What needs a Conscience calm and bright  
Within itself an outward test?  
Who breaks his glass to take more light,  
Makes way for storms into his rest.

Then blest thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, bear fruit, earn life, and watch,  
Till the white winged Reapers come!





S time one day by me did pass,  
 Through a large dusky glasse  
 He held, I chanc'd to look,  
 And spyed his curious book  
 Of past days, where sad Heav'n did shed  
 A mourning light upon the dead.

Many disordered lives I saw,  
 And foul records which thaw  
 My kinde eyes still, but in  
 A fair, white page of thin  
 And ev'n, smooth lines, like the Sun's rays,  
 Thy name was writ, and all thy days.

O bright and happy Kalendar !  
 Where youth, shines like a star  
 All pearl'd with tears, and may  
 Teach age *The Holy way* ;

Where through thick pangs, high agonies,  
 Faith into life breaks, and death dies.

*As* some meek *night-piece*, which day quails,  
 To candle-light unveils :  
 So by one beauty line  
 From thy bright lamp did shine  
 In the same page thy humble grave,  
 Set with green herbs, glad hopes and brave.

Here slept my thought's dear mark ! which dust  
 Seem'd to devour like rust ;  
 But dust, I did observe,

By hiding doth preserve ;  
 As we for long and sure recruits,  
 Candy with fugar our choice fruits.

O calm and sacred bed, where lies  
 In death's dark mysteries  
 A beauty far more bright  
 Than the noon's cloudless light ;  
 For whose dry dust green branches bud,  
 And robes are bleach'd in the *Lamb's* blood.

Sleep, happy ashes ! blessed sleep !  
 While haplesse I still weep ;  
 Weep that I have out liv'd  
 My life, and unreliev'd  
 Must, foul-lesse shadow ! so live on,  
 Though life be dead, and my joys gone.



**B**Air and yong light ! my guide to holy  
 Grief, and foul-curing melancholy ;  
 Whom living here I did still shun  
 As sullen night-ravens do the Sun,  
 And led by my own foolish fire  
 Wandred through darkness, dens and mire.  
 How am I now in love with all  
 That I term'd then meer bonds and thrall !  
 And to thy name, which still I keep,  
 Like the surviving turtle weep !  
 O bitter curs'd delights of men !  
 Our soul's diseases first, and then

Our body's: poysons that intreat  
With fatal sweetness, till we eat;  
How artfully do you destroy,  
That kill with smiles and seeming joy!  
If all the subtilties of vice  
Stood bare before unpractic'd eyes,  
And every act she doth commence  
Had writ down its sad consequence,  
Yet would not men grant, their ill fate  
Lodged in those false looks, till too late.  
O holy, happy, healthy heaven,  
Where all is pure, where all is even,  
Plain, harmless, faithful, fair and bright,  
But what Earth breaths against thy light!  
How blest had men been, had their *Sire*  
Liv'd still in league with thy chaste fire;  
Nor made life through her long descents  
A slave to lustful Elements!  
I did once read in an old book  
Soil'd with many a weeping look,  
*That the seeds of foul sorrows be  
The finest things that are to see.*  
So that fam'd fruit, which made all dye  
Seem'd fair unto the woman's eye.  
If these supplanters in the shade  
Of Paradise could make man fade,  
How in this world should they deter,  
This world, their fellow-murderer!  
And why then grieve we to be sent  
Home by our first fair punishment,  
Without addition to our woes  
And lingering wounds from weaker foes;  
Since that doth quickly freedom win,  
*Far be that's dead is freed from sin?*



O that I were winged and free  
 And quite undrest just now with thee,  
 Where freed souls dwell by living fountains  
 On everlasting, spicy mountains!

Alas! my God! take home thy sheep;  
 This world but laughs at those that weep.

## The Stone.

*Josh. chap. 24. ver. 27.*



Have it now :  
 But where to act that none shall know ;  
 Where I shall have no cause to fear  
 An eye or ear,

What man will show ?

If nights, and shades, and secret rooms,  
 Silent as tombs,

Will not conceal nor assent to  
 My dark designs, what shall I do ?  
 Man I can bribe, and woman will  
 Consent to any gainful ill,  
 But these dumb creatures are so true,  
 No gold nor gifts can them subdue.  
*Hedges have ears, saith the old sooth,*  
*And ev'ry bush is something's booth ;*  
 This cautious fools mistake, and fear  
 Nothing but man when ambush'd there.

But I Alas !

Was shown one day in a strange glass  
 That busie commerce kept between  
 God and his Creatures, though unseen.

They hear, see, speak,  
 And into loud discoveries break,  
 As loud as blood. Not that God needs  
 Intelligence, whose spirit feeds  
 All things with life, before whose eye,  
 Hell and all hearts stark naked lye.  
 But\* he that judgeth as he hears,  
 He that accuseth none, so steers  
 His righteous course, that though he knows  
 All that man doth, conceals or shows,  
 Yet will not he by his own light,  
 Though both all-seeing and all right,  
 Condemn men; but will try them by  
 A process, which ev'n man's own eye  
 Must needs acknowledge to be just.

Hence sand and dust  
 Are shak'd for witnesses, and stones,  
 Which some think dead, shall all at once  
 With one attesting voice detect  
 Those secret sins we least suspect.  
 For know, wilde men, that when you erre  
 Each thing turns Scribe and Register,  
 And in obedience to his Lord,  
 Doth your most private sins record.

The *Law* delivered to the *Jews*,  
 Who promis'd much, but did refuse  
 Performance, will for that same deed  
 Against them by a *stone* proceed;  
 Whose substance, though 'tis hard enough,  
 Will prove their hearts more stiff and tuff.  
 But now, since God on himself took

\* *John chap. 5. ver. 30, 45.*

What all mankinde could never brook,  
 If any (for He all invites)  
 His easie yoke rejects or flights,  
 The *Gospel* then, for 'tis His word,  
 And not himself\* shall judge the world,  
 Will by loose *Dust* that man arraign,  
 As one than dust more vile and vain.

## The dwelling-place.

*S. John, chap. 1. ver. 38, 39.*



What happy, secret fountain,  
 Fair shade, or mountain,  
 Whose undiscover'd virgin glory  
 Boasts it this day, though not in story,  
 Was then thy dwelling? did some cloud,  
 Fix'd to a Tent, descend and shrowd  
 My distrest Lord? or did a star,  
 Beckon'd by thee, though high and far,  
 In sparkling smiles haste gladly down  
 To lodge light and increase her own?  
 My dear, dear God! I do not know  
 What lodged thee then, nor where, nor how;  
 But I am sure thou dost now come  
 Oft to a narrow, homely room,  
 Where thou too hast but the least part;  
 My God, I mean *my sinful heart*.

\* *St. John, chap. 12. ver. 47, 48.*



## The Men of War.

*S. Luke, chap. 23. ver. 11.*

*If any have an ear,  
 Saith holy\* John, then let him hear!  
 He, that into Captivity  
 Leads others, shall a Captive be.*

*Who with the sword doth others kill,  
 A sword shall his blood likewise spill.  
 Here is the patience of the Saints,  
 And the true faith which never faints.*

Were not thy word, dear Lord! my light,  
 How would I run to endless night,  
 And persecuting thee and thine,  
 Enact for *Saints* myself and mine!  
 But now enlighten'd thus by thee,  
 I dare not think such villany;  
 Nor for a temporal self-end  
 Successful wickedness commend.  
 For in this bright, instructing verse  
 Thy *Saints* are not the Conquerors;  
 But patient, meek, and overcome  
 Like thee, when set at naught and dumb.  
 Armies thou hast in Heaven, which fight  
 And follow thee all cloath'd in white;  
 But here on earth, though thou hadst need,  
 Thou wouldst no legions, but wouldst bleed.  
 The sword wherewith thou dost command  
 Is in thy mouth, not in thy hand,

\* *Revel. cap. 13. ver. 10.*

And all thy Saints do overcome  
By thy blood, and their Martyrdom.  
But seeing Soldiers long ago  
Did spit on thee, and smote thee too;  
Crown'd thee with thorns, and bow'd the knee,  
But in contempt, as still we see,  
I'll marvel not at ought they do,  
Because they us'd my Savior so;  
Since of my *Lord* they had their will,  
The servant must not take it ill.

Dear *Jefus*, give me patience here,  
And faith to see my Crown as near,  
And almost reach'd, because 'tis sure  
If I hold fast, and slight the *Lure*.  
Give me humility and peace,  
Contented thoughts, innoxious ease,  
A sweet, revengeless, quiet minde,  
And to my greatest haters kinde.  
Give me, my God! a heart as milde  
And plain, as when I was a childe.  
That when *thy Throne is set*, and all  
These *Conquerors* before it fall,  
I may be found preserv'd by thee  
Amongst that chosen company,  
Who by no blood here overcame  
But the blood of the *blessed Lamb*.

## The Afs.

*St. Matt. 21.*

Hou! who didst place me in this busie street  
 Of flesh and blood, where two ways meet:  
 The *One* of goodnes, peace and life,  
 The *other* of death, sin and strife;  
 Where frail visibles rule the minde,  
 And present things finde men most kinde;  
 Where obscure cares the *mean* defeat,  
 And splendid vice destroys the *great*;  
 As thou didst set no law for me,  
 But that of perfect liberty,  
 Which neither tyres, nor doth corrode,  
 But is a *Pillow*, not a *Load*:  
 So give me grace ever to rest,  
 And build on it because the best;  
 Teach both mine eyes and feet to move  
 Within those bounds fet by thy love;  
 Grant I may soft and lowly be,  
 And minde those things I cannot see;  
 Tye me to faith, though above reason,  
 Who question power they speak treason:  
 Let me, thy Afs, be onely wise  
 To carry, not search, mysteries.  
 Who carries thee is by thee led;  
 Who argues follows his own head.  
 To check bad motions, keep me still  
 Amongst the dead, where thriving ill,  
 Without his brags and conquests, lies,



And truth, oppress'd here, gets the prize.  
At all times, whatsoe'r I do  
Let me not fail to question, who  
Shares in the *act*, and puts me to't?  
And if not thou, let not me do't.  
Above all, make me love the poor,  
Those burthens to the rich man's door;  
Let me admire those, and be kinde  
To low estates and a low minde.  
If the world offers to me nought,  
That by thy book must not be fought,  
Or, though it should be lawful, may  
Prove not expedient for thy way,  
To shun that peril let thy grace  
Prevail with me to shun the place;  
Let me be wise to please thee still,  
And let men call me what they will.

When thus thy milde, instructing hand  
Findes thy poor *foal* at thy command,  
When he from wilde is become wise,  
And flights that most, which men most prize;  
When all things here to thistles turn  
Pricking his lips, till he doth mourn  
And hang the head, sighing for those  
Pastures of life, where the Lamb goes:  
O then, just then! break or untye  
These bonds, this sad captivity,  
This leaden state which men miscall  
Being and life, but is dead thrall.  
And when, O God! the *Ass* is free,  
In a state known to none but thee,  
O let him by his *Lord* be led  
To living springs, and there be fed,  
Where light, joy, health, and perfect peace

Shut out all pain and each disease ;  
Where death and frailty are forgotten  
And bones rejoyce, which once were broken !

## The hidden Treasure.

*S. Matt. 13. 44.*



*What can the man do that succeeds the\* King?  
Even what was done before, and no new  
thing.*

Who shews me but one grain of sincere  
light ?

False stars and fire-drakes, and deceits of night,  
Set forth to fool and foil thee, do not boast ;  
Such Coal-flames shew but Kitchin-rooms at most.  
And those I saw search'd through ; yea those and all,  
That these three thousand years time did let fall  
To blinde the eyes of lookers-back, and I  
Now all is done, finde all is vanity.  
Those secret searches which afflict the wise,  
Paths that are hidden from the *Vultur's* eyes,  
I saw at distance, and where grows that fruit  
Which others onely grope for and dispute.

The world's lov'd wisdom, for the world's friends  
think

There is none else, did not the dreadful brink  
And precipice it leads to bid me flie  
None could with more advantage use than I.

Man's favourite sins, those tainting appetites,  
Which nature breeds, and some fine clay invites,

\* *Ecclesiastes, chap. 2. 12.*

With all their soft, kinde arts and easie strains,  
 Which strongly operate, though without pains,  
 Did not a greater beauty rule mine eyes,  
 None would more dote on, nor so soon entice.  
 But since these sweets are sowre and poyson'd here,  
 Where the impure seeds flourish all the year,  
 And private Tapers will but help to stray  
 Ev'n those, who *by them* would finde out the day,  
 I'll seale my eyes up, and to thy commands  
 Submit my wilde heart, and restrain my hands;  
 I will do nothing, nothing know, nor see  
 But what thou bidst, and shew'st, and teachest me.  
 Look what thou gav'st; all that I do restore,  
 But for one thing, thou purchas'd once before.

### Childe-hood.



Cannot reach it; and my striving eye  
 Dazles at it, as at eternity.

Were now that Chronicle alive,  
 Those white designs which children drive,

And the thoughts of each harmles hour,  
 With their content too in my pow'r,  
 Quickly would I make my path even,  
 And by meer playing go to Heaven.

Why should men love  
 A Wolf, more than a Lamb or Dove?  
 Or choose hell-fire and brimstone streams  
 Before bright-stars and God's own beams?  
 Who kisseth thorns will hurt his face,  
 But flowers do both refresh and grace;



And sweetly living (*fie on men!*)  
Are, when dead, medicinal then.  
If seeing much should make staid eyes,  
And long experience should make wise;  
Since all that age doth teach is ill,  
Why should I not love childe-hood still?  
Why, if I see a rock or shelf,  
Shall I from thence cast down my self,  
Or by complying with the world,  
From the same precipice be hurl'd?  
Those observations are but foul,  
Which make me wise to lose my soul.

And yet the *Practice* worldlings call  
Business and weighty action all,  
Checking the poor childe for his play,  
But gravely cast themselves away.

Dear, harmless age! the short, swift span  
Where weeping virtue parts with man;  
Where love without lust dwells, and bends  
What way we please without self-ends.

An age of mysteries! which he  
Must live twice that would God's face see;  
Which *Angels* guard, and with it play,  
Angels! which foul men drive away.

How do I study now, and scan  
Thee more than ere I studyed man,  
And onely see through a long night  
Thy edges and thy bordering light!  
O for thy Center and mid-day!  
For sure that is the *narrow way!*

## The Night.

*John 3. 2.*

Through that pure *Virgin-sbrine*,  
 That sacred vail drawn o'er thy glorious  
 noon,  
 That men might look and live, as Glo-  
 worms shine,  
 And face the Moon,  
 Wife *Nicodemus* saw such light  
 As made him know his God by night.

Most blest believer he!  
 Who in that land of darkness and blinde eyes  
 Thy long expected healing wings could see,  
 When thou didst rise;  
 And, what can never more be done,  
 Did at mid-night speak with the Sun!

O who will tell me, where  
 He found thee at that dead and silent hour?  
 What hallow'd solitary ground did bear  
 So rare a flower;  
 Within whose sacred leafs did lie  
 The fulness of the Deity?

No mercy-seat of gold,  
 No dead and dusty *Cherub*, nor carved stone,  
 But his own living works, did my Lord hold  
 And lodge alone;

Where *trees* and *herbs* did watch and peep  
And wonder, while the *Jews* did sleep.

Dear night! this world's defeat;  
The stop to busie fools; care's check and curb;  
The day of Spirits; my foul's calm retreat  
Which none disturb!  
*Christs*\* progress, and his prayer time;  
The hours to which high Heaven doth chime.

God's silent, searching flight:  
When my Lord's head is filled with dew, and all  
His locks are wet with the clear drops of night;  
His still, soft call;  
His knocking time; The foul's dumb watch,  
When spirits their Fair Kindred catch.

Were all my loud, evil days  
Calm and unhaunted as is thy dark Tent,  
Whose peace but by some *Angel's* wing or voice  
Is seldom rent;  
Then I in Heaven all the long year  
Would keep, and never wander here.

But living where the Sun  
Doth all things wake, and where all mix and tyre  
Themselves and others, I consent and run  
To ev'ry myre;  
And by this world's ill guiding light,  
Erre more than I can do by night.

There is in God, some fay,  
A deep, but dazzling darkness; As men here

\* *Mark*, chap. 1. 35. *S. Luke*, chap. 21. 37.



Say it is late and dusky, because they  
See not all clear.

O for that night ! where I in Him  
Might live invisible and dim !

### Abels blood.



Ad, purple well ! whose bubbling eye  
Did first against a Murth'rer cry ;  
Whose streams still vocal, still complain  
Of bloody *Cain* ;

And now at evening are as red  
As in the morning when first shed.

If single thou,  
Though single voices are but low,  
Could'st such a shrill and long cry rear  
As speaks still in thy maker's ear,  
What thunders shall those men arraign  
Who cannot count those they have slain,  
Who bath not in a shallow flood,  
But in a deep, wide sea of blood ?  
A sea, whose lowd waves cannot sleep,  
But *Deep* still calleth upon *deep* :  
Whose urgent *sound*, like unto that  
Of *many waters*, beateth at  
The everlasting doors above,  
Where souls behinde the altar move,  
And with one strong, incessant cry  
Inquire *How long ?* of the most High ?

Almighty Judge !

At whose just laws no just men grudge ;  
Whose blessed, sweet commands do pour

Comforts and joys, and hopes each hour  
 On those that keep them ; O accept  
 Of his vow'd heart, whom thou hast kept  
 From bloody men ! and grant, I may  
 That sworn memorial duly pay  
 To thy bright arm, which was my light  
 And leader through thick death and night !

Aye may that flood,  
 That proudly spilt and despis'd blood,  
 Speechless and calm as Infants sleep !  
 Or if it watch, forgive and weep  
 For those that spilt it ! May no cries  
 From the low earth to Heaven rise,  
 But what like his, whose blood peace brings,  
 Shall when they rise, *speake better things*  
 Than *Abel's* doth ! may *Abel* be  
 Still single heard, while these agree  
 With his milde blood in voice and will,  
*Who* pray'd for those that did him kill !

### Righteousness.



Air, solitary path ! Whose blessed shades  
 The old, white Prophets planted first  
 and drest ;  
 Leaving for us, whose goodness quickly  
 fades,

A shelter all the way, and bowers to rest ;

Who is the man that walks in thee ? who loves  
 Heav'n's secret solitude, those fair abodes,

Where turtles build, and careless sparrows move,  
Without to morrow's evils and future loads ?

Who hath the upright heart, the single eye,  
The clean, pure hand, which never meddled pitch ?  
Who sees *Invisibles*, and doth comply  
With hidden treasures that make truly rich ?

He that doth seek and love  
The things above,  
Whose spirit ever poor is meek and low ;  
Who simple still and wise,  
Still homewards flies,  
Quick to advance, and to retreat most slow.

Whose acts, words and pretence  
Have all one sense,  
One aim and end ; who walks not by his sight :  
Whose eyes are both put out,  
And goes about  
Guided by faith, not by exterior light.

Who spills no blood, nor spreads  
Thorns in the beds  
Of the distressed, hastening their overthrow ;  
Making the time they had  
Bitter and sad,  
Like *Chronic* pains, which surely kill, though slow.

Who knows earth nothing hath  
Worth love or wrath,  
But in his *hope* and *Rock* is ever glad.  
Who seeks and follows peace,  
When with the ease  
And health of conscience it is to be had.



Who bears his cross with joy,  
 And doth employ  
 His heart and tongue in prayers for his foes ;  
 Who lends not to be paid,  
 And gives full aid  
 Without that bribe which Usurers impose.

Who never looks on man  
 Fearful and wan,  
 But firmly trusts in God ; the great man's measure  
 Though high and haughty must  
 Be ta'en in dust ;  
 But the good man is God's peculiar treasure.

Who doth thus, and doth not  
 These good deeds blot  
 With bad, or with neglect ; and heaps not wrath  
 By secret filth, nor feeds  
 Some snake, or weeds,  
 Cheating himself ; That man walks in this path.

### Anguish.

**M**Y God and King ! to thee  
 I bow my knee ;  
 I bow my troubled soul, and greet  
 With my foul heart thy holy feet.  
 Cast it, or tread it ! It shall do  
 Even what thou wilt, and praise thee too.

My God, could I weep blood,  
 Gladly I would ;

Or if thou wilt give me that Art,  
Which through the eyes pours out the heart,  
I will exhaust it all, and make  
My self all tears, a weeping lake.

O! 'tis an easie thing  
To write and sing;  
But to write true, unfeigned verse  
Is very hard! O God, disperse  
These weights, and give my spirit leave  
To act as well as to conceive!

O my God, hear my cry;  
Or let me dye! —————

### Tears.



When my God, my glory, brings  
His white and holy train  
Unto those clear and living *Springs*  
Where comes no *stain*!

Where all is *light*, and *flowers*, and *fruit*,  
And *joy*, and *rest*,  
Make me amongst them, 'tis my suit!  
The last one and the least.

And when they all are fed, and have  
Drunk of thy living stream,  
Bid thy poor As, with tears I crave,  
Drink after them.

Thy love claims highest thanks, my fin  
 The lowest pitch :  
 But if he pays, who *loves much*, then  
 Thou hast made beggars rich.

### Jacobs Pillow, and Pillar.



See the Temple in thy Pillar reared,  
 And that dread glory which thy children  
 feared,  
 In milde, clear visions, without a frown,  
 Unto thy solitary self is shown.  
 'Tis number makes a Schism : throngs are rude,  
 And God himself dyed by the multitude.  
 This made him put on clouds, and fire, and smoke ;  
 Hence He in thunder to thy Off-spring spoke.  
 The small, still voice at some low Cottage knocks,  
 But a strong wind must break thy lofty rocks.

The first true worship of the world's great King  
 From private and selected hearts did spring ;  
 But He most willing to save all mankinde,  
 Inlarg'd that light, and to the bad was kinde.  
 Hence Catholick or Universal came  
 A most fair notion, but a very name.  
 For this rich Pearl, like some more common stone,  
 When once made publique, is esteem'd by none.  
 Man flights his Maker when familiar grown,  
 And sets up laws to pull his honor down.  
 This God foresaw : And when slain by the crowd  
 Under that stately and mysterious cloud  
 Which his death scatter'd, He foretold the place



And form to serve Him in should be true grace,  
 And the meek heart; not in a Mount, nor at  
*Jerusalem*, with blood of beasts and fat.  
 A heart is that dread place, that awfull Cell,  
 That secret Ark, where the milde Dove doth dwell,  
 When the proud waters rage: when Heathens rule  
 By God's permission, and man turns a Mule,  
 This litle *Goshen*, in the midst of night,  
 And Satan's seat, in all her Coasts hath light;  
 Yea *Bethel* shall have Tithes, saith *Israel's* stone,  
 And vows and visions, though her foes crye, None.  
 Thus is the solemn temple sunk agen  
 Into a Pillar, and conceal'd from men.  
 And glory be to his eternal Name,  
 Who is contented that this holy flame  
 Shall lodge in such a narrow pit, till He  
 With His strong arm turns our captivity!

But blessed *Jacob*, though thy sad distress  
 Was just the same with ours, and nothing less;  
 For thou a brother, and blood-thirsty too,  
 Didst flye, \*whose children wrought thy children's wo:  
 Yet thou in all thy solitude and grief,  
 On stones didst sleep, and found'st but cold relief;  
 Thou from the Day-star a long way didst stand,  
 And all that distance was Law and command.  
 But we a healing Sun by day and night,  
 Have our sure Guardian, and our leading light.  
 What thou didst hope for and believe we finde  
 And feel, a friend most ready, sure and kinde.  
 Thy pillow was but type and shade at best,  
 But we the substance have, and on Him rest.

\* *Obadiab chap. 1. 10. Amos chap. 1. 11.*

## The Agreement.



Wrote it down. But one, that saw  
And envied that Record, did since  
Such a mist over my minde draw,  
It quite forgot that purpos'd glimpse.  
I read it fadly oft, but still  
Simply believ'd 'twas not my Quill.

At length my life's kinde Angel came,  
And with his bright and busie wing  
Scatt'ring that cloud shewd me the flame,  
Which strait like Morning-stars did sing,  
And shine, and point me to a place,  
Which all the year sees the Sun's face.

O beamy book ! O my mid-day,  
Exterminating fears and night !  
The mount, whose white Ascendents may  
Be in conjunction with true light !  
My thoughts, when towards thee they move,  
Glitter and kindle with thy love.

Thou art the oyl and the wine-house ;  
Thine are the present healing leaves,  
Blown from the tree of life to us  
By His breath whom my dead heart heaves.  
Each page of thine hath true life in't,  
And God's bright minde exprest in print.

Most modern books are blots on thee,  
Their doctrine chaff and windy fits,

Darken'd along, as their scribes be,  
 With those foul storms, when they were writ;  
 While the man's zeal lays out and blends  
 Onely self-worship and self-ends.

Thou art the faithful, pearly rock,  
 The Hive of beamy, living lights,  
 Ever the same, whose diffus'd stock  
 Entire still wears out blackest nights.  
 Thy lines are rays the true Sun sheds;  
 Thy leaves are healing wings he spreads.

For until thou didst comfort me  
 I had not one poor word to say:  
 Thick busie clouds did multiply,  
 And said I was no childe of day;  
 They said, my own hands did remove  
 That candle given me from above.

O God! I know and do confess  
 My sins are great and still prevail,  
 (Most heynous sins and numberless!)  
 But thy *Compassions* cannot fail.  
 If thy sure mercies can be broken,  
 Then all is true my foes have spoken.

But while time runs, and after it  
 Eternity which never ends,  
 Quite through them both, still infinite,  
 Thy Covenant by *Christ* extends;  
 No sins of frailty, nor of youth,  
 Can foil his merits, and thy truth.

And this I hourly finde, for thou  
 Dost still renew, and purge and heal:



Thy care and love, which joyntly flow,  
 New Cordials, new *Cathartics* deal.  
 But were I once cast off by thee,  
 I know, my God! this would not be.

Wherefore with tears, tears by thee sent,  
 I beg my faith may never fail!  
 And when in death my speech is spent,  
 O let that silence then prevail!  
 O chafe in that *cold calm* my foes,  
 And hear my heart's last private throes!

So thou, who didst the work begin,  
 For *I till\* drawn came not to thee*,  
 Wilt finish it, and by no fin  
 Will thy free mercies hindred be.  
 For which, O God, I onely can  
 Bless thee, and blame unthankful man.

## The day of Judgement.



Day of life, of light, of love!  
 The onely day dealt from above!  
 A day so fresh, so bright, so brave  
 Twill shew us each forgotten grave,  
 And make the dead, like flowers, arise  
 Youthful and fair to see new skies.  
 All other days, compar'd to thee,  
 Are but light's weak minority;  
 They are but veils, and Cyphers drawn  
 Like Clouds, before thy glorious dawn.

\* *St John, chap. 6. ver. 44. 65.*

O come! arise! shine! do not stay,  
Dearly lov'd day!  
The fields are long since white, and I  
With earnest groans for freedom cry;  
My fellow creatures too say, *Come!*  
And stones, though speechless, are not dumb.  
When shall we hear that glorious voice  
Of life and joys?

That voice, which to each secret bed  
Of my Lord's dead,  
Shall bring true day, and make dust see,  
The way to immortality?  
When shall those first white Pilgrims rise,  
Whose holy, happy Histories,  
Because they sleep so long, some men  
Count but the blots of a vain pen?

Dear Lord! make haste!  
Sin every day commits more waste;  
And thy old enemy, which knows  
His time is short, more raging grows.  
Nor moan I onely, though profuse,  
Thy Creature's bondage and abuse;  
But what is highest sin and shame,  
The vile despight done to thy name;  
The forgeries, which impious wit  
And power force on Holy Writ,  
With all detestable designs,  
That may dishonor those pure lines.  
O God! though mercy be in thee  
The greatest attribute we see,  
And the most needful for our sins;  
Yet, when thy mercy nothing wins  
But meer disdain, let not man say  
*Thy arm doth sleep*; but write this day

Thy judging one : Descend, descend !  
 Make all things new, and without end !

## Psalm 65.



*Ion's* true, glorious God ! on thee  
 Praise waits in all humility.  
 All flesh shall unto thee repair,  
 To thee, O thou that hearest prayer !

But sinful words and works still spread  
 And over-run my heart and head ;  
 Transgressions make me foul each day ;  
 O purge them, purge them all away !

Happy is he, whom thou wilt choose  
 To serve thee in thy blessed house !  
 Who in thy holy Temple dwells,  
 And fill'd with joy thy goodness tells !  
 King of Salvation ! by strange things  
 And terrible Thy Justice brings  
 Man to his duty. Thou alone  
 Art the worlds hope, and but thee, none.  
 Sailors that flote on flowing seas  
 Stand firm by thee, and have sure peace.  
 Thou still'st the loud waves, when most wild,  
 And mak'st the raging people mild.  
 Thy arm did first the mountains lay,  
 And girds their rocky heads this day.  
 The most remote, who know not thee,  
 At thy great works astonish'd be.

The *outgoings* of the *Even* and *Dawn*,  
 In *Antiphones* sing to thy Name ;



Thou visit'st the low earth, and then  
 Water'st it for the sons of men;  
 Thy upper river, which abounds  
 With fertil streams, makes rich all grounds;  
 And by thy mercies still supplied  
 The sower doth his bread provide.  
 Thou water'st every ridge of land,  
 And settlest with thy secret hand  
 The furrows of it; then thy warm  
 And opening showers, restrain'd from harm,  
 Soften the mould, while all unseen  
 The blade grows up alive and green.  
 The year is with thy goodness crown'd,  
 And all thy paths drop fatness round;  
 They drop upon the wilderness,  
 For thou dost even the desarts bless,  
 And hills all full of springing pride,  
 Wear fresh adornments on each side.  
 The fruitful flocks fill every Dale,  
 And purling Corn doth cloath the Vale;  
 They shout for joy, and joyntly sing,  
*Glory to the eternal King!*

## The Throne.

*Revel. chap. 20. ver. 11.*



When with these eyes, clos'd now by thee,  
 But then restor'd,  
 The great and white throne I shall see  
 Of my dread Lord:  
 And lowly kneeling, for the most

Still then must kneel,  
 Shall look on him, at whose high cost  
 Unseen such joys I feel.

What ever arguments or skill

Wife heads shall use,  
 Tears onely and my blushes still  
 I will produce.

And should those speechless beggers fail,  
 Which oft have won,  
 Then taught by thee I will prevail,  
 And say, *Thy will be done!*

## Death.



Hough since thy first sad entrance by  
 Just *Abel's* blood,  
 'Tis now six thousand years well nigh,  
 And still thy sovereignty holds good ;  
 Yet by none art thou understood.

We talk and name thee with much ease,  
 As a tryed thing,  
 And every one can flight his lease,  
 As if it ended in a Spring,  
 Which shades and bowers doth rent-free bring.

To thy dark land these heedless go.

But there was *One*,  
 Who search'd it quite through to and fro,  
 And then, returning like the Sun,  
 Discover'd all that there is done.

And since his death we throughly see

All thy dark way ;

Thy shades but thin and narrow be,

Which his first looks will quickly fray :

Mists make but triumphs for the day.

As harmless violets, which give

Their virtues here

For salves and syrups while they live,

Do after calmly disappear,

And neither grieve, repine, nor fear :

So dye his servants ; and as sure

Shall they revive.

Then let not dust your eyes obscure,

But lift them up, where still alive,

Though fled from you, their spirits hive.

## The Feast.



Come away,

Make no delay,

Come while my heart is clean and

While Faith and Grace [steady!

Adorn the place,

Making dust and ashes ready !

No blifs here lent

Is permanent,

Such triumphs poor flesh cannot merit ;

Short sips and fights

Endear delights :

Who seeks for more he would inherit.



Come then, true bread,  
Quickning the dead,

Whose eater shall not, cannot dye !

Come, antedate

On me that state,

Which brings poor dust the victory.

Aye victory,

Which from thine eye

Breaks as the day doth from the east,

When the spilt dew

Like tears doth shew

The sad world wept to be releast.

Spring up, O wine,

And springing shine

With some glad message from his heart,

Who did, when slain,

These means ordain

For me to have in Him a part !

Such a sure part

In his blest heart,

The well where living waters spring,

That with it fed

Poor dust, though dead,

Shall rise again, and live, and sing.

O drink and bread,

Which strikes death dead,

The food of man's immortal being !

Under veils here

Thou art my chear,

Present and sure without my seeing.

How dost thou flye  
And search and pry  
Through all my parts, and like a quick  
And knowing lamp  
Hunt out each damp,  
Whose shadow makes me fad or sick !

O what high joys !  
The Turtle's voice  
And songs I hear ! O quickning showers  
Of my Lord's blood,  
You make rocks bud,  
And crown dry hils with wells and flowers !

For this true ease  
This healing peace,  
For this brief taste of living glory,  
My foul and all,  
Kneel down and fall,  
And sing his sad victorious story !

O thorny crown  
More soft than down !  
O painful Crofs my bed of rest !  
O spear, the key  
Opening the way !  
O thy worst state my onely best !

O all thy griefs  
Are my reliefs,  
As all my sins thy sorrows were !  
And what can I,  
To this reply ?  
What, O God ! but a silent tear ?

Some toil and fow  
 That wealth may flow,  
 And dress this earth for next year's meat :  
 But let me heed  
 Why thou didst,ed,  
 And what in the next world to eat.

Revel. chap. 19. ver. 9.

*Blessed are they which are called unto the marriage Supper of the Lamb !*

## The Obsequies.



Ince dying for me, thou didst craveno more  
 Than common pay,  
 Some few true tears, and those shed for  
 My own ill way ;  
 With a cheap, plain remembrance still  
 Of thy sad death,  
 Because forgetfulness would kill  
 Even life's own breath :  
 I were most foolish and unkinde  
 In my own sense,  
 Should I not ever bear in minde,  
 If not thy mighty love, my own defense.  
 Therefore those loose delights and lusts, which here  
 Men call good chear,  
 I will, close girt and tyed,  
 For mourning sack-cloth wear all mortified.

Not but that mourners too can have  
 Rich weeds and shrouds ;  
 For some wore *White* ev'n in thy grave,



And Joy, like light, shines oft in clouds :  
 But thou, who didst man's whole life earn,  
 Dost so invite and woo me still,  
 That to be merry I want skill,  
     And time to learn.  
 Besides, those Kerchiefs sometimes shed  
     To make me brave,  
 I cannot finde, but where thy head  
     Was once laid for me in thy grave.  
 Thy grave! To which my thoughts shall move  
     Like Bees in stores unto their Hive ;  
 That from the murd'ring world's false love  
     Thy death may keep my soul alive.

### The Water-fall.



With what deep murmurs, through time's  
     silent stealth.  
 Doth thy transparent, cool and watry  
     wealth  
     Here flowing fall,  
     And chide and call,  
 As if his liquid, loose Retinue staid  
 Lingring, and were of this steep place afraid ;  
     The common pass,  
     Where, clear as glass,  
     All must descend  
     Not to an end,  
 But quickned by this deep and rocky grave,  
 Rise to a longer course more bright and brave.

Dear stream ! dear bank ! where often I  
 Have fate, and pleas'd my pensive eye ;

Why, since each drop of thy quick store  
Runs thither whence it flow'd before,  
Should poor souls fear a shade or night,  
Who came sure from a sea of light?  
Or since those drops are all sent back  
So sure to thee that none doth lack,  
Why should frail flesh doubt any more  
That what God takes He'll not restore?

O useful Element and clear!  
My sacred wash and cleanser here;  
My first configner unto those  
Fountains of life, where the Lamb goes!  
What sublime truths, and wholesome themes,  
Lodge in thy mystical, deep streams!  
Such as dull man can never finde,  
Unless that Spirit lead his minde,  
Which first upon thy face did move  
And hatch'd all with his quickning love.  
As this loud brook's incessant fall  
In streaming rings restagnates all,  
Which reach by course the bank, and then  
Are no more seen, just so pass men.  
O my invifible estate,  
My glorious liberty, still late!  
Thou art the Channel my soul seeks,  
Not this with Cataracts and Creeks.

## Quickness.



Alse life! a foil, and no more, when  
 Wilt thou be gone?  
 Thou foul deception of all men,  
 That would not have the true come on?

Thou art a Moon-like toil; a blinde  
 Self-posing state;  
 A dark contest of waves and winde;  
 A meer tempestuous debate.

Life is a fix'd, discerning light,  
 A knowing Joy;  
 No chance, or fit: but ever bright  
 And calm and full, yet doth not cloy.

'Tis such a blisful thing, that still  
 Doth vivifie,  
 And shine and smile, and hath the skill  
 To please without Eternity.

Thou art a toylsorn Mole, or less  
 A moving mist.  
 But life is, what none can expres,  
*A quickness, which my God hath kist.*

## The Wreath.



Ince I in storms us'd most to be,  
 And seldom yielded flowers,  
 How shall I get a wreath for thee  
 From those rude, barren hours?



The softer dressings of the Spring,  
 Or Summer's later store,  
 I will not for thy temples bring,  
 Which *Thorns*, not *Roses*, wore.

But a twin'd wreath of *grief* and *praise*,  
 Praise soil'd with tears, and tears again  
 Shining with joy, like dewy days,  
 This day I bring for all thy pain;  
 Thy causeless pain! and, sad as death,  
 Which sadness breeds in the most vain,  
 (O not in vain!) now beg thy breath,  
 Thy quickning breath, which gladly bears  
 Through saddest clouds to that glad place,  
 Where cloudless Quires sing without tears,  
 Sing thy just praise, and see thy face.

## The Queer.




Tell me whence that joy doth spring,  
 Whose diet is divine and fair,  
 Which wears heaven like a bridal ring,  
 And tramples on doubts and despair?

Whose Eastern traffique deals in bright  
 And boundless Empyrean themes,  
 Mountains of spice, Day-stars and light,  
 Green trees of life, and living streams?

Tell me, O tell, who did thee bring,  
 And here without my knowledge plac'd;  
 Till thou didst grow and get a wing,  
 A wing with eyes, and eyes that taste?

Sure, *holyness* the *Magnet* is,  
 And *Love* the *Lure*, that woos thee down :  
 Which makes the high transcendent bliss  
 Of knowing thee, so rarely known !

## The Book.

ternal God ! maker of all  
 That have liv'd here since the man's fall !  
 The Rock of ages ! in whose shade  
 They live unseen, when here they fade !

Thou knew'st this *papyr*, when it was  
 Meer *seed*, and after that but *grafs* ;  
 Before 'twas *dress'd* or *spun*, and when  
 Made *linen*, who did *wear* it then :  
 What were their lives, their thoughts and deeds,  
 Whether good *corn*, or fruitless *weeds*.

Thou knew'st this *Tree*, when a green *shade*  
 Cover'd it since a *Cover* made,  
 And where it flourish'd, grew and spread,  
 As if it never should be dead.

Thou knew'st this harmless *beast*, when he  
 Did live and feed by thy decree  
 On each green thing ; then slept well fed  
 Cloath'd with this *skin*, which now lies spread  
 A *Covering* o're this aged book,  
 Which makes me wisely weep, and look  
 On my own dust ; meer dust it is,  
 But not so dry and clean as this.  
 Thou knew'st and saw'st them all, and though  
 Now scatter'd thus, dost know them so.

O knowing, glorious Spirit! when  
 Thou shalt restore trees, beasts and men,  
 When thou shalt make all new again,  
 Destroying onely death and pain,  
 Give him amongst thy works a place,  
 Who in them lov'd and fought thy face!

## To the Holy Bible.



Book! life's guide! how shall we part,  
 And thou so long seiz'd of my heart?  
 Take this last kifs; and let me weep  
 True thanks to thee before I sleep.

Thou wert the first put in my hand,  
 When yet I could not understand,  
 And daily didst my yong eyes lead  
 To letters, till I learnt to read.  
 But as rash youths, when once grown strong,  
 Flye from their Nurfes to the throng,  
 Where they new Consorts choose, and stick  
 To those till either hurt or sick;  
 So with that first light gain'd from thee  
 Ran I in chafe of vanity,  
 Cryed drofs for gold, and never thought  
 My first cheap Book had all I fought.  
 Long reign'd this vogue; and thou cast by  
 With meek, dumb looks didst woo mine eye,  
 And oft left open would'st convey  
 A sudden and most searching ray  
 Into my soul, with whose quick touch  
 Refining still I strugled much.  
 By this milde art of love at length



Thou overcam'st my sinful strength,  
 And having brought me home, didst there  
 Shew me that pearl I sought elsewhere.  
 Gladness, and peace, and hope, and love,  
 The secret favors of the Dove;  
 Her quickning kindness, smiles and kisses,  
 Exalted pleasures, crowning blisses,  
 Fruition, union, glory, life  
 Thou didst lead to, and still all strife.  
 Living, thou wert my soul's sure ease,  
 And dying mak'st me go in peace:  
 Thy next *Effects* no tongue can tell;  
 Farewel, O book of God! farewel!

*S. Luke chap. 2. ver. 14.*

*Glory be to God in the highest, and on Earth  
 peace, good will towards men.*

### L'Envoy.



The new world's new quickning Sun!  
 Ever the same, and never done!

The seers of whose sacred light

Shall all be drest in shining white,

And made conformable to his

Immortal shape, who wrought their bliss;

Arise, arise!

And like old cloaths fold up these skies,

This long worn veyl: then shine and spread

Thy own bright self over each head,

And through thy creatures pierce and pass,

Till all becomes thy cloudless glass,

Transparent as the purest day

And without blemish or decay,  
Fixt by thy spirit to a state  
For evermore immaculate ;  
A state fit for the sight of thy  
Immediate, pure and unveil'd eye,  
A state agreeing with thy minde,  
A state thy birth and death design'd :  
A state for which thy creatures all  
Travel and groan, and look and call.  
O seeing thou hast paid our score,  
Why should the curse reign any more?  
But since thy number is as yet  
Unfinish'd, we shall gladly sit  
Till all be ready, that the train  
May fully fit thy glorious reign.  
Onely, let not our haters brag  
Thy seamdless coat is grown a rag,  
Or that thy truth was not here known,  
Because we forc'd thy judgements down.  
Dry up their arms who vex thy spouse,  
And take the glory of thy house  
To deck their own ; then give thy faints  
That faithful zeal, which neither faints,  
Nor wildly burns, but meekly still  
Dares own the truth, and shew the ill.  
Frustrate those cancerous, close arts,  
Which cause solution in all parts,  
And strike them dumb, who for meer words  
Wound thy beloved more than swords.  
Dear Lord, do this ! and then let grace  
Descend, and hallow all the place.  
Incline each hard heart to do good,  
And cement us with thy Son's blood ;  
That like true sheep, all in one fold

We may be fed, and one minde hold.  
 Give watchful spirits to our guides ;  
 For sin like water hourly glides  
 By each man's door, and quickly will  
 Turn in, if not obstructed still.  
 Therefore write in their hearts thy law,  
 And let these long, sharp judgements awe  
 Their very thoughts, that by their clear  
 And holy lives mercy may here  
 Sit regent yet, and blessings flow  
 As fast as persecutions now.  
 So shall we know in war and peace  
 Thy service to be our sole ease,  
 With prostrate souls adoring thee,  
 Who turn'd our sad captivity !

*S. Clemens apud Basil :*

Ζῆ ὁ Θεός, καὶ ὁ κύριος Ἰησοῦς Χριστός,  
 καὶ τὸ πνεῦμα τὸ ἅγιον.









THALIA REDIVIVA.

PIOUS THOUGHTS AND EJACULATIONS.



PART III.









# Pious Thoughts and Ejaculations.

*From a volume entitled Thalia Rediviva.*

## To his Books.

**B**Right books ! the perspectives to our  
weak fights,  
The clear projections of discerning lights,  
Burning and shining thoughts, man's  
posthume day,

The track of fled souls, and their milkie way,  
The dead alive and busie, the still voice  
Of enlarged spirits, kind Heaven's white decoys !  
Who lives with you lives like those knowing flowers,  
Which in commerce with light spend all their hours ;  
Which shut to clouds, and shadows nicely shun,  
But with glad haste unveil to kiss the Sun.  
Beneath you all is dark and a dead night,  
Which who so lives in wants both health and fight.

By sucking you the wise, like bees, do grow  
Healing and rich, though this they do most flow,  
Because most choicely ; for as great a store  
Have we of Books as bees of herbs, or more :  
And the great task to try, then know, the good,

To discern weeds, and judge of wholesome food,  
 Is a rare scant performance. For man dyes  
 Oft ere 'tis done, while the bee feeds and flies.  
 But you were all choice flowers ; all set and dressed  
 By old sage florists, who well knew the best :  
 And I amidst you all am turned a weed,  
 Not wanting knowledge, but for want of heed.  
 Then thank thyself, wild fool, that would'ft not be  
 Content to know,—what was too much for thee !

### Looking back.



Air, shining mountains of my pilgrimage  
 And flowery vales, whose flowers were  
 stars !  
 The days and nights of my first happy age,  
 An age without distaste or wars !  
 When I by thought ascend your sunny heads,  
 And mind those sacred midnight lights  
 By which I walked, when curtained rooms and beds  
 Confined or sealed up other's fights ;  
 O then, how bright, and quick a light  
 Doth brush my heart and scatter night !  
 Chasing that shade, which my sins made,  
 While I so spring, as if I could not fade.  
 How brave a prospect is a traversed plain,  
 Where flowers and Palms refresh the eye !  
 And days well spent like the glad East remain,  
 Whose morning glories cannot dye.

## The Shower.

**W**aters above ! Eternal springs !  
 The dew that filvers the Dove's wings !  
 O welcome, welcome to the sad !  
 Give dry duft drink, drink that makes glad.

Many fair Evenings, many flowers  
 Sweetened with rich and gentle showers,  
 Have I enjoyed, and down have run  
 Many a fine and shining Sun ;  
 But never, till this happy hour,  
 Was blest with fuch an Evening shower !

## Discipline.

**E**Air Prince of life ! Light's living Well !  
 Who haft the keys of death and Hell ;  
 If the mule man defpife thy day,  
 Put chains of Darknefs in his way.

Teach him how deep, how various are  
 The counfels of thy love and care.  
 When acts of grace and a long peace,  
 Breed but rebellion, and difpleafe,  
 Then give him his own way and will,  
 Where lawlefs he may run, until  
 His own choice hurts him, and the ftmg  
 Of his foul fin full sorrows bring.  
 If Heaven and Angels, hopes and mirth,  
 Pleafc not the mole fo much as Earth,  
 Give him his mine to dig, or dwell,  
 And one fad fcheme of hideous Hell.



## The Ecclipse.

**W**Hither, O whither didst thou fly?  
 When did I grieve thy holy eye?  
 When thou didst mourn to see me lost,  
 And all thy care and counsels crost.

O do not grieve, whereer thou art!  
 Thy grief is an undoing smart,  
 Which doth not only pain, but break  
 My heart, and makes me blush to speak.  
 Thy anger I could kiss, and will;  
 But O thy grief, thy grief, doth kill!

## Affliction.

**O**Come, and welcome! Come, refine!  
 For Moors, if washed by thee, will shine.  
 Man blossoms at thy touch, and he,  
 When thou drawst blood, is thy rose-tree.

Crosses make straight his crooked ways,  
 And clouds but cool his dog-star days;  
 Diseases too, when by thee blessed,  
 Are both restoratives and rest.

Flowers that in sunshine riot still,  
 Dye scorched and sapless; though storms kill.  
 The fall is fair even to desire  
 Where in their sweetness all expire.  
 O come, pour on! what calms can be  
 So fair as storms that appease thee?

## Retirement.

**R**est fields and woods! the Earth's fair face!  
 God's footstool! and man's dwelling place!  
 I ask not why the first believer\*  
 Did love to be a country liver,

Who to secure pious content  
 Did pitch by groves and wells his tent,  
 Where he might view the boundless skie,  
 And all those glorious lights on high,  
 With flying meteors, mists, and showers,  
 Subjected hills, trees, meads, and flowers,  
 And every minute blest the King,  
 And wise Creator of each thing?

I ask not why he did remove  
 To happy Mamre's holy grove,  
 Leaving the cities of the plain  
 To Lot and his successful train?  
 All various lusts in cities still  
 Are found; they are the thrones of ill;  
 The dismal sinks, where blood is spilled,  
 Cages with much uncleanness filled.  
 But rural shades are the sweet sense  
 Of piety and innocence;  
 They are the meek's calm region, where  
 Angels descend and rule the sphere;  
 Where Heaven lies leaguer, and the Dove  
 Duely as dew comes from above.  
 If Eden be on earth at all,  
 'Tis that which we the Country call.

\* *Abraham.*

## The Revival.

**U**Nfold ! unfold ! Take in His light,  
 Who makes thy cares more short than  
 night.  
 The joyes which with His day-star rise  
 He deals to all but drowfie eyes ;  
 And, (what the men of this world miss)  
 Some drops and dews of future blifs.

Hark ! how the winds have changed their note !  
 And with warm whispers call thee out.  
 The frosts are past, the storms are gone,  
 And backward life at last comes on.  
 The lofty groves in exprefs joyes  
 Reply unto the turtle's voice ;  
 And here in dust and dirt, O here  
 The lilies of His love appear !

## The Day spring.

**E**Arly, while yet the dark was gay  
 And gilt with stars, more trim than day,  
 Heaven's Lily, and the Earth's chaste Rose,  
 The green immortal BRANCH, arose,  
 And in a solitary place  
 Bowed to His Father His blest face.

If this calm season pleased my Prince,  
 Whose fulness no need could evince,  
 Why should not I, poor silly sheep,  
 His hours, as well as practice, keep ?



Not that his hand is tyed to these,  
 From whom time holds his transient lease;  
 But mornings new Creations are,  
 When men, all night saved by His care,  
 Are still revived; and well He may  
 Expect them grateful with the day.  
 So for that first draught of His hand,  
 Which finished Heaven, and sea, and land,  
 The Sons of God their thanks did bring,  
 And all the morning stars did sing.  
 Besides, as His part heretofore  
 The firstlings were of all that bore,  
 So now each day from all He saves  
 Their soul's first thoughts and fruits He craves.  
 This makes Him daily shed and shower  
 His graces at this early hour;  
 Which both His care and kindness shew,  
 Cheering the good, quickening the slow.  
 As holy friends mourn at delay,  
 And think each minute an hour's stay,  
 So His divine and loving Dove  
 With longing throes doth heave and move,  
 And soare about us, while we sleep,  
 Sometimes quite through that lock doth peep,  
 And shine, but always without fail  
 Before the flow scene can unveil,  
 In new compassions breaks, like light,  
 And morning looks, which scatter night.  
 And wilt thou let thy creature be,  
 Where thou hast watched, asleep to thee?  
 Why to unwelcome loathed surprizes  
 Dost leave him, having left his vices?  
 Since these, if suffered, may again  
 Lead back the living to the slain.

O change this Scourge ; or if as yet  
None less will my transgressions fit,  
Dissolve, dissolve ! Death cannot do  
What I would not submit unto.

## The Recovery.

**B** Air vessel of our daily light, whose proud  
And previous glories gild that blushing  
cloud ;  
Whose lively fires in swift projections glance  
From hill to hill, and by refracted chance  
Burnish some neighbour rock, or tree, and then  
Fly off in coy and winged flames again ;—  
If thou this day  
Hold on thy way,  
Know I have got a greater light than thine ;  
A light, whose shade and back parts thee outshine.  
Then get thee down ! then get thee down !  
I have a Sun now of my own.

Those nicer livers, who without thy rays  
Stir not abroad, those may thy lustre praise;  
And wanting light, light which no wants doth know,  
To thee, weak shiner, like blind Persians bow.  
But where that Sun, which tramples on thy head,  
From his own bright eternal eye doth shed  
One living ray,  
There thy dead day  
Is needless. Man is to a light made free,  
Which shews what thou canst neither shew nor see!  
Then get thee down! then get thee down!  
I have a Sun now of my own.

## The Nativity.

*Written in the year 1656.*

**P**ease! and to all the world! Sure One  
And He the Prince of peace, hath none!  
He travails to be born, and then  
Is born to travail more again.

Poor Galilee, Thou can'st not be  
The place for His nativity.  
His restless mother's called away,  
And not delivered till she pay.


A Tax! 'tis so still. We can see  
The church thrive in her misery,  
And, like her Head at Bethlehem, rise,  
When she oppressed with troubles lies.  
Rise?—Should all fall we cannot be  
In more extremities than He.  
Great Type of passions! Come what will,  
Thy grief exceeds all copies still.  
Thou cam'st from Heaven to Earth, that we  
Might go from earth to Heaven with Thee:  
And though Thou found'st no welcome here,  
Thou didst provide us mansions there.  
A stable was thy Court, and when  
Men turned to beasts, beasts would be men:  
They were thy courtiers; others none;  
And their poor manger was thy throne.  
No swadling silks Thy limbs did fold,  
Though Thou could'st turn Thy rags to gold.  
No Rockers waited on Thy birth,



No cradles stirred, nor songs of mirth;  
 But her chaste lap and sacred breast,  
 Which lodged Thee first, did give Thee rest.

But stay! what light is that doth stream  
 And drop here in a gilded beam?  
 It is Thy star runs page, and brings  
 Thy tributary Eastern Kings.  
 Lord! grant some light to us; that we  
 May find with them the way to Thee!  
 Behold what mists eclipse the day!  
 How dark it is! Shed down one ray,  
 To guide us out of this dark night,  
 And say once more, "Let there be light!"

### The true Christmas.

O, stick up ivie and the bays,  
 And then restore the Heathen ways.  
 Green will remind you of the Spring,  
 Though this great day denies the thing;  
 And mortifies the Earth, and all  
 But your wild revels, and loose hall.  
 Could you wear flowers, and roses strow  
 Blushing upon your breast's warm snow,  
 That very dress your lightness will  
 Rebuke, and wither at the ill.  
 The brightness of this day we owe  
 Not unto music, masque, nor showe;  
 Nor gallant furniture, nor plate,  
 But to the manger's mean estate.  
 His life while here, as well as birth,  
 Was but a check to pomp and mirth;

And all man's greatness you may see  
Condemned by His humility.

Then leave your open house and noise,  
To welcome him with holy joys,  
And the poor shepherds' watchfulness;  
Whom light and hymns from Heaven did bless.  
What you abound with cast abroad  
To those that want, and ease your loads.  
Who empties thus will bring more in;  
But riot is both loss and sin.  
Dress finely what comes not in fight,  
And then you keep your Christmas right!

### The Request.



Thou who didst deny to me  
This world's adored felicity,  
And every big imperious lust,  
Which fools admire in sinful dust,

With those fine subtle twists that tye  
Their bundles of foul gallantry,—  
Keep still my weak eyes from the shine  
Of those gay things which are not Thine!  
And shut my ears against the noise  
Of wicked, though applauded, joys!  
For thou in any land hast store  
Of shades and coverts for Thy poor;  
Where from the busie dust and heat,  
As well as storms, they may retreat.  
A Rock or Bush are downy beds,  
When Thou art there, crowning their heads  
With secret blessings, or a tire

Made of the Comforter's live fire.  
 And when thy goodness in the dress  
 Of Anger, will not seem to bless,  
 Yet dost Thou give them that rich rain,  
 Which as it drops clears all again.

O what kind visits daily pass  
 'Twixt Thy great Self and such poor grass!  
 With what sweet looks doth Thy love shine  
 On those low violets of Thine,  
 While the tall Tulip is accurst,  
 And Crowns Imperial dye with thirst!  
 O give me still those secret meals,  
 Those rare repasts which Thy love deals!  
 Give me that joy which none can grieve,  
 And which in all griefs doth relieve.  
 This is the portion Thy child begs;  
 Not that of rust, and rags, and dregs.

## The World.



An any tell me what it is? Can you,  
 That wind your thoughts into a Clue,  
 To guide out others, while yourselves stay  
 And hug the Sin? [in,  
 I that so long in it have lived,  
 That, if I might,  
 In truth I would not be reprieved,  
 Have neither fight  
 Nor sense that knows  
 These ebbs and flows;  
 But since of all, all may be said,  
 And likeliness doth but upbraid



And mock the truth, which still is lost  
In fine conceits, like streams in a sharp frost ;  
I will not strive, nor the rule break,  
Which doth give losers leave to speak.  
Then false and foul world, and unknown  
Even to thy own,  
Here I renounce thee, and resign  
Whatever thou canst say is thine.

Thou art not Truth ! for he that tries  
Shall find thee all deceit and lyes.  
Thou art not Friendship ! for in thee  
'Tis but the bait of policie ;  
Which like a Viper lodged in flowers,  
Its venom through that sweetness pours ;  
And when not so, then always 'tis  
A fading paint, the short-lived bliss  
Of air and humour, out and in,  
Like colours in a Dolphin's skin :  
But must not live beyond one day,  
Or for Convenience, then away.  
Thou art not Riches ! for that trash,  
Which one age hoards, the next doth wash,  
And so severely sweep away,  
That few remember where it lay.  
So rapid streams the wealthy land  
About them have at their command ;  
And shifting channels here restore,  
There break down, what they banked before.  
Thou art not Honour ! for those gay  
Feathers will wear and drop away ;  
And princes to some upstart line  
Give new ones, that are full as fine.  
Thou art not Pleasure ! For thy Rose

Upon a thorn doth still repose,  
Which, if not cropt, will quickly shed,  
But soon as cropt grows dull and dead.

Thou art the sand which fills one glass,  
And then doth to another pass;  
And could I put thee to a stay,  
Thou art but dust! Then go thy way,  
And leave me clean and bright, though poor;  
Who stops thee doth but daub his floor;  
And, swallow like, when he hath done,  
To unknown dwellings must be gone.

Welcome, pure thoughts, and peaceful hours,  
Enriched with sunshine and with showers!  
Welcome fair hopes, and holy cares,  
The not to be repented shares  
Of time and business, the sure road  
Unto my last and loved abode!

O supreme Bliss!

The circle, center, and abyss  
Of blessings, never let me miss  
Nor leave that path, which leads to thee,  
Who art alone all things to me!  
I hear, I see, all the long day  
The noise and pomp of the "broad way."  
I note their coarse and proud approaches,  
Their silks, perfumes, and glittering coaches.  
But in the "narrow way" to Thee  
I observe only poverty,  
And despised things; and all along  
The ragged, mean, and humble throng  
Are still on foot; and as they go  
They sigh, and say, Their Lord went so!

Give me my staff then, as it stood  
 When green and growing in the wood.  
 The stones, which for the Altar served,  
 Might not be smoothed nor finely carved.  
 With this poor stick I'll pass the ford,  
 As Jacob did; And Thy dear word,  
 As Thou hast dressed it, not as wit  
 And depraved tastes have poison'd it,  
 Shall in the passage be my meat,  
 And none else shall thy servant eat.  
 Thus, thus, and in no other sort,  
 Will I set forth, though laughed at for't;  
 And leaving the wise world their way,  
 Go through, though judged to go astray.

### The Bee.



From fruitful beds and flowery borders,  
 Parcelled to wasteful ranks and orders,  
 Where state grasps more than plain truth  
 needs,

And wholesome herbs are starved by weeds,  
 To the wild woods I will be gone,  
 And the coarse meals of great Saint John.

When truth and piety are missed  
 Both in the Rulers and the Priest;  
 When pity is not cold, but dead,  
 And the rich eat the poor like bread;  
 While factious heads, with open coile  
 And force, first make, then share, the spoile;  
 To Horeb then Elias goes,  
 And in the desert grows the rose.



Haile Chrystal fountaines and fresh shades,  
Where no proud look invades,  
No busie worldling hunts away  
The sad Retirer all the day !  
Haile, happy, harmless solitude !  
Our sanctuary from the rude  
And scornful world ; the calm recess  
Of faith, and hope, and holiness !  
Here something still like Eden looks ;  
Honey in woods, Juleps in brooks :  
And flowers, whose rich unrifled sweets  
With a chaste kiss the cool dew greets,  
When the toyls of the day are done,  
And the tired world sets with the Sun.  
Here flying winds, and flowing Wells,  
Are the wise watchful hermit's bells ;  
Their busie murmurs all the night  
To praise or prayer do invite ;  
And with an awful sound arrest,  
And piously employ his breast.

When in the East the dawn doth blush,  
Here cool fresh Spirits the air brush.  
Herbs strait get up ; flowers peep and spread ;  
Trees whisper praise, and bow the head :  
Birds, from the shades of night released,  
Look round about, then quit the nest,  
And with united gladness sing  
The glory of the morning's King.  
The Hermit hears, and with meek voice  
Offers his own up, and their, joyes :  
Then prays that all the world might be  
Blest with as sweet an unity.

If sudden storms the day invade,  
 They flock about him to the shade,  
 Where wisely they expect the end,  
 Giving the tempest time to spend;  
 And hard by shelters on some bough  
 Hilarion's servant, the sage Crow.

O purer years of light and grace!  
 Great is the difference, as the space,  
 'Twixt you and us, who blindly run  
 After false fires and leave the sun.  
 Is not fair nature of herself  
 Much richer than dull paint and pelf?  
 And are not streams at the Spring head  
 More sweet than in carved stone or lead.  
 But fancy and some artist's tools  
 Frame a religion for fools.

The truth, which once was plainly taught,  
 With thorns and briars now is fraught.  
 Some part is with bold fables spotted,  
 Some by strange comments wildly blotted;  
 And Discord, old corruption's crest,  
 With blood and blame have stained the rest.  
 So snow, which in its first descents  
 A whiteness like pure Heaven presents,  
 When touched by man is quickly soiled,  
 And after trodden down and spoiled.

O lead me, where I may be free  
 In truth and Spirit to serve Thee!  
 Where undisturbed I may converse  
 With thy great Self; and there rehearse  
 Thy gifts with thanks; and from thy store,  
 Who art all blessings, beg much more.

Give me the wisdom of the Bee,  
And her unwearied industrie !  
That from the wild gourds of these days,  
I may extract health, and Thy praise,  
Who canst turn darkness into light,  
And in my weakness shew Thy might.

Suffer me not in any want  
To seek refreshment from a plant  
Thou didst not set ; since all must be  
Plucked up, whose growth is not from Thee.  
'Tis not the garden, and the bowers,  
Nor sense and forms, that give to flowers  
Their wholesomeness ; but Thy good will,  
Which truth and pureness purchase still.

Then since corrupt man hath driven hence  
Thy kind and Saving influence,  
And Balm is no more to be had  
In all the coasts of Gilead ;  
Go with me to the shade and cell,  
Where Thy best servants once did dwell.  
There let me know Thy will, and see  
Exiled religion owned by Thee ;  
For Thou canst turn dark grots to Halls,  
And make hills blossom like the vales,  
Decking their untilled heads with flowers,  
And fresh delights for all sad hours ;  
Till from them, like a laden Bee,  
I may fly home, and hive with Thee !



## To Christian Religion.

**F**arewell thou true and tried Refection  
 Of the still poor and meek Election !  
 Farewell, Soul's joy, the quickening health  
 Of Spirits, and their surest wealth !

Farewell, my morning Star, the bright  
 And dawning looks of the true light !  
 O blessed Shiner, tell me whither  
 Thou wilt be gone, when night comes hither !  
 A Seer that observed thee in  
 Thy course, and watched the growth of Sin,  
 Hath given his judgment, and foretold,  
 That Westward hence thy course will hold ;  
 And when the day with us is done,  
 There fix and shine a glorious Sun.  
 O hated shades and darkness ! when  
 You have got here the sway again,  
 And like unwholesome fogs withstood  
 The light, and blasted all that's good,  
 Who shall the happy shepherds be,  
 To watch the next nativity  
 Of Truth and brightness, and make way  
 For the returning rising day ?  
 O what year will bring back our bliss ?  
 Or who shall live, when God doth this ?

Thou Rock of ages ! and the Rest  
 Of all that for Thee are oppressed !  
 Send down the Spirit of thy truth,  
 That Spirit, which the tender youth,  
 And first growths of Thy spouse did spread

Through all the world from one small head !  
 Then if to blood we must resist,  
 Let Thy mild Dove, and our High Priest,  
 Help us, when man proves false, or frowns,  
 To bear the Cross, and save our Crowns.  
 O honour those that honour Thee !  
 Make babes to still the Enemie !  
 And teach an Infant of few days  
 To perfect by his death thy praise !  
 Let none defile what Thou didst wed,  
 Nor tear the garland from her head !  
 But chaste and cheerful let her dye,  
 And precious in the Bridegroom's eye !  
 So to Thy glory, and her praise,  
 These last shall be her brightest dayes.

Revel. Chap. last. ver. 17.

*" The Spirit and the Bride say Come."*

## Daphnis,

*An Elegiac Eclogue, (on the death of the  
 Rev'd Thomas Vaughan.)*

The Interlocutors, *Damon, Menalcas.*

*Damon.*



What clouds, Menalcas, do oppress thy brow,  
 Flowers in a sunshine never look so low ?  
 Is Nisa still cold flint ? or have thy lambs  
 Met with the fox by straying from their  
 dams ?

*Menalcas.*

Ah, Damon, no ! my lambs are safe ; and she  
 Is kind, and much more white than they can be.  
 But what doth life when most serene afford  
 Without a worm which gnaws her fairest gourd ?  
 Our days of gladness are but short reliefs,  
 Given to reserve us for enduring griefs :  
 So smiling calms close tempests breed, which break  
 Like spoilers out, and kill our flocks where weak.  
 I heard last May, and May is still high Spring,  
 The pleasant Philomel her vespers sing.  
 The green wood glittered with the golden Sun,  
 And all the West like silver shined ; not one  
 Black cloud appeared ; no rags, no spot did stain  
 The welkin's beauty ; nothing frowned like rain.  
 But ere night came that scene of fine fights turned  
 To fierce dark showers : the air with lightnings burned ;  
 The wood's sweet Syren, rudely thus oppressed,  
 Gave to the storm her weak and weary breast.  
 I saw her next day on her last cold bed :  
 And Daphnis so, just so is Daphnis, dead !

*Damon.*

So violets, so doth the primrose, fall,  
 At once the Spring's pride, and its funeral.  
 Such early sweets get off still in their prime,  
 And stay not here to wear the foil of time ;  
 While coarser flowers, which none would miss, if past,  
 To scorching Summers and cold Autumns last.

*Menalcas.*

Souls need not time. The early forward things  
 Are always fledged, and gladly use their wings.  
 Or else great parts, when injured, quit the crowd,



To shine above still, not behind, the cloud.  
 And is't not just to leave those to the night  
 That madly hate and persecute the light?  
 Who, doubly dark, all negroes do exceed,  
 And inwardly are true black Moores indeed?

*Damon.*

The punishment still manifests the sin,  
 As outward signs shew the disease within.  
 While worth oppressed mounts to a nobler height,  
 And palm-like bravely overtops the weight.

So where swift Isca from our lofty hills  
 With loud farewells descends, and foaming fills  
 A wider channel, like some great port-vein  
 With large rich streams to feed the humble plain,  
 I saw an Oak, whose stately height and shade,  
 Projected far, a goodly shelter made;  
 And from the top with thick diffused boughs  
 In distant rounds grew like a wood nymph's house.  
 Here many garlands won at Roundel-lays  
 Old shepherds hung up in those happy days;  
 With knots and girdles, the dear spoils and dress  
 Of such bright maids as did true lovers bless.  
 And many times had old Amphion made  
 His beauteous flock acquainted with this shade;  
 His flock, whose fleeces were as smooth and white  
 As those the welkin shows in moonshine night.  
 Here, when the careless world did sleep, have I  
 In dark records and numbers nobly high  
 The visions of our black, but brightest, Bard  
 From old Amphion's mouth full often heard;  
 With all those plagues poor shepherds since have known,  
 And riddles more which future times must own:  
 While on his pipe young Hylas plaid, and made

Mufic as folemn as the fong and fhade.  
 But the curft owner from the trembling top  
 To the firm brink did all thofe branches lop;  
 And in one hour what many years had bred,  
 The pride and beauty of the plain, lay dead.  
 The undone Swains in fad fongs mourned their lofs,  
 While ftorms and cold winds did encrease the Crofs;  
 But nature, which, like virtue, fcorns to yield,  
 Brought new recruits and fuccours to the field;  
 For by next Spring the checked fap waked from  
     fleep,  
 And upwards ftill to feel the Sun did creep;  
 Till at thofe wounds the hated hewer made  
 There fprang a thicker and a frefter fhade.

*Menalcas.*

So thrives afflicted truth, and fo the light  
 When put out gains a value from the night.  
 How glad are we, when but one twinkling ftar  
 Peeps between clouds more black than is our tar:  
 And Providence was kind, that ordered this  
 To the brave sufferer fhould be folid blifs:  
 Nor is it fo till this fhort life be done,  
 But goes hence with him, and is ftill his Sun.

*Damon.*

Come, fhepherds, then, and with your greeneftbays  
 Refresh his duft, who loved your learned lays.  
 Bring here the florid glories of the Spring,  
 And, as you ftrew them, pious anthems fmg;  
 Which to your children and the years to come  
 May fpeak of Daphnis, and be never dumb.  
 While prostrate I drop on his quiet urn  
 My tears, not gifts; and like the poor, that mourn

With green but humble turfs, write o'er his hearſe  
For falſe foul profe-men this fair truth in verſe.

“ Here Daphnis ſleeps ; and while the great watch goes  
“ Of loud and reſtleſs time takes his repoſe.  
“ Fame is but noiſe ; all learning is but thought ;  
“ Which one admires, another ſets at nought.  
“ Nature mocks both ; and wit ſtill keeps adoe :  
“ But death brings knowledge and aſſurance too.”

*Menalcas.*

Caſt in your garlands ! ſtrew on all the flowers,  
Which May with ſmiles or April feeds with ſhowers :  
Let this day's rites as ſteadfaſt as the Sun  
Keep pace with time and through all ages run ;  
The public character and famous teſt  
Of our long ſorrows and his laſting reſt.  
And when we make proceſſion on the plains,  
Or yearly keep the holyday of Swains,  
Let Daphnis ſtill be the recorded name,  
And ſolemn honour of our feaſts and fame.  
For though the Iſis and the prouder Thames  
Can ſhew his relics lodged hard by their ſtreams ;  
And muſt for ever to the honoured name  
Of noble Murray chiefly owe that fame :  
Yet here his ſtars firſt ſaw him, and when fate  
Beckoned him hence, it knew no other date.  
Nor will theſe vocal woods and vallies fail,  
Nor Iſca's louder ſtreams, this to bewail ;  
But while Swains hope, and ſeaſons change, will glide  
With moving murmurs becauſe Daphnis dyed.

*Damon.*

A fatal ſadneſs, ſuch as ſtill foregoes,  
Then runs along with public plagues and woes,



Lies heavy on us ; and the very light  
 Turned mourner too hath the dull looks of night.  
 Our vales, like those of death, a darkness shew  
 More sad than Cypress or the gloomy Yew.  
 And on our hills, where health with height complied,  
 Thick drowsy mists hang round, and there reside.  
 Not one short parcel of the tedious year  
 In its own dress and beauty doth appear.  
 Flowers hate the Spring ; and with a fullen bend  
 Thrust down their heads and to the root still tend.  
 And though the Sun, like a cold lover, peeps  
 A little at them, still the day's eye sleeps.  
 But when the Crab and Lion with acute  
 And active fires their sluggish heat recruit,  
 Our grass straight rustets, and each scorching day  
 Drinks up our brooks as fast as dew in May ;  
 Till the sad herdsman with his Cattel faints,  
 And empty channels ring with loud complaints.

*Menalcas.*

Heaven's just displeasure, and our unjust ways,  
 Change Nature's course ; bring plagues, dearth, and  
 decays.

This turns our land to dust, the skies to bras,  
 Makes old kind blessings into curses pass :  
 And when we learn unknown and forraign crimes  
 Brings in the vengeance due unto those climes.  
 The dregs and puddle of all ages now,  
 Like Rivers near their fall, on us do flow  
 Ah, happy Daphnis ! who while yet the streams  
 Ran clear and warm, though but with setting beams,  
 Got through, and saw by that declining light  
 His toil's and journey's end before the night.

*Damon.*

A night, where darknefs lays her chains and bars,  
And feral fires appear inftead of ftars.  
But he along with the laft looks of day  
Went hence, and fetting Sunlike paffed away.  
What future ftorms our prefent fins do hatch  
Some in the dark difcern, and others watch ;  
Though foresight makes no hurricane prove mild,  
Fury that's long fermenting is moft wild.

But fee, while thus our sorrows we difcours, e,  
Phœbus hath finifhed his diurnal courfe ;  
The fhades prevail : Each bufh feems bigger grown ;  
Darknefs, like ftate, makes fmall things fwell and frown :  
The hills and woods with pipes and fonnets round,  
And bleating fheep our Swains drive home, refound.

*Menalcas.*

What voice from yonder lawn tends hither ? Hark !  
'Tis Thyrfis calls ! I hear Lycanthe bark !  
His flocks left out fo late, and weary grown,  
Are to the thickets gone, and there laid down.

*Damon.*

Menalcas, hafte to look them out ! Poor fheep  
When day is done go willingly to fleep :  
And could bad man his time fpend as they do,  
He might go fleep, or die as willing too.

*Menalcas.*

Farewell ! kind Damon ! now the fhepherd's ftar  
With beauteous looks fmiles on us though from far.  
All creatures that were favorites of day  
Are with the Sun retired and gone away.  
While feral birds fend forth unpleafant notes,

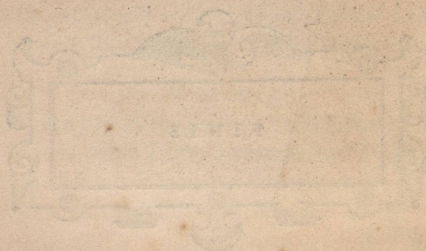
And night, the nurse of thought, sad thoughts promotes:  
But joy will yet come with the morning light,  
Though sadly now we bid good night !

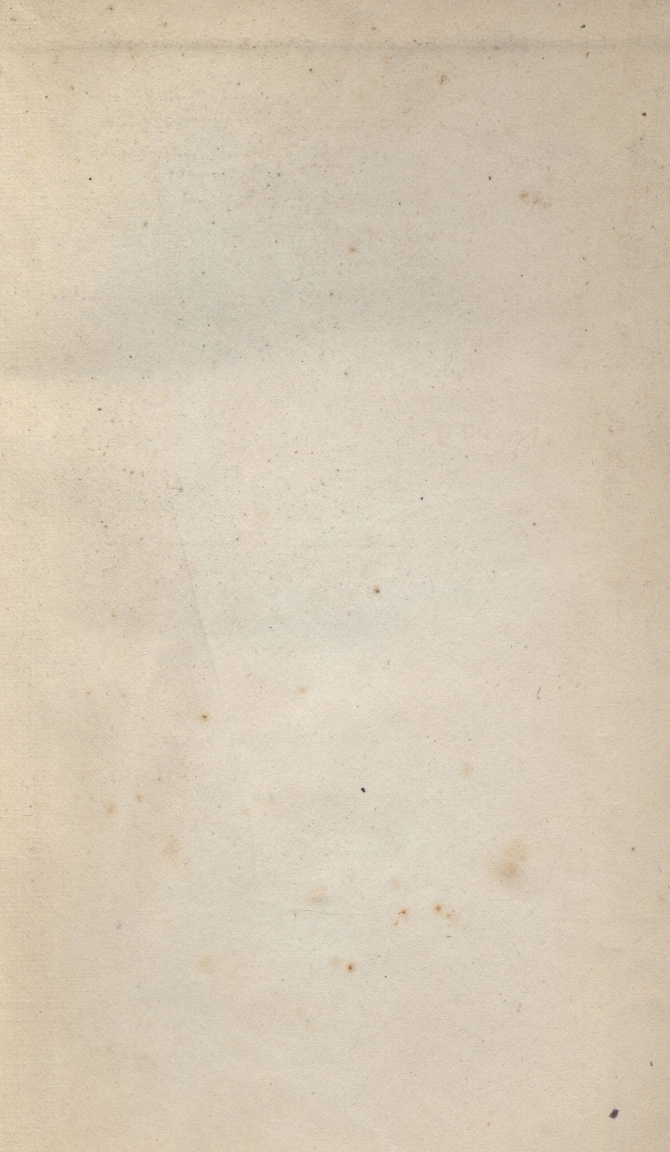
*Damon.*

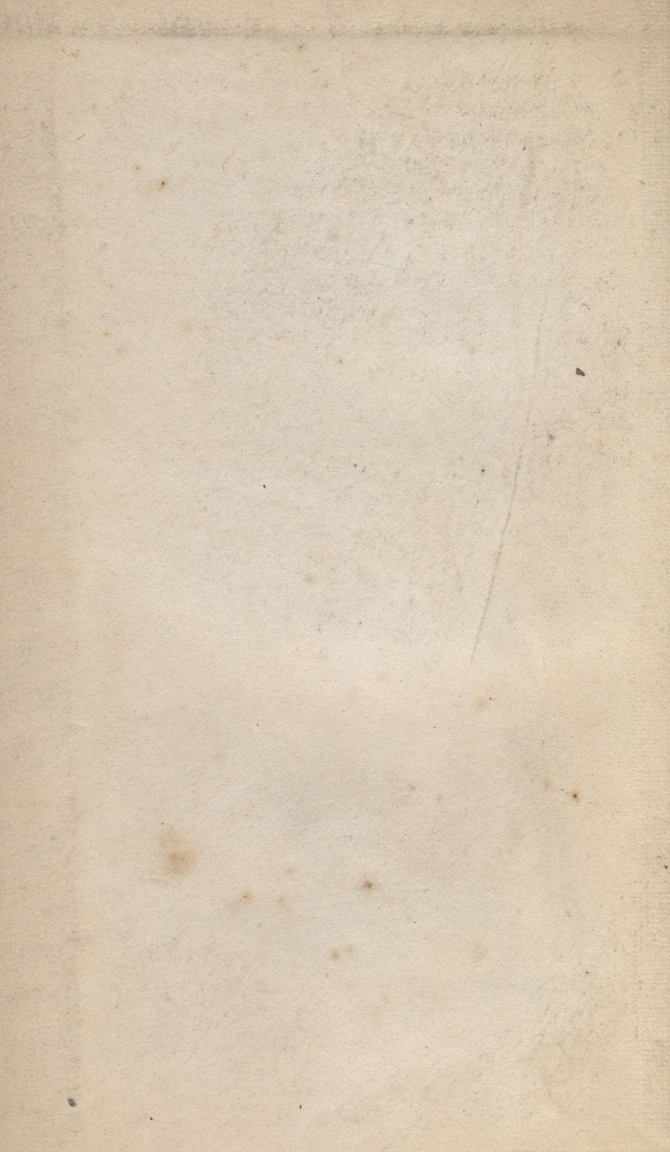
Good night !













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